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RECUEIL
DE PLANCHES
DE L'ENCYCLOPÉDIE
PAR ORDRE DE MATIERES.
TOME HUITIEME.



A PARIS,

Chez PANCKOUCKE, Libraire, hôtel de Thou, rue des Poitevins.

M. DCC. XC.

ORDRE DES PLANCHES

SIMPLES ET DOUBLES

*QUI composent le huitième Volume de Planches de la nouvelle
Édition in-4°. de l'Encyclopédie par ordre de matières.*

SUITE de la deuxième division des Arts & Métiers mécaniques , relative au
Texte du Dictionnaire des Manufactures & Arts, par M. ROLAND DE
LA PLATIERE.

1°. *Planches de supplément à celles contenues dans la sixième Livraison, lesquelles sont réclamées
dans le Texte du Tome II deuxième Partie des Manufactures & Arts, concernant le CHÂTRE,
le COTON, la LAINE, le POIL & la SOIE.*

DIGESTEUR pour le décreusement des Soies, une Pl. simple in-4°.

CARRIBARY ou NAVETTE Angloise, une Pl. simple.

MACHINE pour dispenser d'un Tireur de lacs, quatre Pl. doubles in-4°.

———— nommée *la Ratière*, pour l'Art du Passimenter, deux Pl. doubles in-4°. & une
simple.

———— à faire des Lacets, deux Pl. doubles & une simple.

———— à faire des Peignes de Tisserands & autres, deux Pl. doubles & une simple.

———— à battre & laver les Toiles, deux Pl. doubles.

Nouvelle Méthode pour le tirage des Soies, trois Pl. doubles & une simple.

2°. *Planches des Arts & Métiers, concernant l'emploi des PEaux & CUIRS, relatives au
Texte du Tome III du même Dictionnaire.*

BOYANDIER, une Pl. simple in-4°.

CEINTURONNIER, deux Pl. simples.

CHAMOISEUR & MÉGISSIER, cinq Pl. simples.

COLLE-FORTE, une Pl. double.

CORDONNIER, quatre Pl. simples & deux doubles.

CORROYEUR, deux Pl. simples.

CRIBLIER, deux Pl. simples.

GAINIER, six Pl. simples.

GANTIER, cinq Pl. simples.

HONGROYEUR, trois Pl. simples.

MALLETIER-COFFRETIER-BAHUTIER , trois Pl. simples.
MAROQUINIER , cinq Pl. simples.
PARCHEMINIER , sept Pl. simples.
PEAUSSIER-CULOTTIER , une Pl. simple.
RELIEUR , trois Pl. simples.
SELLIER & BOURRELIER , quinze Pl. simples.
TANNEUR , huit Pl. doubles & quatre simples.
ART de refendre les Cuirs , deux Pl. doubles & une simple.

3°. *Dernières Planches du Dictionnaire des Arts & Manufactures.*

PELLETERIE & FOURREUR , six Pl. simples in-4°.
HUILE , deux Pl. doubles , *ibid.*
SAVON , six Pl. doubles.
TEINTURIER de Rivière , une Pl. double & sept simples.
TEINTURE des Gobelins , deux Pl. doubles & huit simples.
TEINTURE en Fil de Coton , une Pl. double.
IMPRESSION des Etoffes en Laine , six Pl. doubles.
IMPRESSION des Toiles peintes , six Pl. doubles.

Planches du Dictionnaire des Amusemens des Sciences & des Arts.

AMUSEMENS de Géométrie , dix Pl. simples in-4°.
— d'Arithmétique , deux Pl. simples.
— d'Astronomie , une Pl. double.
— de Gnomonique , huit Pl. simples & une double.
— de Physique , quinze Pl. simples.
— de Mécanique , huit Pl. simples.
— d'Optique , dix Pl. simples.
— d'Acoustique ou Musique , deux Pl. simples.
— de Catoptrique , six Pl. simples.
— de Navigation & d'Architecture , deux Pl. simples.
PYROTECHNIE sans feu , purement Optique , & Pièces d'Artifices , trois Pl. simples.
PIÈCES HYDRAULIQUES , une Pl. simple.
TOURS OCCULTES ou TROMPEURS , deux Pl. simples.
NOMBRES MAGIQUES & CARTES , deux Pl. simples.
COMBINAISONS MAGIQUES , une Pl. simple.
TOURS DE GIBECIÈRE , une Pl. simple.
FIGURES DE MAGIE BLANCHE DÉVOILÉE , onze Pl. simples.

Ce volume contient 180 Pl. simples in-4°, & 54 doubles in-4°, lesquelles , en totalité , équivalent à 288.

Nota. Les 54 Planches doubles seront pliées chacune avec un onglet.

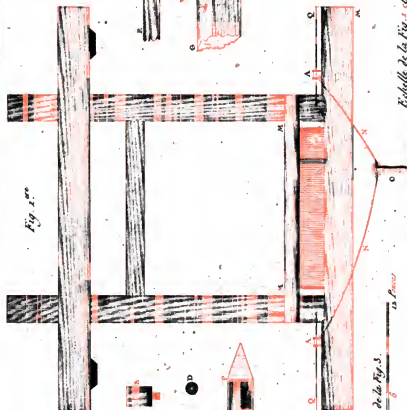


Fig. 1.º



Fig. 3.º



Fig. 2.º

Echelle de la Fig. 3.

12 Pouces

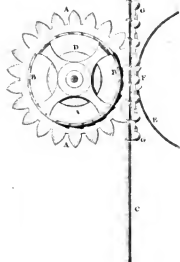
Echelle de la Fig. 1 et 2.



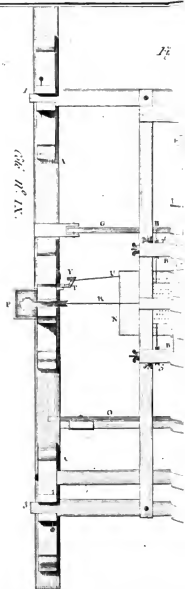
Carrubary

Donato Bernini.

Fig. 2.



Côté N. E.



Plan de la Machine pour di...



Côté n° VIII.

Côté n° VII.

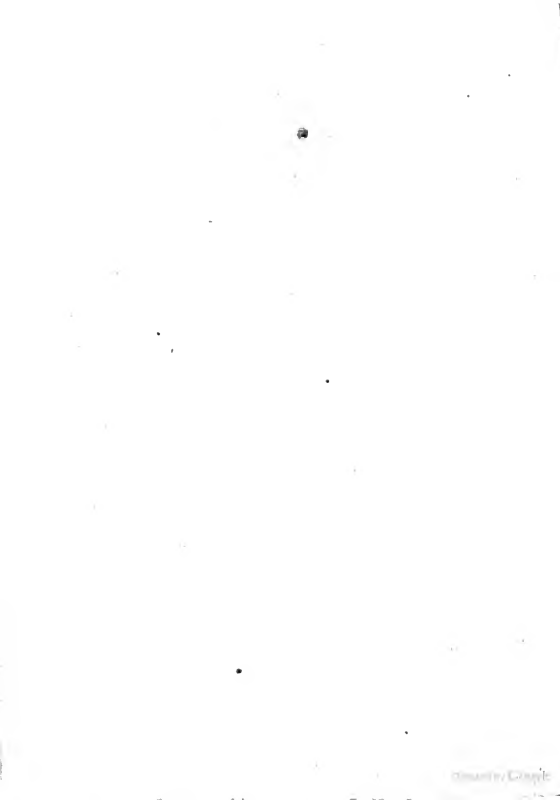
n° VI.

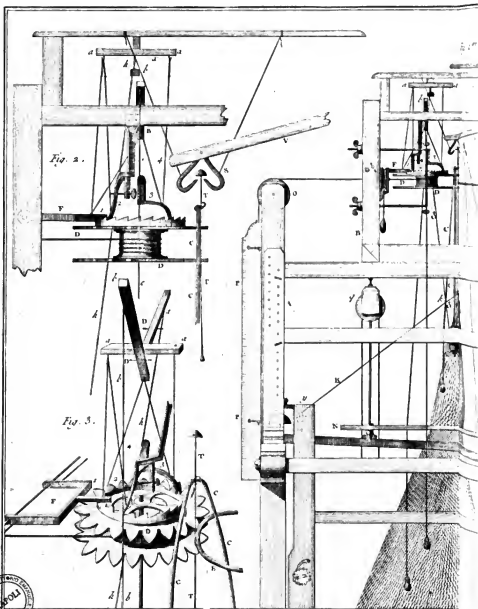
Echelle de cinq pieds.



Renard Durand.

épenser d'un Tureur de Lacis.





Élévation de la Machine pour dispenser

Fig. 1^{re}

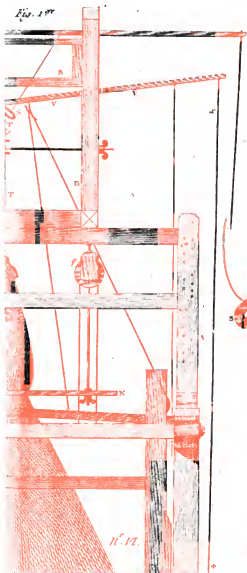


Fig. 4.

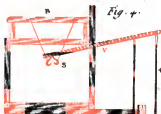


Fig. 5.

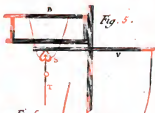


Fig. 6.



Fig. 7.



Fig. 8.



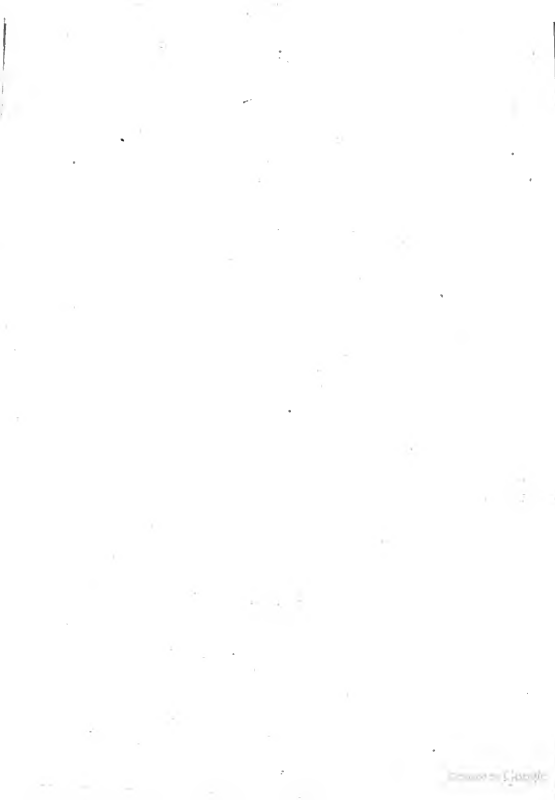
N. VI.



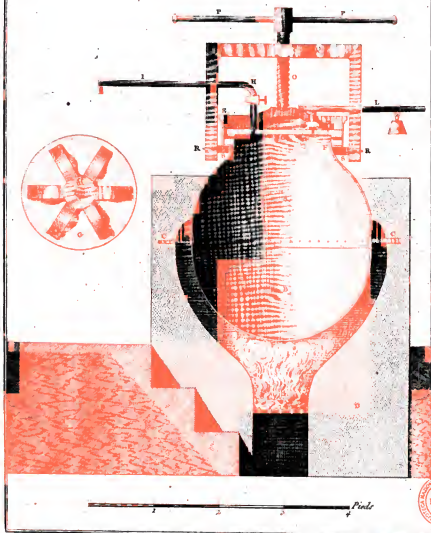
r d'un Tireur de Lacs et développemens.

Benard Invent.

d

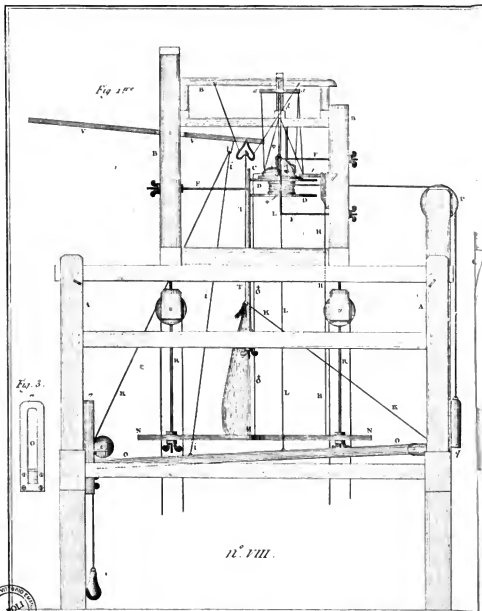


*Coupe du Digesteur pour le Dérucement des Soies selon le
procédé de M. l'Abbé Collomb.*



Soierie.

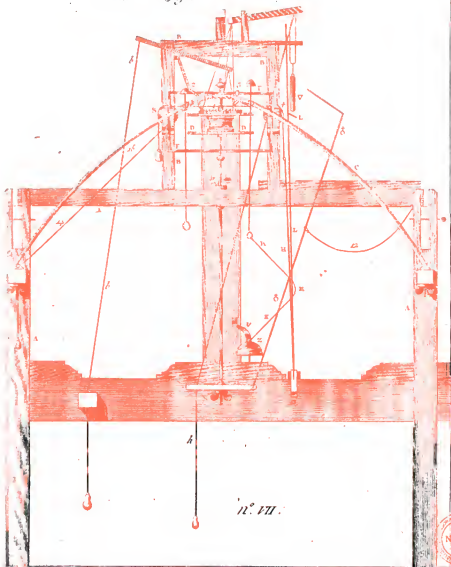
Plan de l'Abbé Collomb.



n.° VIII.

Élévation et Coupe de la Machine pour

Fig. 2.

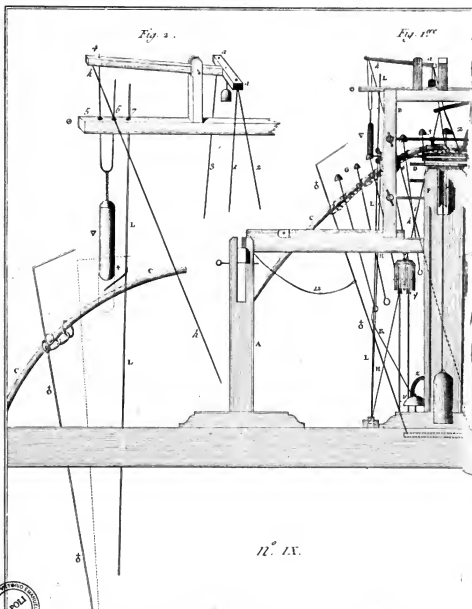


n.º VII.



et dispenser d'un Tireur de Lacs.

F. B. 1788



Elévation en partie et développemens de la M^{me}

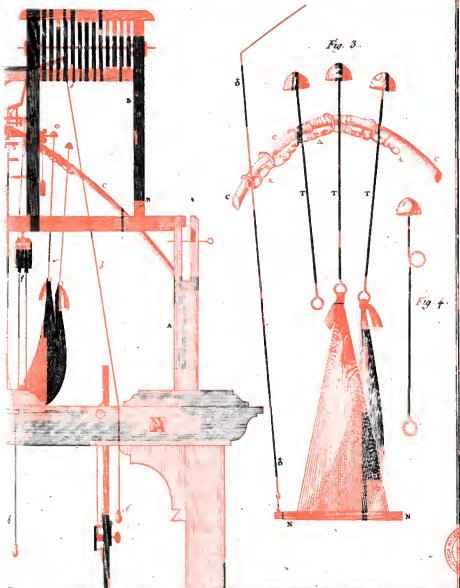
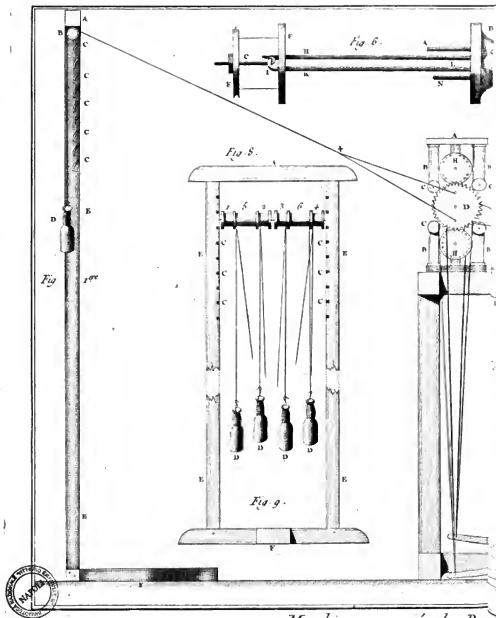


Fig. 4.

Machine pour dispenser d'un Tireur de Lacs.

L. can. Linn., 246.





Machine nommée la Rave

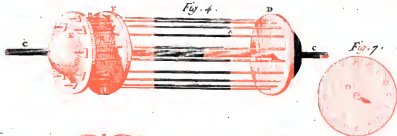
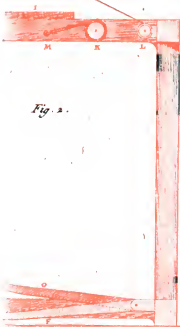


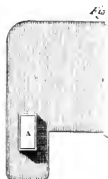
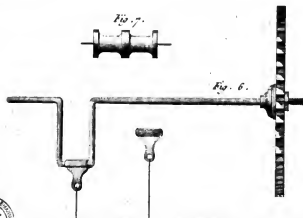
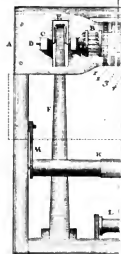
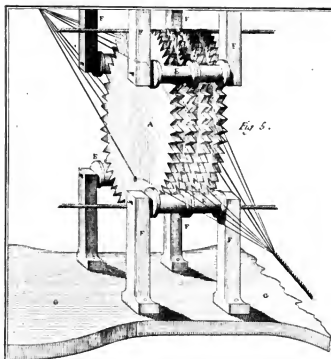
Fig. 3.



Fig. 2.



Armand Duvard.

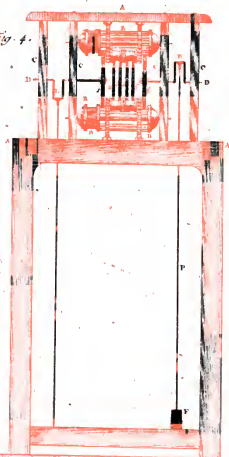


Machine nommée la Ratte

Fig. 3.



Fig. 4.



Echelle de quatre Pieds



Bernard Durant

h.

N. 8

9

10

11

Fig. 5.



Fig. 4.



Fig. 2.

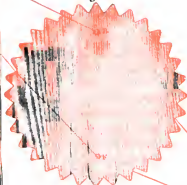
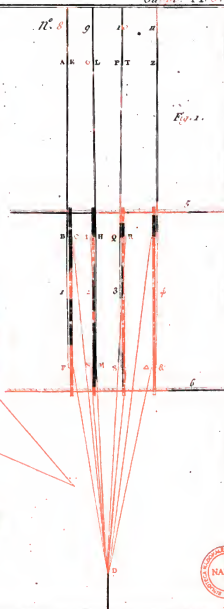


Fig. 3.



Développemens de la Machine nommée la Ratier.

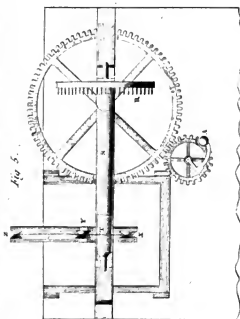


Fig. 5.

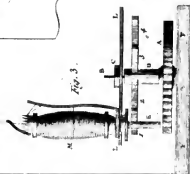


Fig. 3.

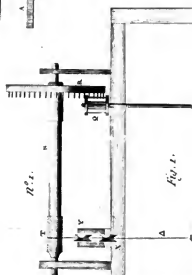


Fig. 1.

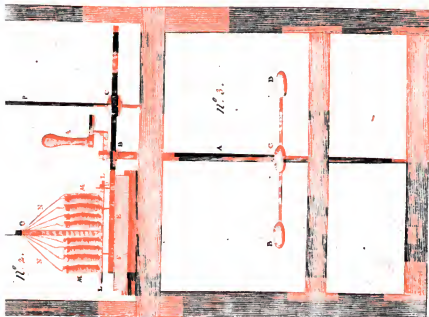
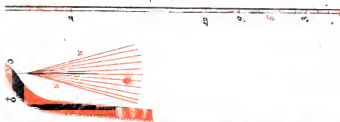


Fig. 4.



Fig. 6.

Machine à faire des Lacs



Benard Delant.

ts et développemens.

Fig. 2.

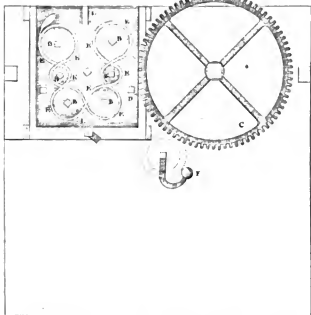
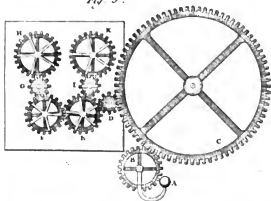


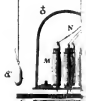
Fig. 3.



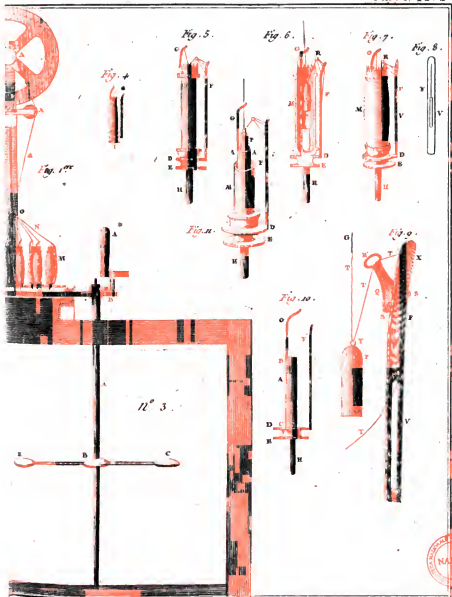
N. 1.



N. 2.



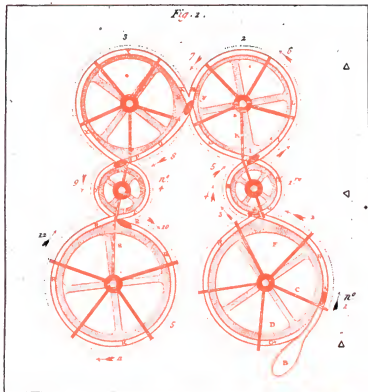
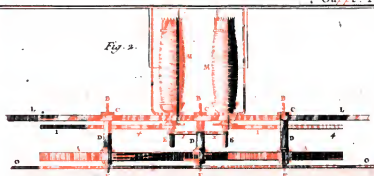
Machine à faire des Lau



et, et développemens.

Bonard Dorez.

k.



Echelle d'un Pied

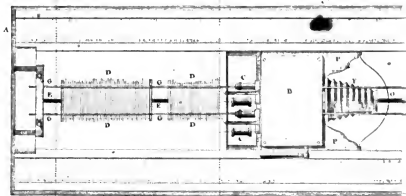
Machine à faire les Lacets.



David Thomas

4

Fig. 1^{re}

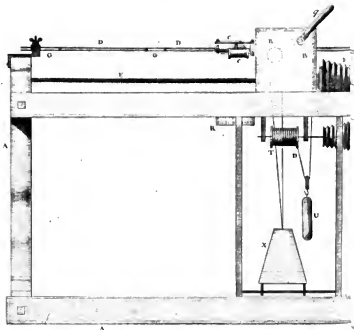


N^o 3.

N^o 2.

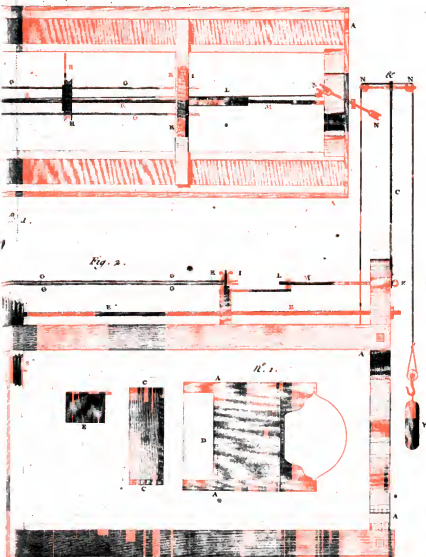
N

Echelle de 4 Pies.



Machine à faire





des Peignes,

Bernard Dierker

22



Fig. 4.



Fig. 3.

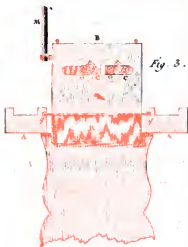


Fig. 2.

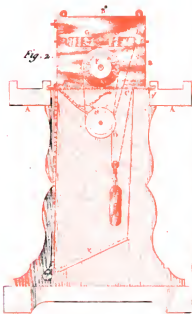
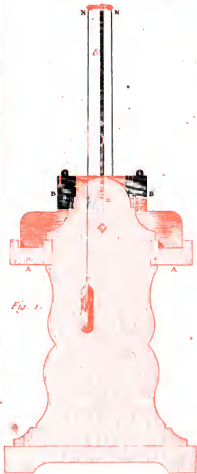


Fig. 1.



Machine à faire des Peignes.

Brevet D'Invention.



Fig. 3.

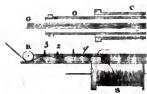
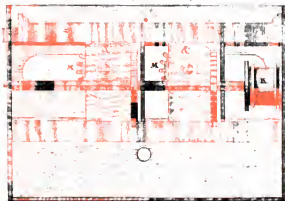


Fig. 5.

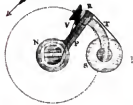


Fig. 6.



Fig. 7.



Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



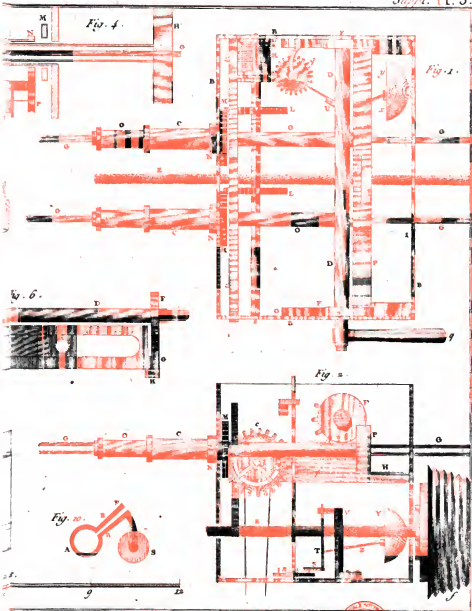
Fig. 8.



Echelle de 12 Pouce



Machine à fa



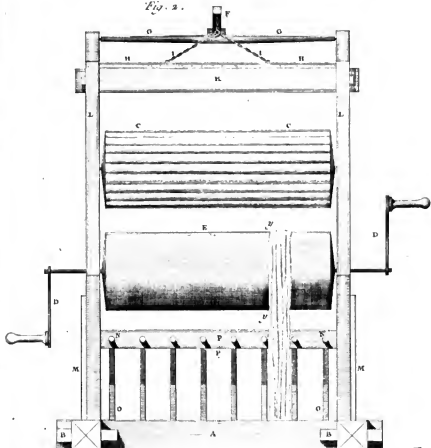
Machine des Peignes.



Donat. J. Durand

n.

Fig. 2.



Machine à battre

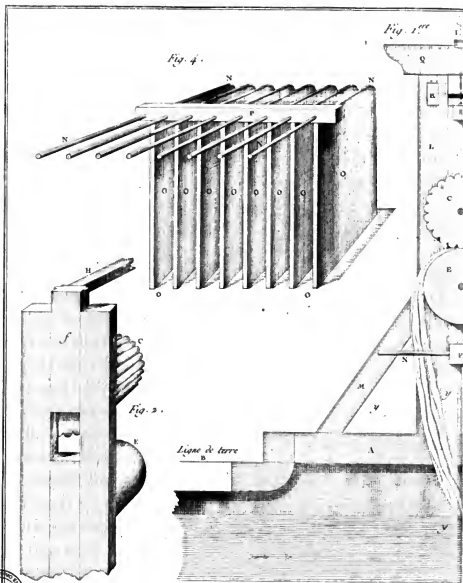
Fig. 1.



et laver les Toiles.

Faisant l'usage.

0.



Machine à battre el

Position horizontale du Levier lors que les deux Cylindres se touchent.

Position du Levier lors que le Cylindre est élevé.

Fig. 3.

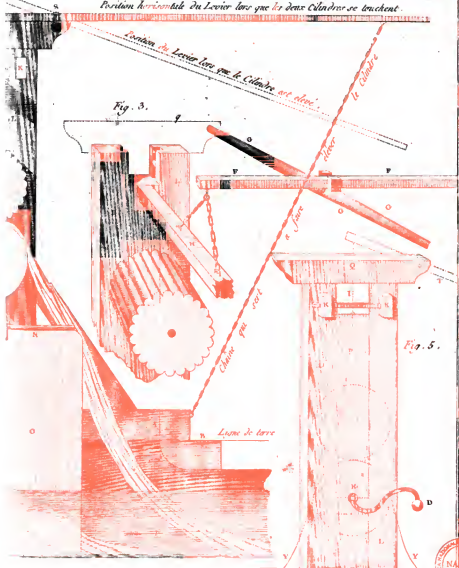


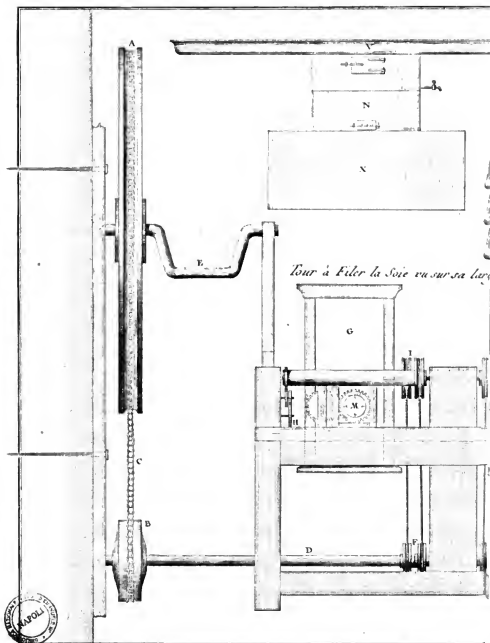
Fig. 5.



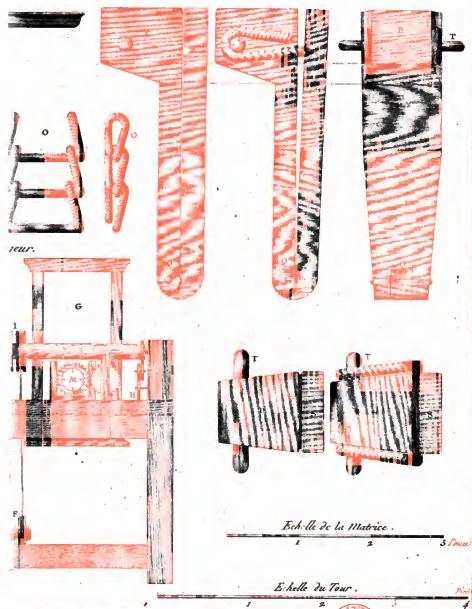
Bernard Perard

P.

laver les Toiles :



Nouvelle Méthode pour

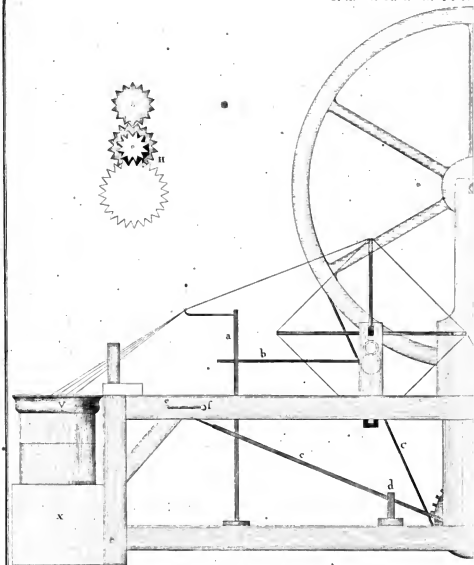


sur le lunge des soies.



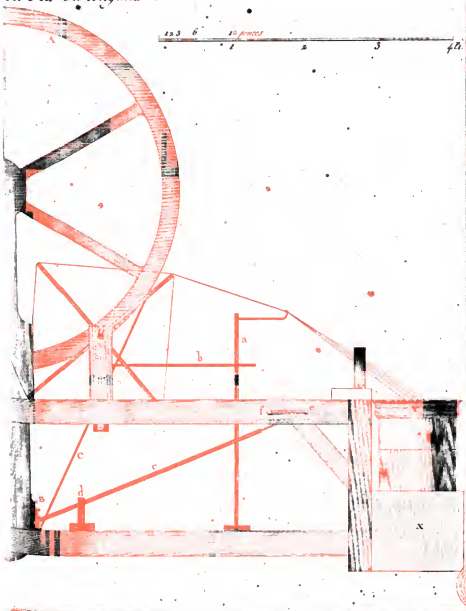
Amato Dirac.

Tour à Tixer la Soie



Nouvelle Méthode pour

vu sur sa longueur .



le Tirage des Soies .

Benard 1787 1788



Plan de la Charpente qui
porte les Tours à tirer la Soie.

Nouvelle Méthode pour le tirage des Soies.

Echelle de 4 Pieds.

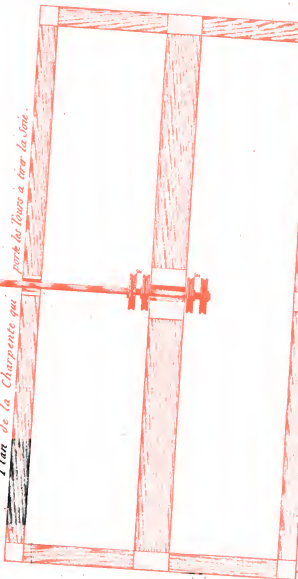
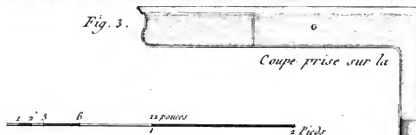


Fig. 3.



Coupe prise sur la

Fig. 2.

*Coupe prise sur la ligne V, O
du Plan et de l'Elevation.*

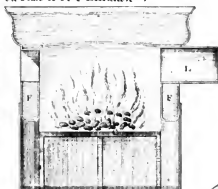
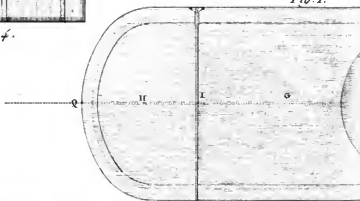
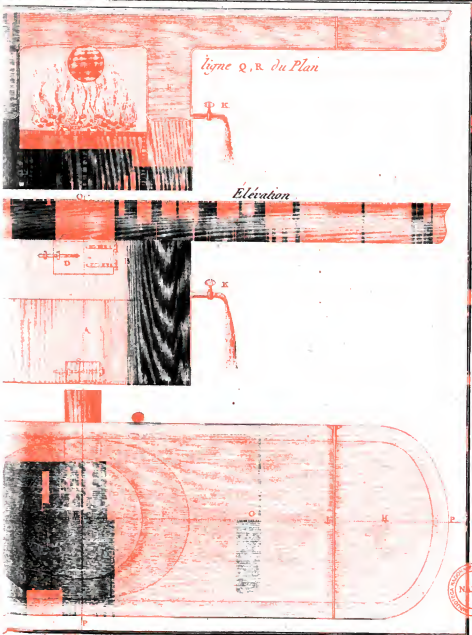


Fig. 4.

Fig. 1^{re}

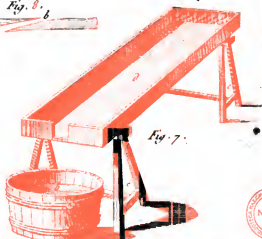


Nouvelle Méthode p



sur le Tirage des Soies.

Arctostaphylos

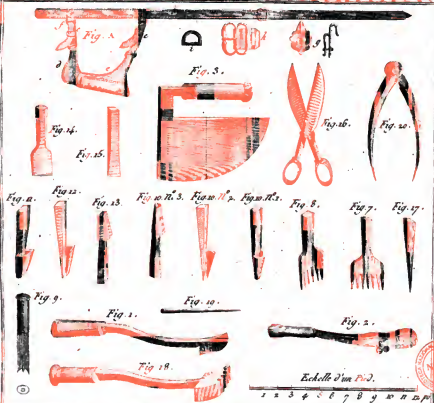


Boyaudier.

Answer: D

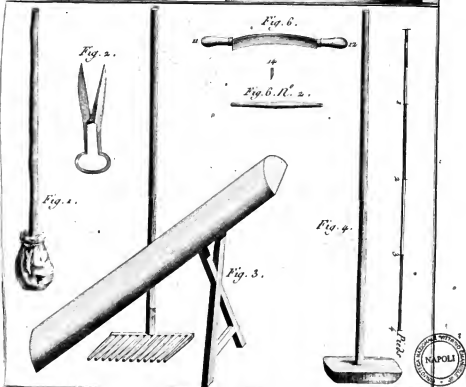
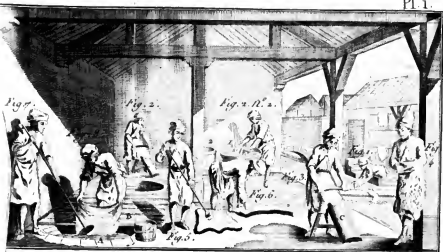
7.





Ceinturonnier.

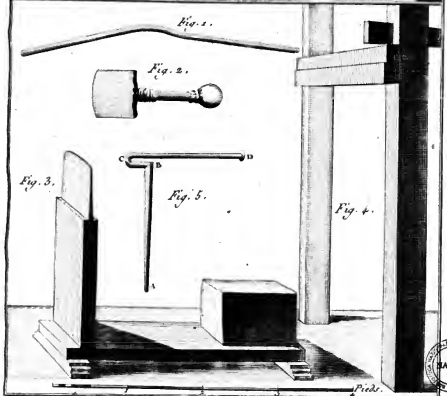
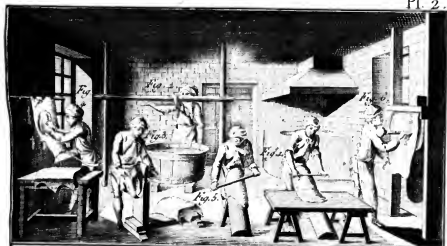
Benoit Durand.



Chamoiseur et Mégissier:

Bonard Durand





Chamoiseur et Mégissier.

Benoît Durand



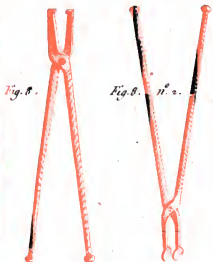
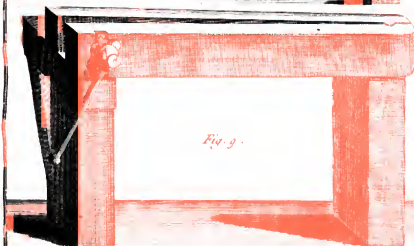


Fig. 9.

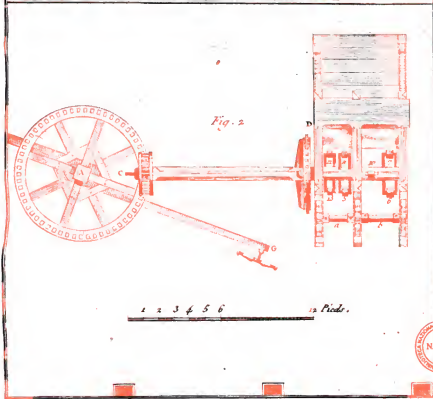
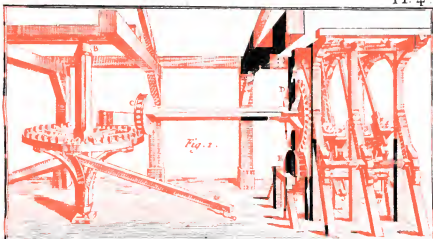


1 2 3 Pieds

Chamoiseur.

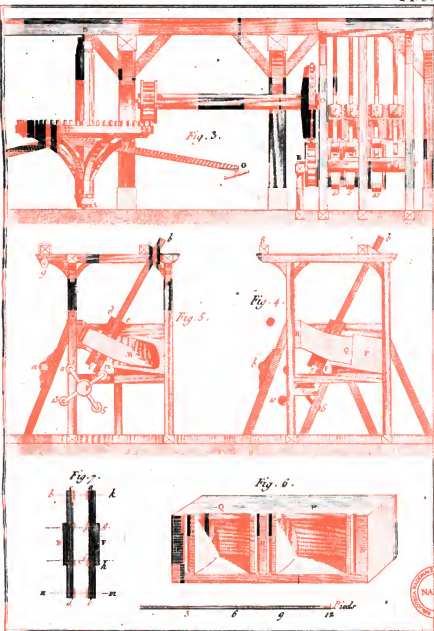
Revised Edition.





Chamoiseur, Moulin à Foulon.

Howard Drexel,



Chamoiseur, Moulin à Boulon.

Amédée Ponceau



Fig. 5.

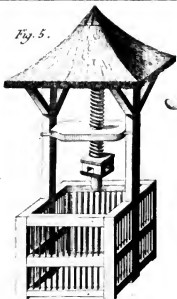


Fig. 1.



Fig. 2. A.



Fig. 2. C.

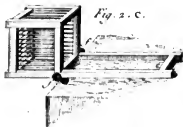


Fig. 7.



Fig. 10.



Fig. 11.



Fig. 8.



Fig. 13.

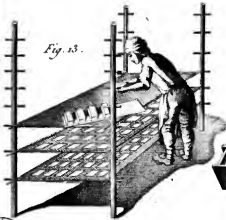
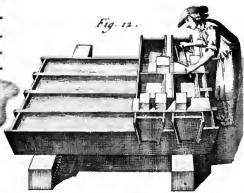
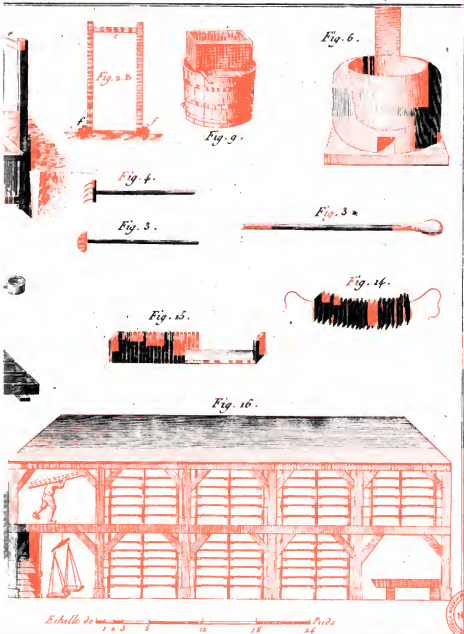


Fig. 12.



Colle.

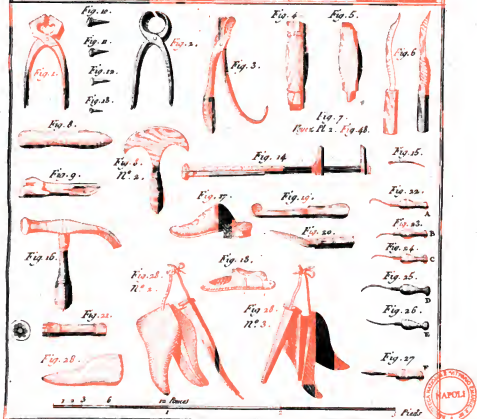
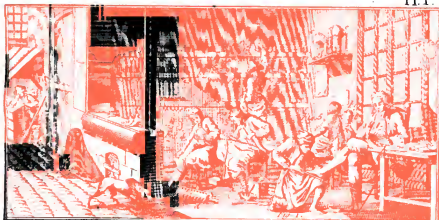


Echelle de 1 2 3 6 12 18 24 Peds

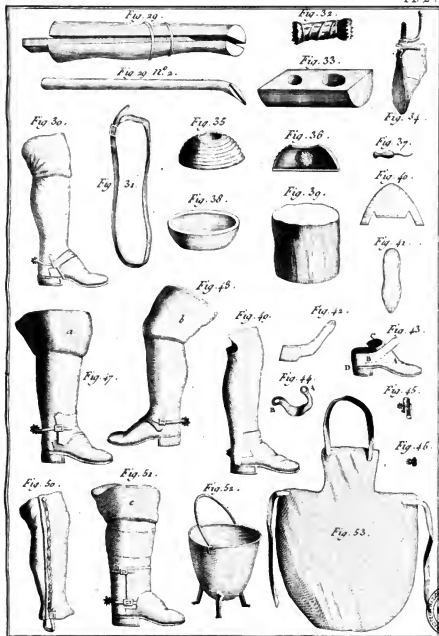


Bouard D'Orléans
5.

orte.



Cordonnier et Bottier.



Cordonnier et Bolier

Amard Directeur.

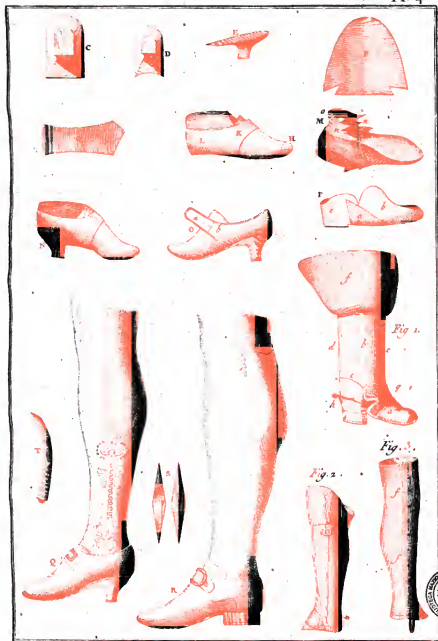




Cordonnier.

Amard, Durand.





Cordonnier.

A. M. D. 1840.





Fig. 1.

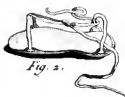


Fig. 2.



Fig. 3.



Fig. 4.



Fig. 8.



Fig. 9.



Fig. 13.



Fig. 14.



Fig. 15.



Fig. 20.



Fig. 18.



Fig. 17.



Fig. 23.



Fig. 24.



Fig. 25.



Cordonnier, Différentes



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 10.



Fig. 11.



Fig. 12.



Fig. 19.



Fig. 22.



Fig. 16.



Fig. 21.



Fig. 26.

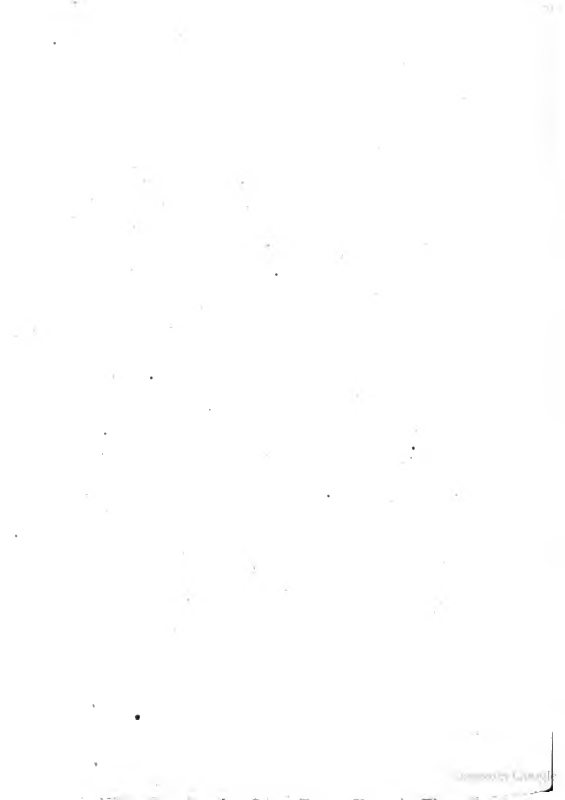


Fig. 27.



Fig. 28.







Cordonnier, Différentiel



Fig. 31.



Fig. 32.



Fig. 33.

Fig. 36.



Fig. 37.



Fig. 38.



Fig. 42.



Fig. 43.



Fig. 50.



Fig. 46.



Fig. 47.



Fig. 51.



Fig. 52.



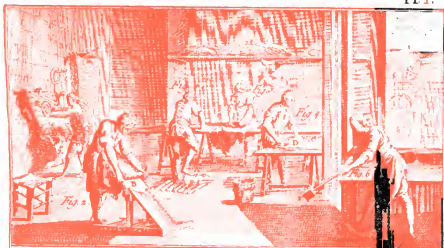


Fig. 2.



Fig. 3.

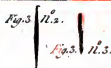


Fig. 3. n. 2.

Fig. 3. n. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.



Fig. 9.



Fig. 7. n. 2.



Fig. 10.



Fig. 11.

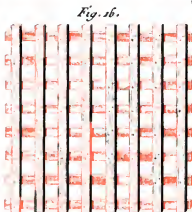


Pieds

Corroyeur.

Benard Durand.
10.





Corroyeur.

Board Direct.

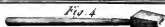


Fig. 14.

Fig. 15.



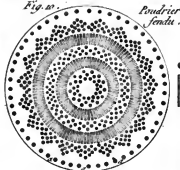
Fig. 13.



Fig. 12.

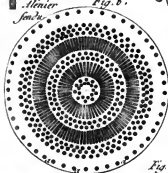


Fig. 10.



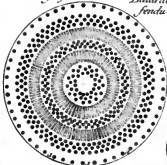
Poudrier
fendu.

Fig. 8.



Ménier
fendu.

Fig. 9.



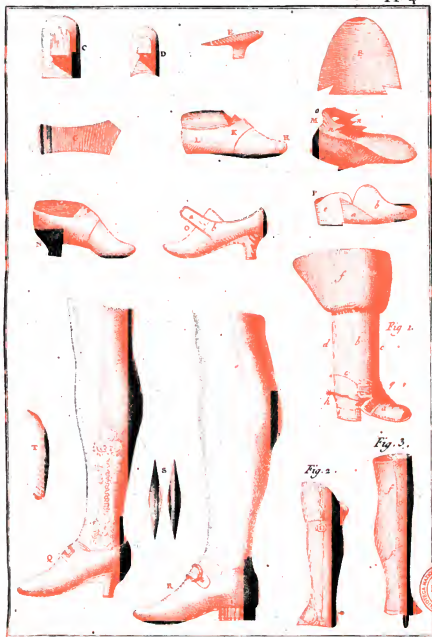
Bâtarde
fendu.

Fig. 6. G. DORLEANS
FUTILLERS



Criblier.

Benoit Darnac



Corbonnier.

A. Morel Doreur.



Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Fig. 8.



Fig. 9.



Fig. 13.



Fig. 14.

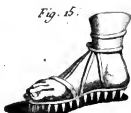


Fig. 15.



Fig. 20.



Fig. 18.



Fig. 17.



Fig. 23.



Fig. 24.



Fig. 25.



Cordonnier, Différentes



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 10.



Fig. 11.



Fig. 12.



Fig. 19.



Fig. 22.



Fig. 16.



Fig. 21.



Fig. 26.



Fig. 27.



Fig. 28.



Denard. Dessiné.



Fig. 29.



Fig. 30.



Fig. 34.



Fig. 35.



Fig. 39.



Fig. 40.



Fig. 44.



Fig. 45.



Fig. 41.



Fig. 46.



Fig. 49.



Cordonnier, Différentes

Fig. 31.



Fig. 32.



Fig. 33.



Fig. 36.

Fig. 37.



Fig. 38.



Fig. 42.



Fig. 43.



Fig. 46.



Fig. 47.



Fig. 50.

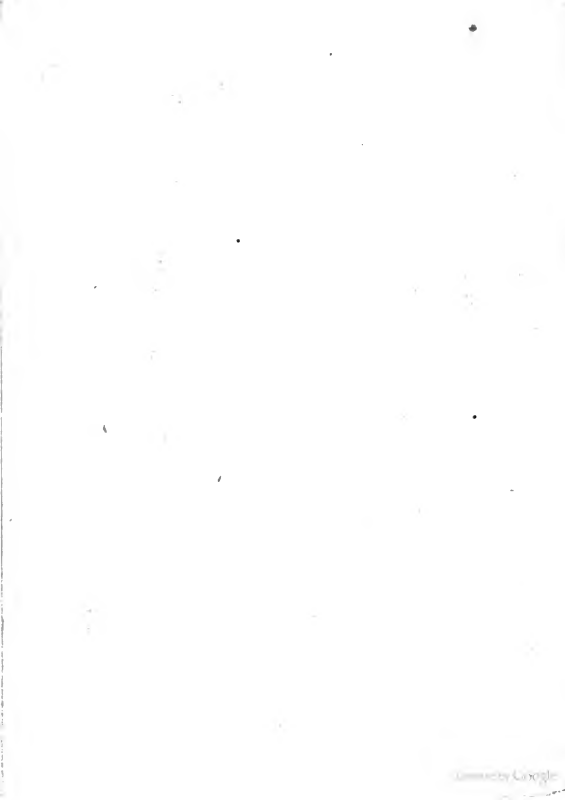


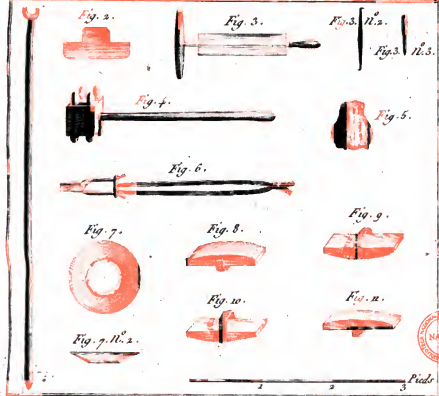
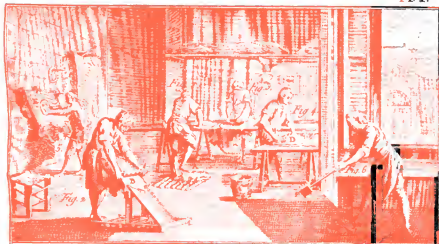
Fig. 51.



Fig. 52.





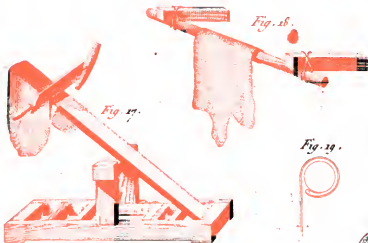
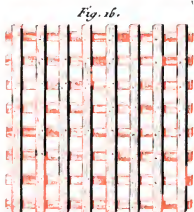
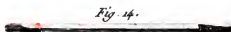


Corroyeur.

*Benard Doreur.
10.*







Corroyeur.

Amédée Durand.

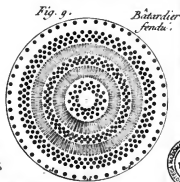
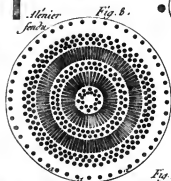
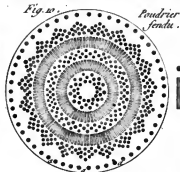
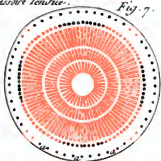
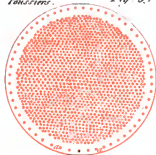
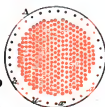
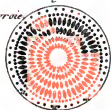
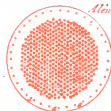
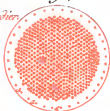
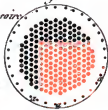
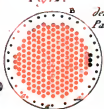
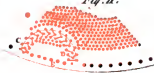


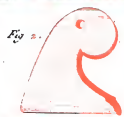
Fig. 6. G. DORLEANS
FABRICIUS



Criblier.

Bonard Durand

*Passoire tendue.**Fig. 7.**Poussoirs.**Fig. 5.**Fig. 2.**Fig. 6.**Ivoire.**Fig. 3.**Alenier.**Fig. 4.**Bataillier.**Fig. 1.**Passoire.**Fig. 2.**Demi Passoire.**Fig. 8.**Fig. 9.**Fig. 10.**Fig. 11.**Criblier.**Benard Durand.*



Echelle du Bois

Fig. 6.

Echelle de la Soie.

Pieds.

2 Pieds.

Garnier.

Amont et Comp.





Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36

Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41

Echelle de 2 Toises.

Fig. 42

Garnier

Paris et Bordeaux





Gainier, Outils.



Gaïnier, Ouvrages et Outils.



Brevet d'Invent.

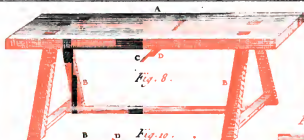


Fig. 8.

Fig. 9.



Fig. 12.

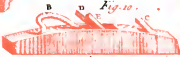
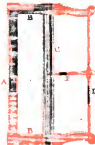


Fig. 10.



Fig. 14.



Fig. 15.



Fig. 13.



Fig. 11.



Fig. 16.



Fig. 17.



Fig. 18.



Fig. 8. N. 2.



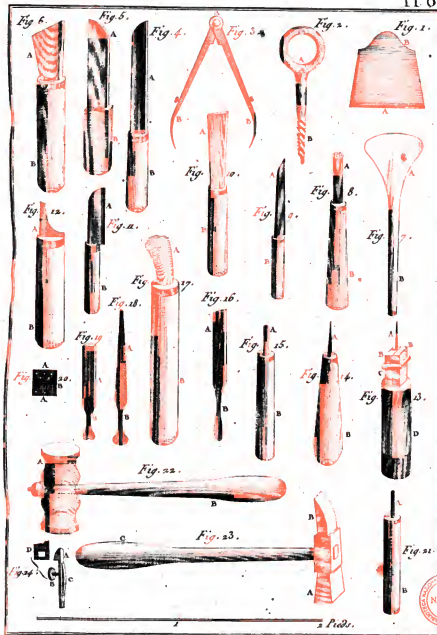
Fig. 29.

Fig. 30.



Gainier.

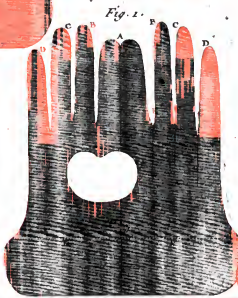
Benard & Pradel.



Gainier.

Bonard, Turin.



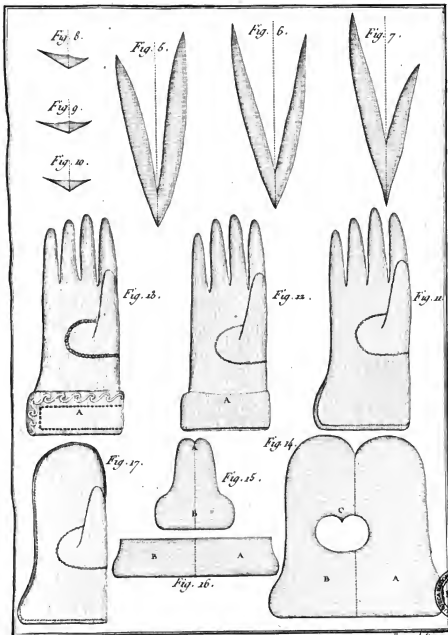


Ganterie, Etavillon et détails de Gants d'Hommes.

Executive Director

54

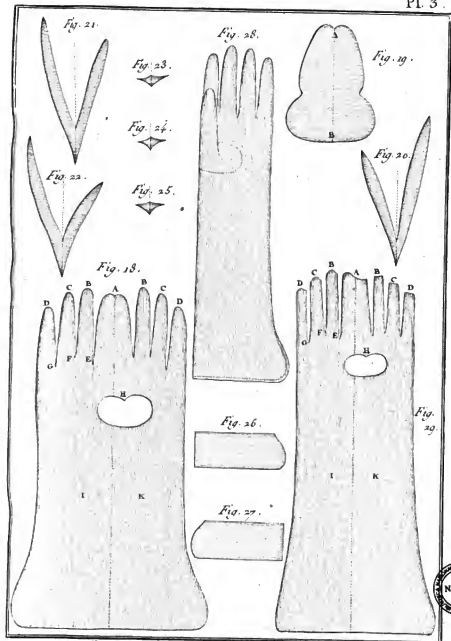




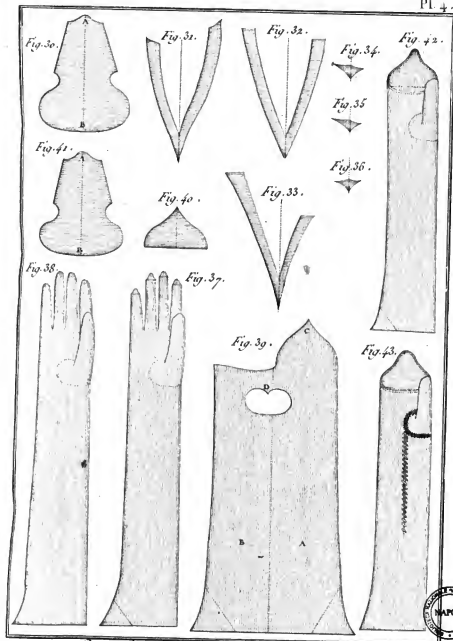
Gantier, Gants et Mitaines d'Hommes.

Bernard Duret



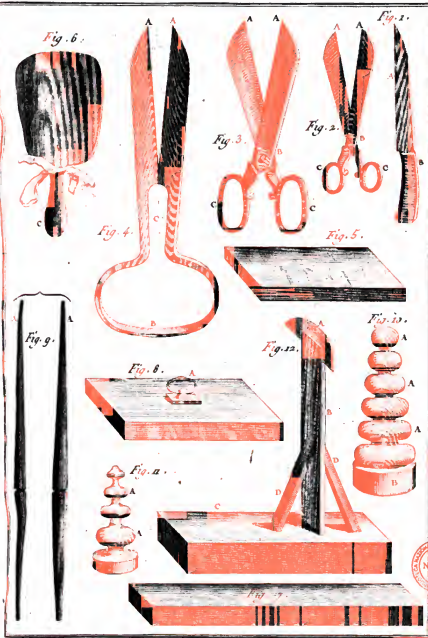


Gantier, Etavillons et Développemens.



Gantier, Gants et Mitaines de Femmes.

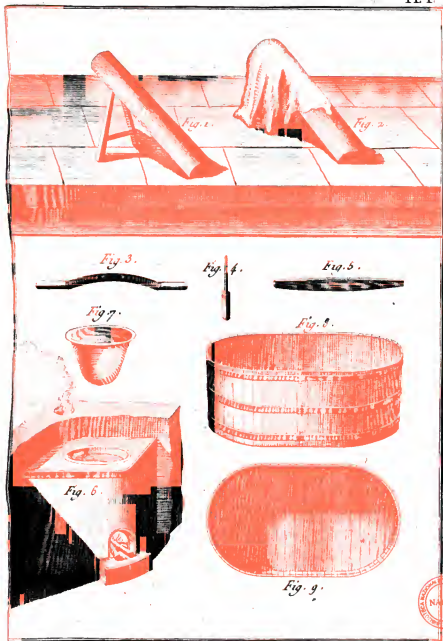
Amoud Duxed



Gantier, outils.

Amédée Dorel





Hongroyeur, Travail de Rivière &c.

Benard Paris





Fig. 11.



Fig. 12.

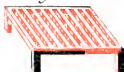


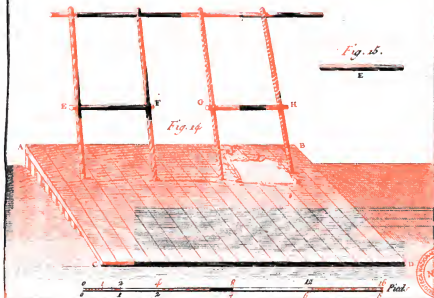
Fig. 13.



Fig. 15.

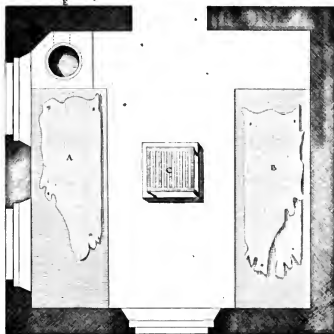


Fig. 14.



Hongroyeur, suite de la Planche précédente et travail du *Grouer*. 18.



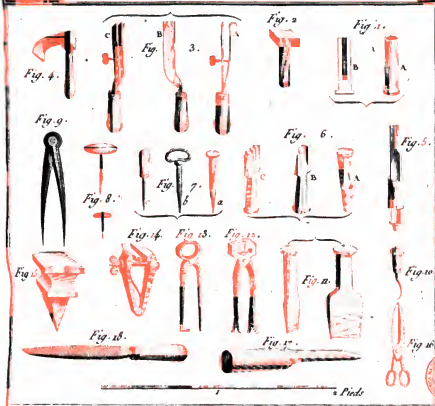


1 2 3 4 8 12 16 20 Pies.



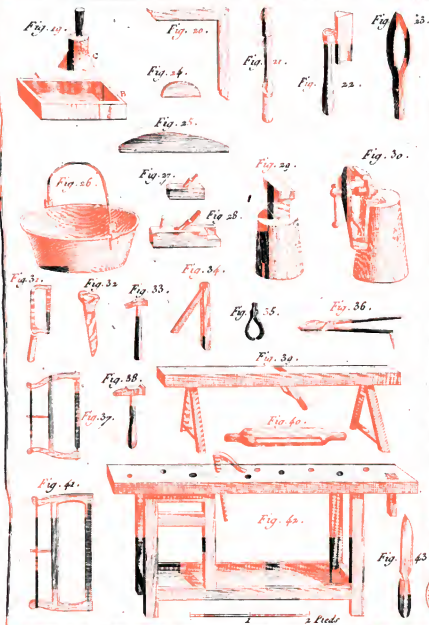
Hongroyeur, l'Opération de mettre au Suif et Plan de l'Eau.

Benard Delant



Malletier - Coffretier - Bahutier.

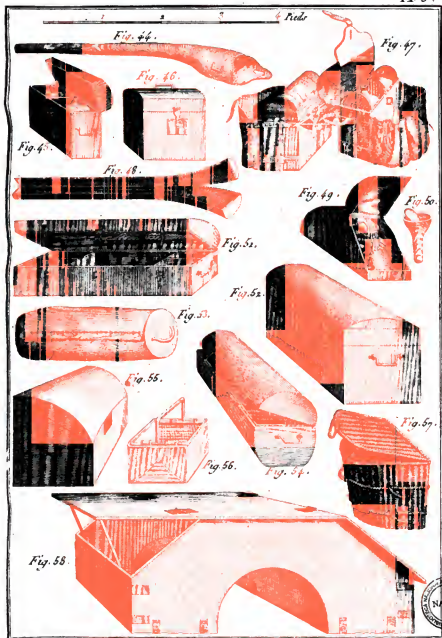
Bernard Duvet



Malletier, Outils.

Bonard, Directeur





Malletier, Ouvrages.

Renard Durand.

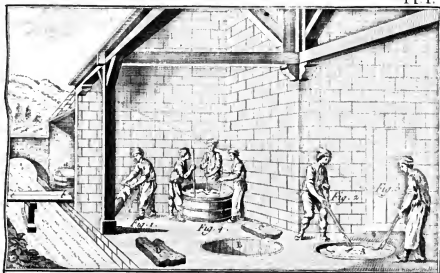


Fig. 1.



Fig. 2.



Fig. 3.



Fig. 7.



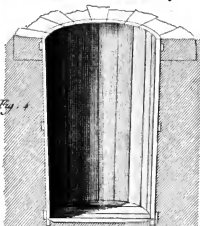
Fig. 6.

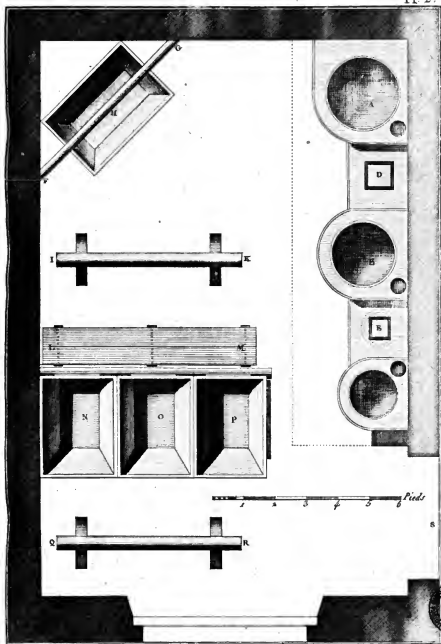


Fig. 5.

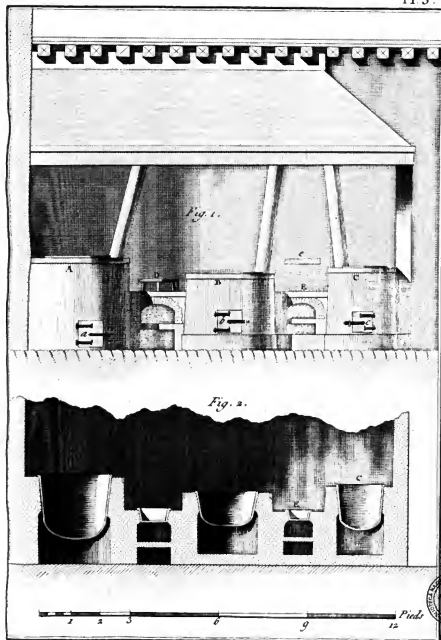


Fig. 4.





Maroquinier, Plan Général de l'Atelier de la Teinture.



Maroquinier, Elevation et Coupe des Fourneaux.

Benard Durand.

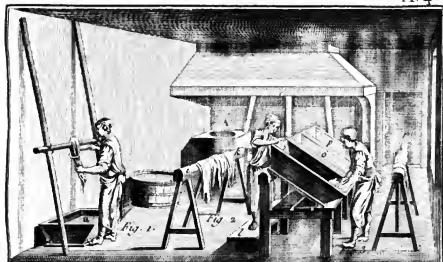


Fig. 1.

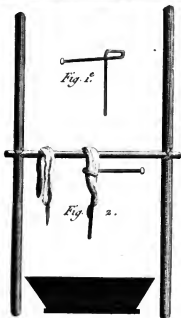


Fig. 2.

Fig. 3.

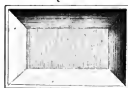
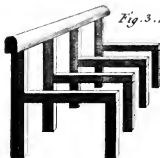
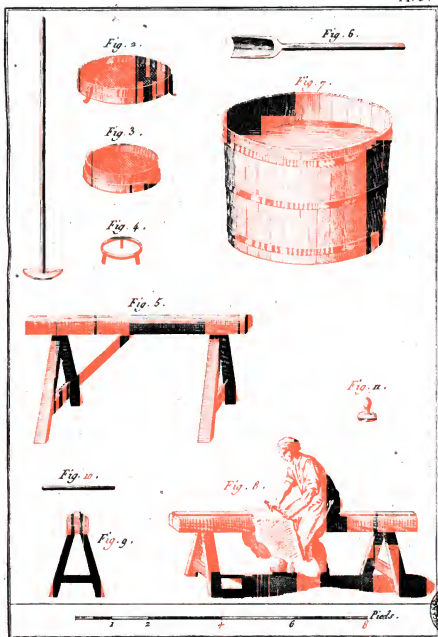


Fig. 3. N. 2.



Maroquinier, l'opération de Teindre les Peaux.

Benoît Dorez.



Maroquinier, ustensilles servant à la Teinture, et l'opération de l'asphalter le Maroquin.

Benard Doreur.

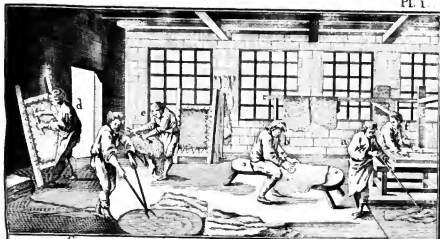


Fig. 1.

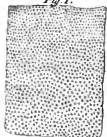


Fig. 2.



Fig. 3.



Fig. 4.



Fig. 7.

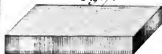


Fig. 5.



Fig. 8.

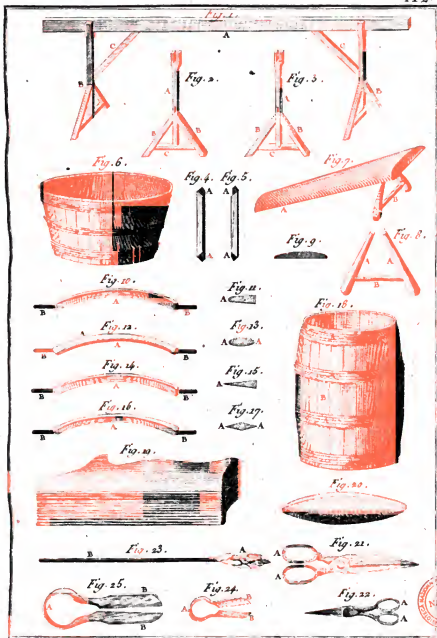


Fig. 6.



Parcheminier.

Bois d'Arceut.

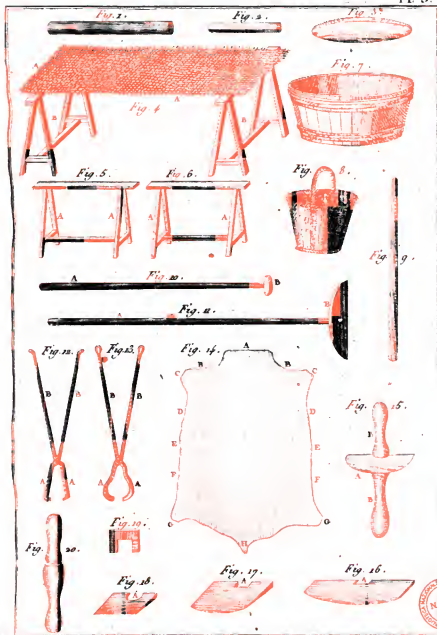


Parcheminier

Bonnet, Paris.



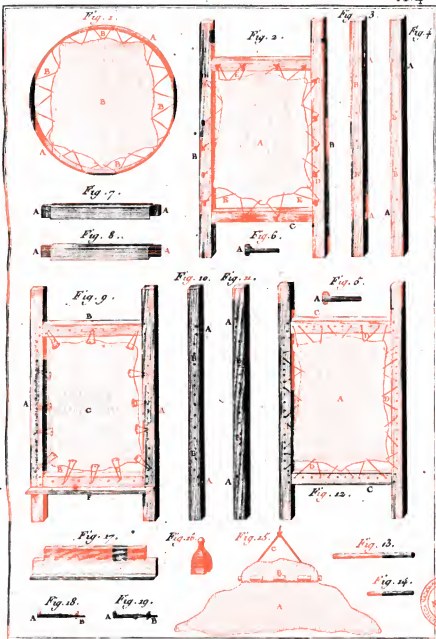




Parcheminier, Outils

*Armand Duvet
24.*

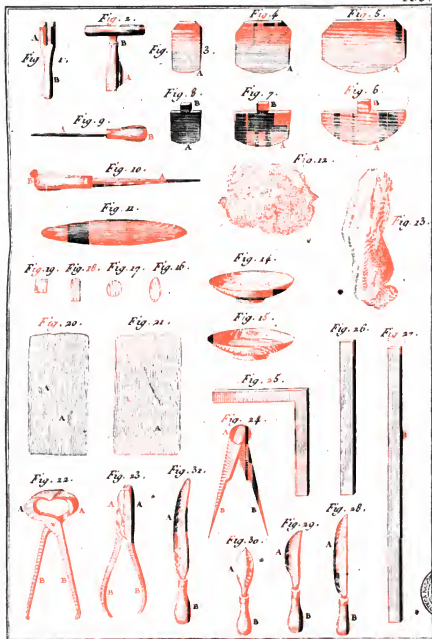




Parcheminier.

Demetrius Dorel.





Parcheminier.

Benoit Duvet
25.



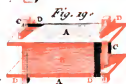
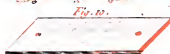


Fig. 14.



Parcheminier.

Benard Duxat.

Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.



Fig. 10.



Fig. 11.



Fig. 12.



Fig. 13.



Fig. 14.



Fig. 15.



Parcheminier.

Amont Durand.

Fig. 1.

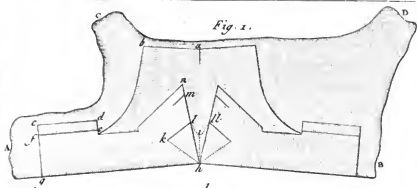


Fig. 2.

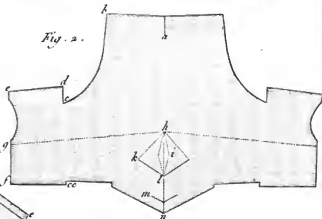


Fig. 3.

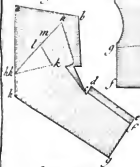


Fig. 4.

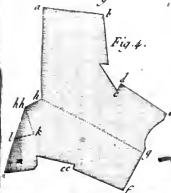
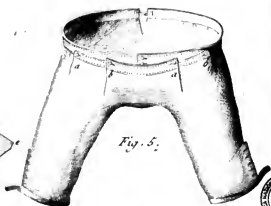


Fig. 5.



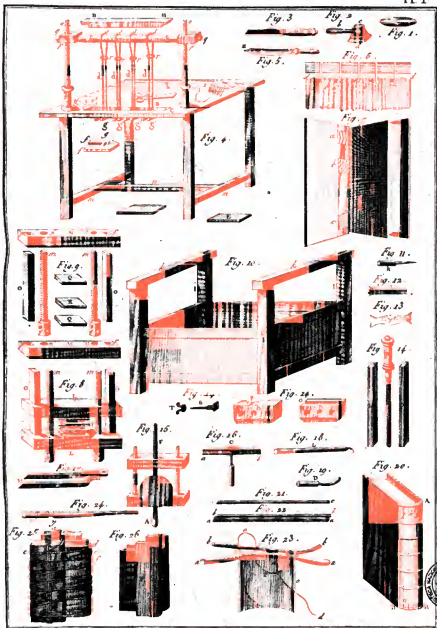
Peausier-Culottier.

Renard Duxent

Premiere Vignette, Atelier de Relieur.



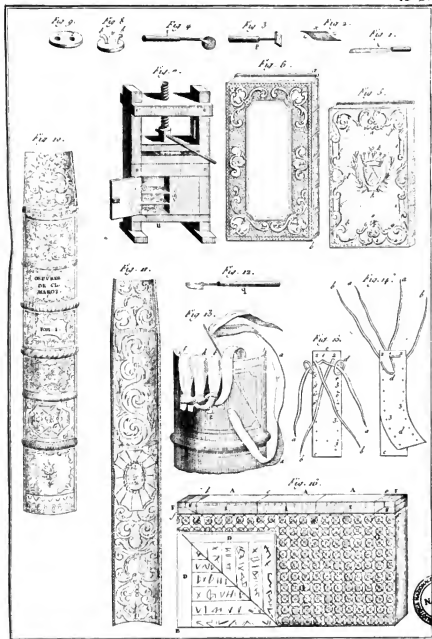
Deuxieme Vignette, Atelier de Relieur Dorcur.



Relieur.

Amand Doreant.



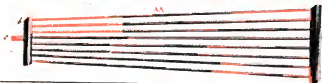


Relieur.

Amard Directeur.

28.

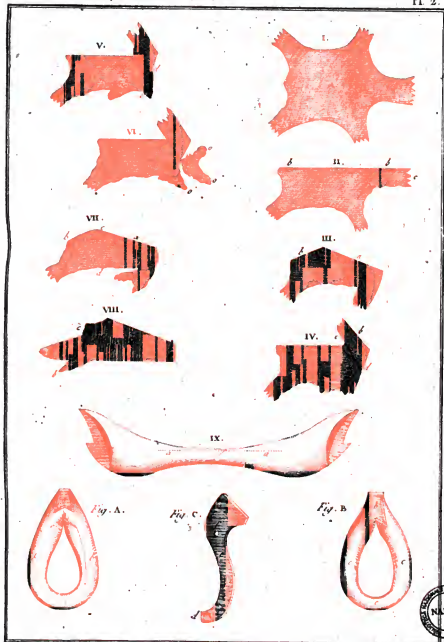




Sellerie, Ateliers des deux Bourrelliers.

Ames, Paris.

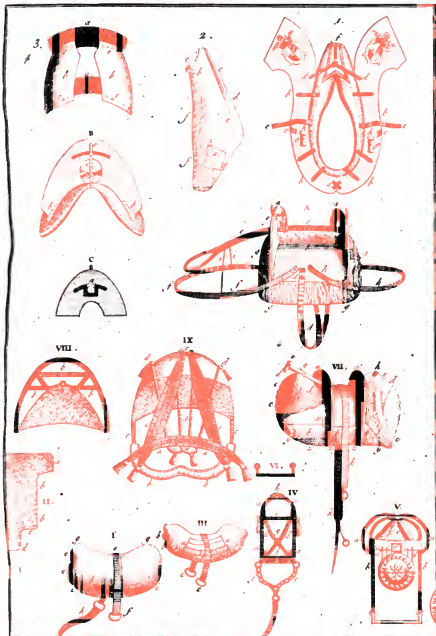




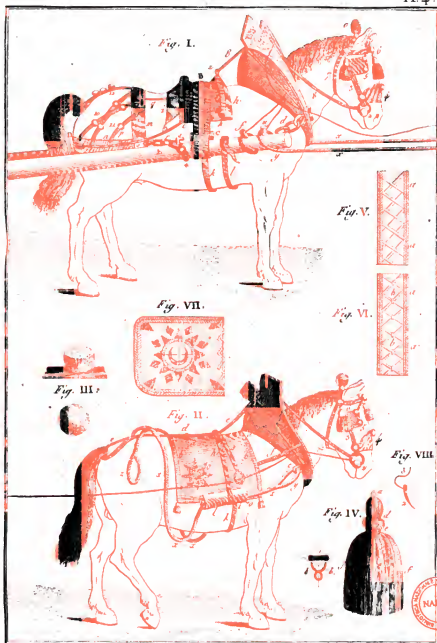
Sellier, Travail du Bouvrièr pour le Collier des Chevaux de Charrue.

Bonnet Durand
29

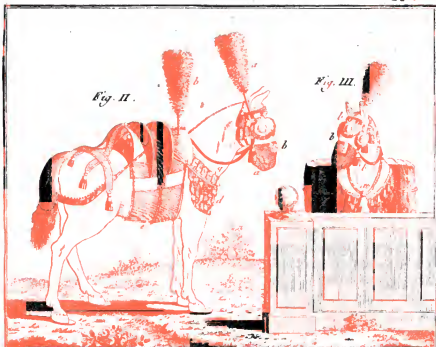




Sellier, suite du Travail du Bourrelier pour le Collier monté, le Bat, le Ransom &c.

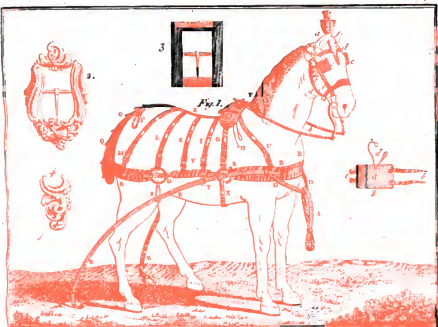


Sellier. Travail du Bourrelier sur le Cheval de devant et le Limonier 30.



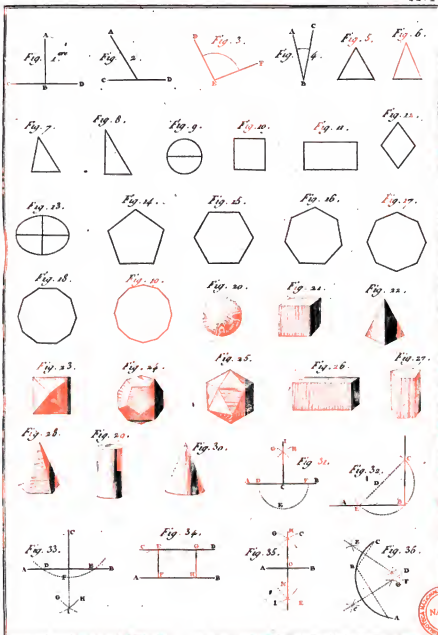
Sellier, Travail du Bourrellier sur le Cheval de Bât et sur le Mulet.

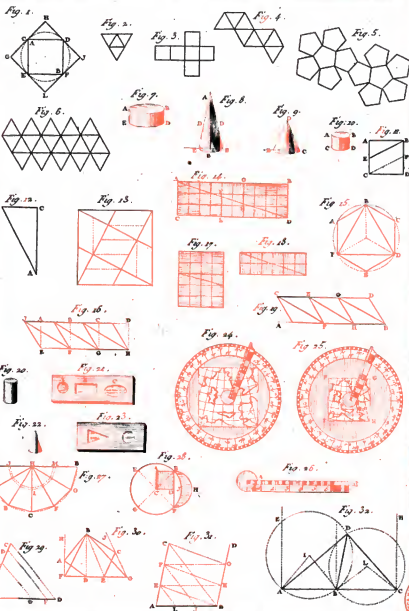
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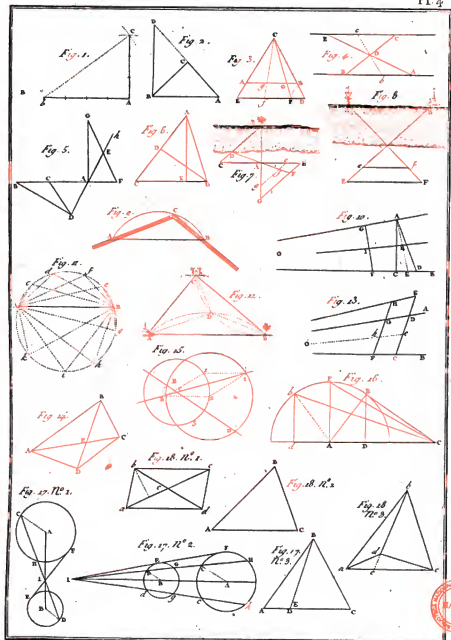


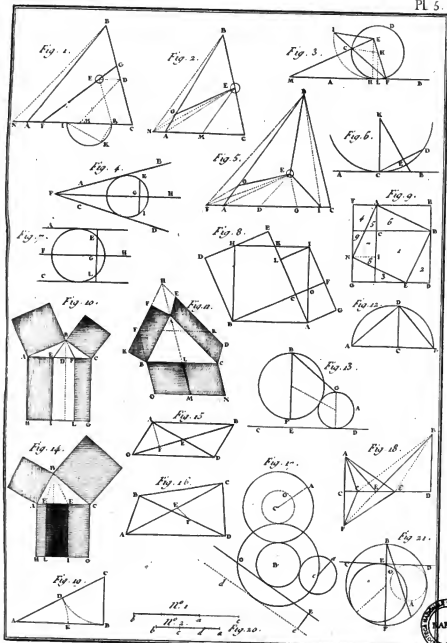
Sellier, Travail du Bourrellier sur le Cheval de Carrosse et celui du devant.





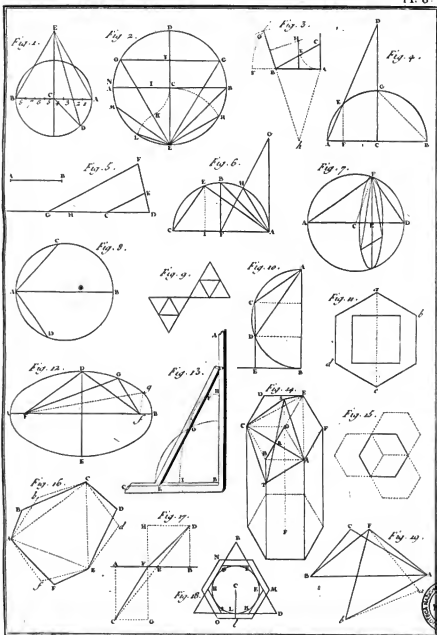


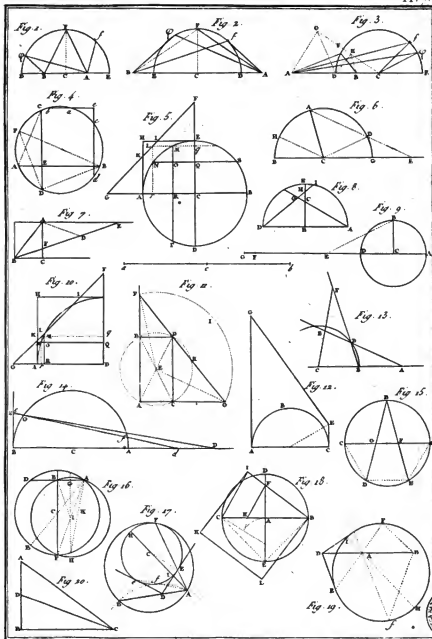


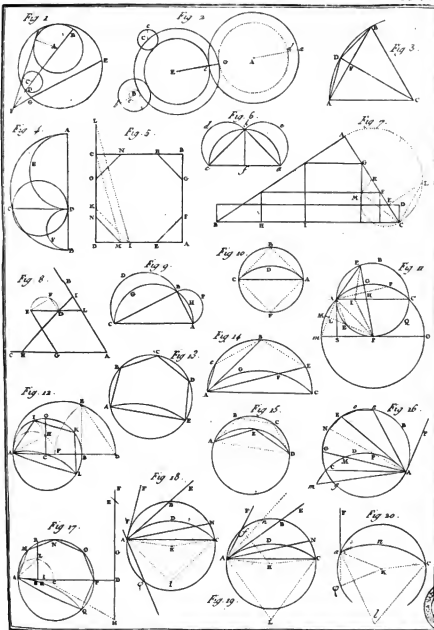


Amusemens de Géométrie.

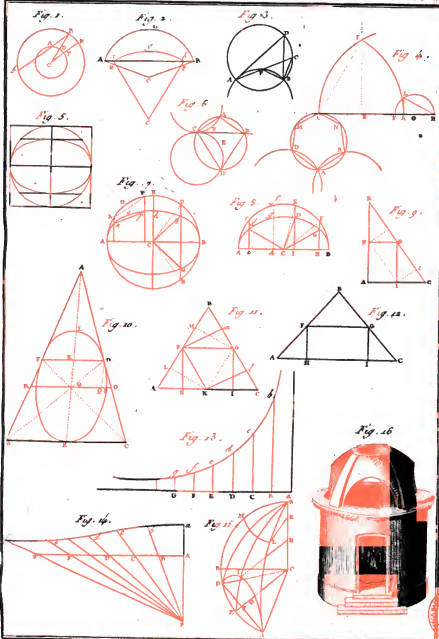
Bernard Duret.







1



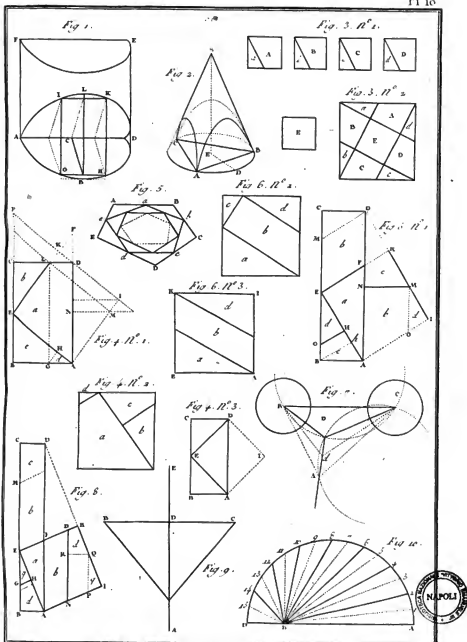


Fig. 1.



Fig. 2.



Nombres Triangulaires.

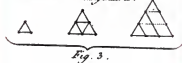


Fig. 3.

N. Carrés.



Fig. 4.

N. Pentagones.

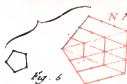


Fig. 5.

Fig. 6.

N. Hexagones.

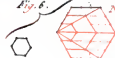


Fig. 7.

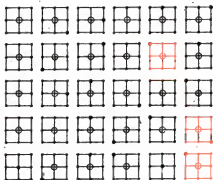




Fig. 1.

Fig. 2.

N. 2.



54023.

78592.

42509.

2990

172919.



N. Naturels.

N. Triangul.

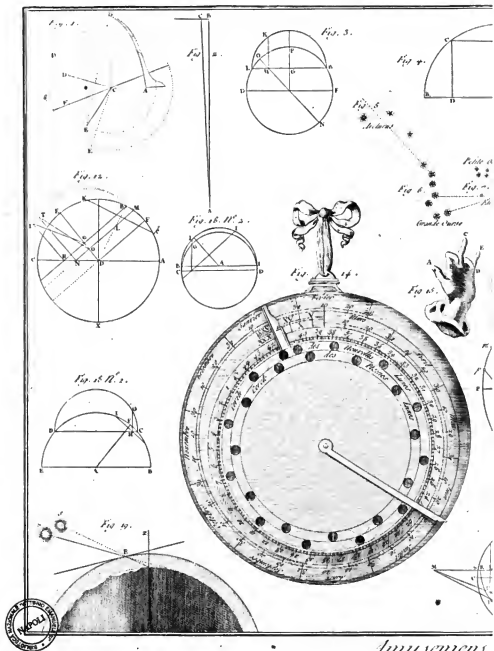
N. Pyram. 1.^{re}N. Pyram. 2.^{de}N. Pyram. 3.^{de}

Fig. 3.

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1	1	2	3	4	5	6	7	8	9	10	11	12
2		1	3	6	10	15	21	28	36	45	55	
3			1	4	10	20	35	56	84	120	165	
4				1	5	15	35	70	126	210	330	
5					1	6	21	56	126	252	462	
6						1	7	28	84	210	462	
7							1	8	36	120	330	
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11											1	
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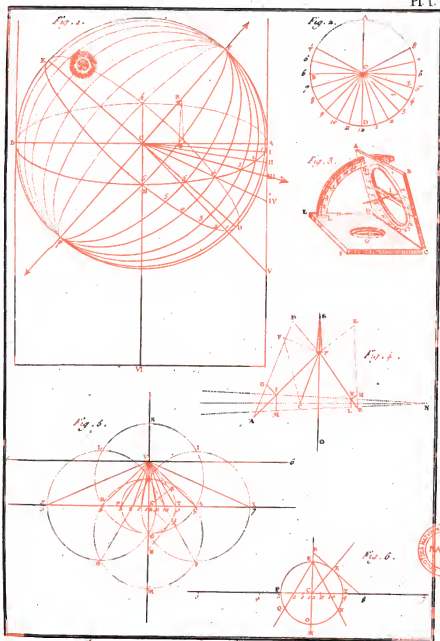
Fig. 4.





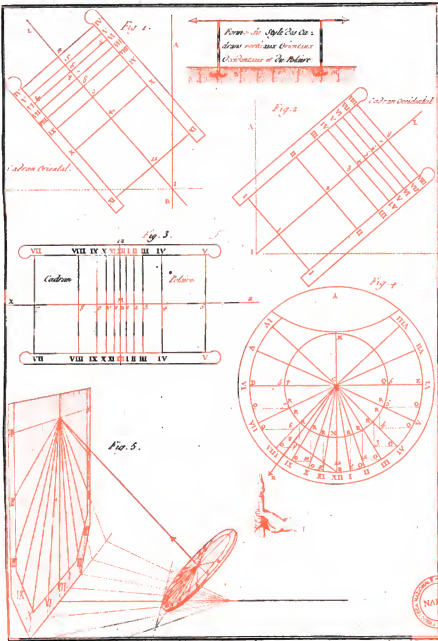
Amusements.





Amusemens de Gnomonique.

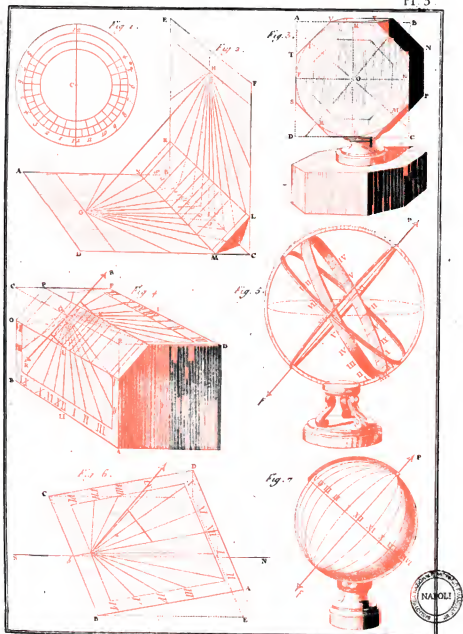
Amad. Berard



Amusemens de Gnomonique





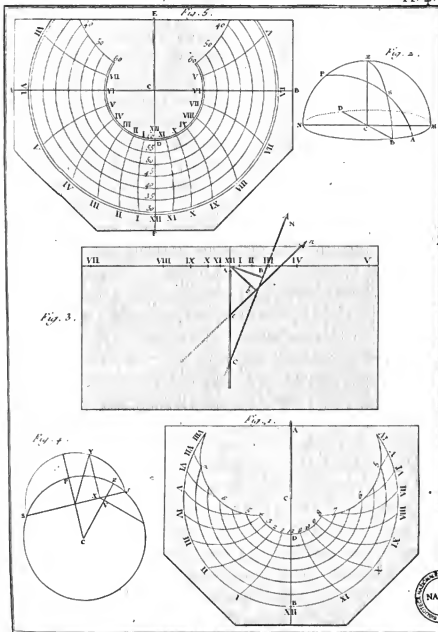


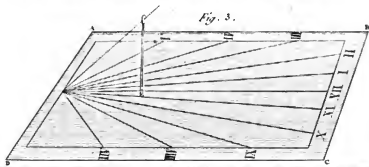
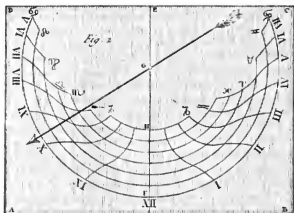
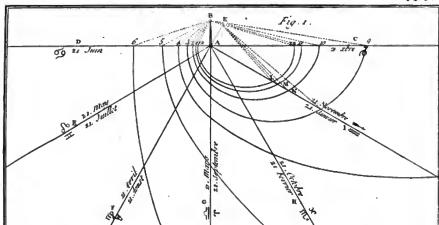
Amusemens de Gnomonique.

Renard Thucul



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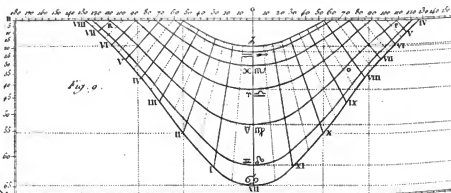
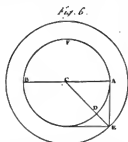
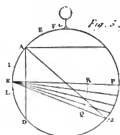
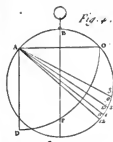
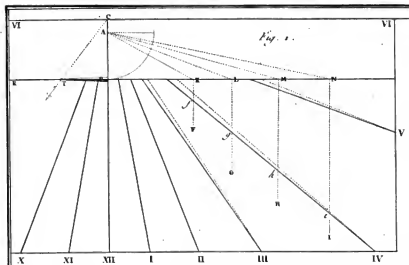
Amusemens de Gnomonique.

Bernard Baruch.

4







Amusements 6

Fig. 2.

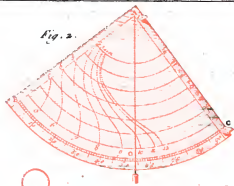


Fig. 3.

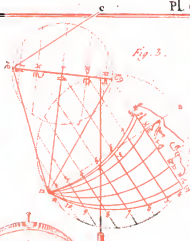


Fig. 4.

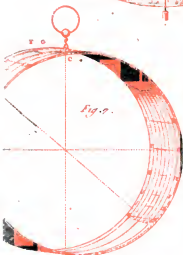


Fig. 5.

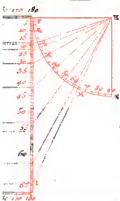


Fig. 1.

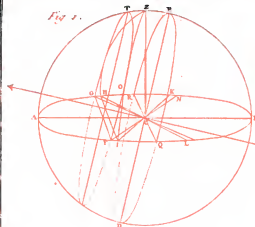


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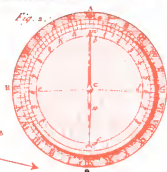


Fig. 3.

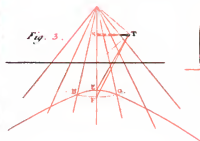


Fig. 4.

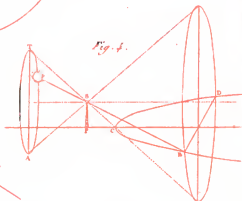
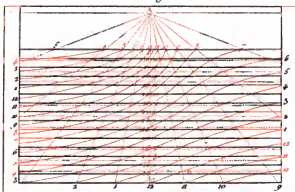
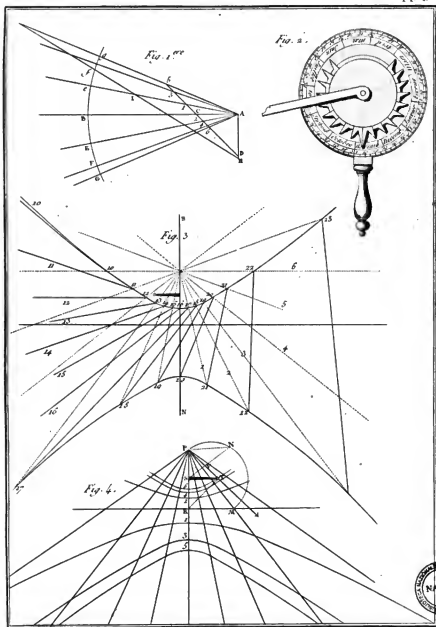


Fig. 5.

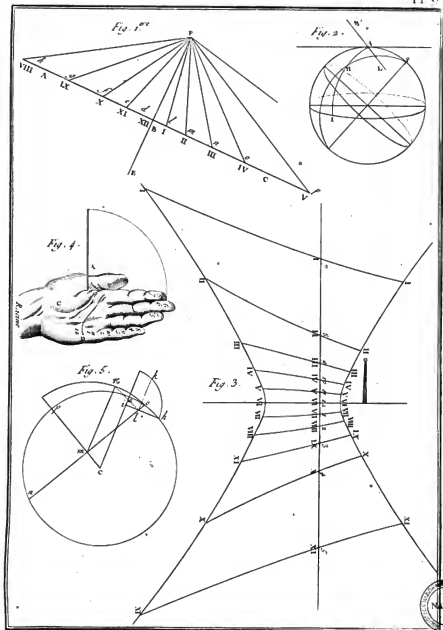




Amusemens de Gnomonique.

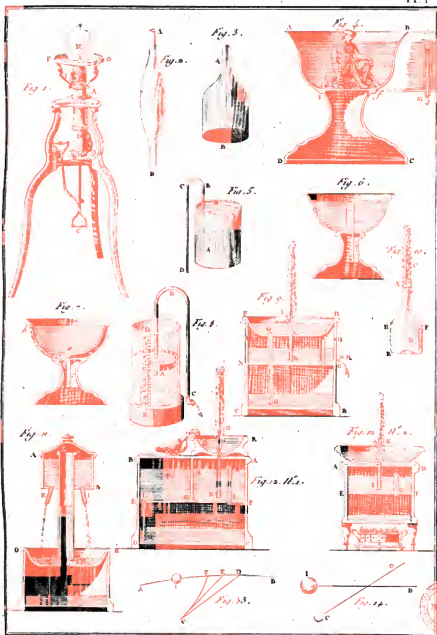
Amused Duret

13



Amusemens de Gnomonique.

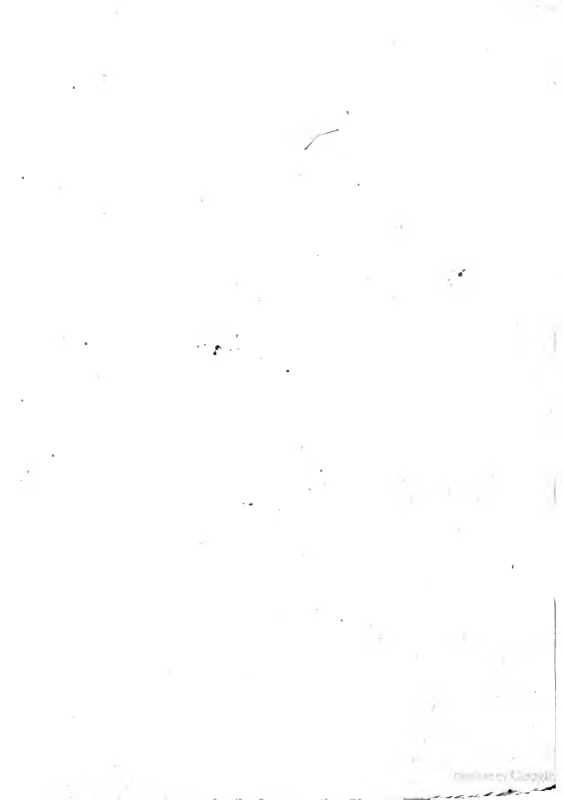
Benard & Ponce

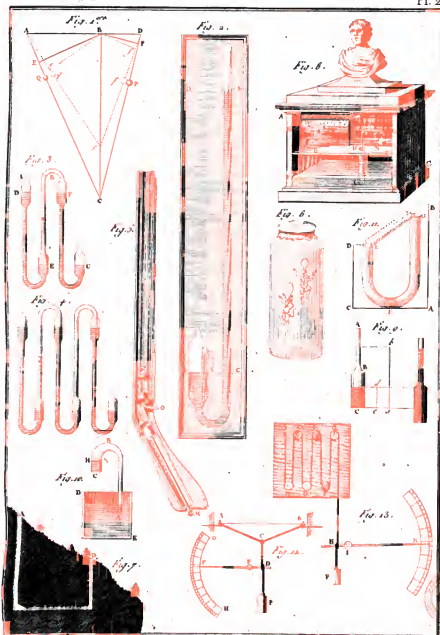


Amusemens de Physique.

Paris 1789.

13

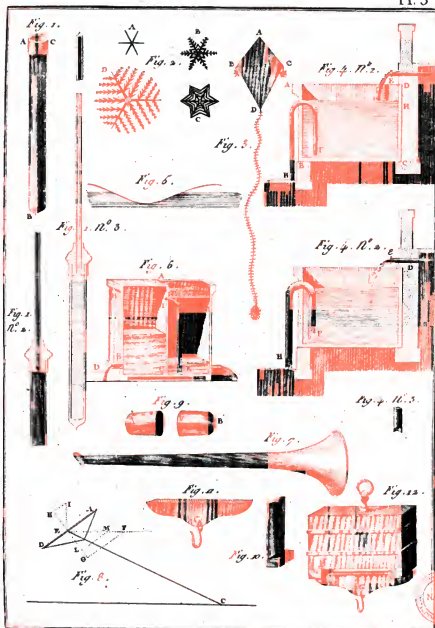




Amusements de Physique.

Benard fecit

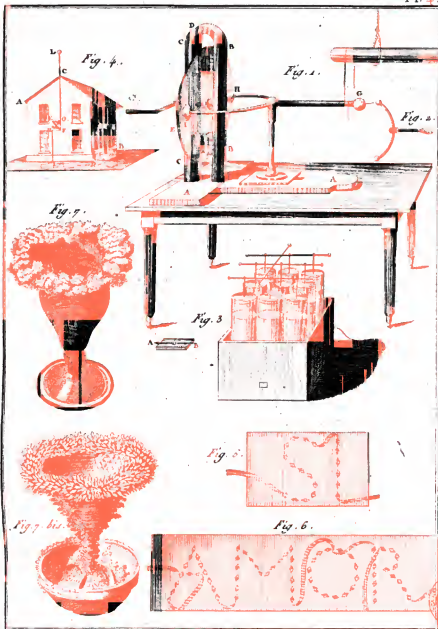




Amusemens de Physique.

Benard Dorez.

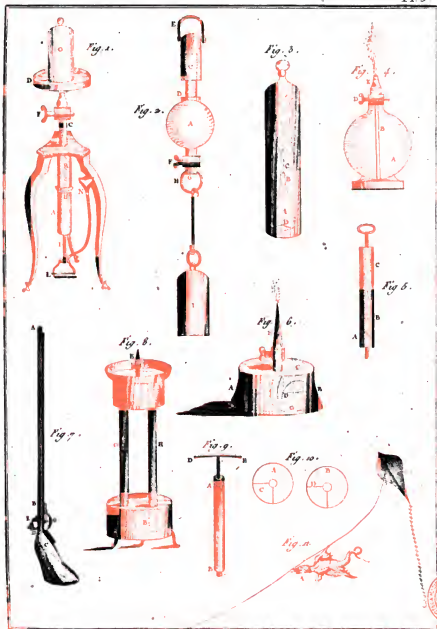




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Benard, Del.

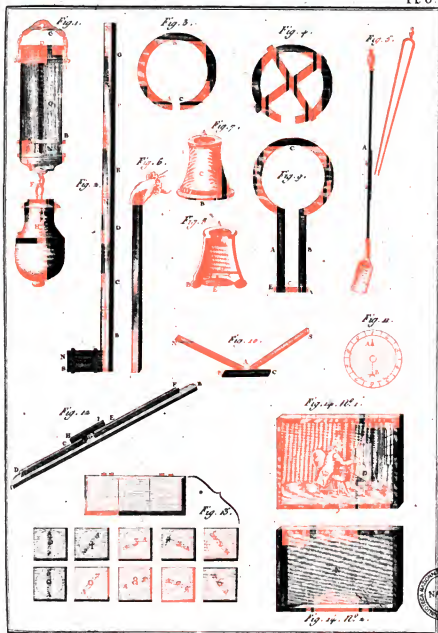




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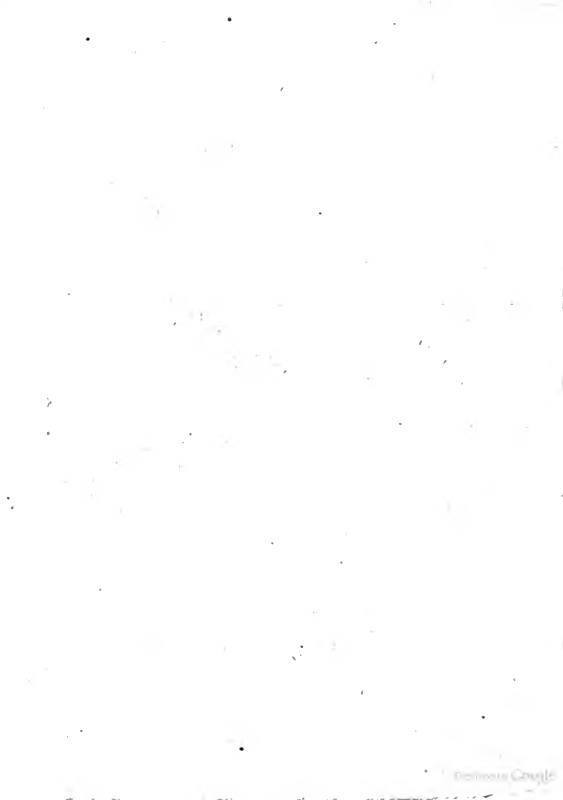




Amusemens de Physique.

David, Peintre







Amusemens de Physique.

Amusemens de Physique.



Fig. 1.

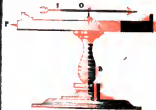


Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.

Fig. 7.



Fig. 8.



Fig. 9.



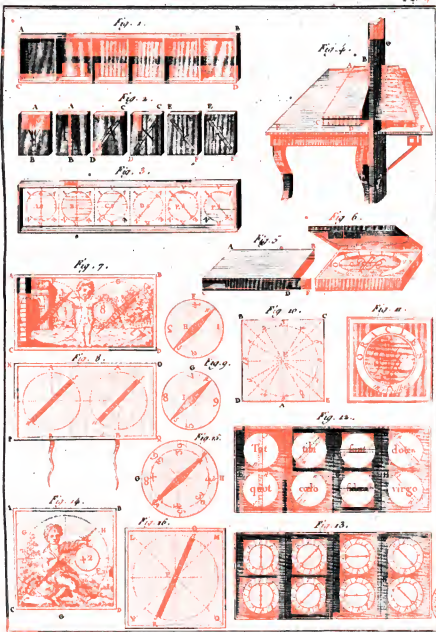
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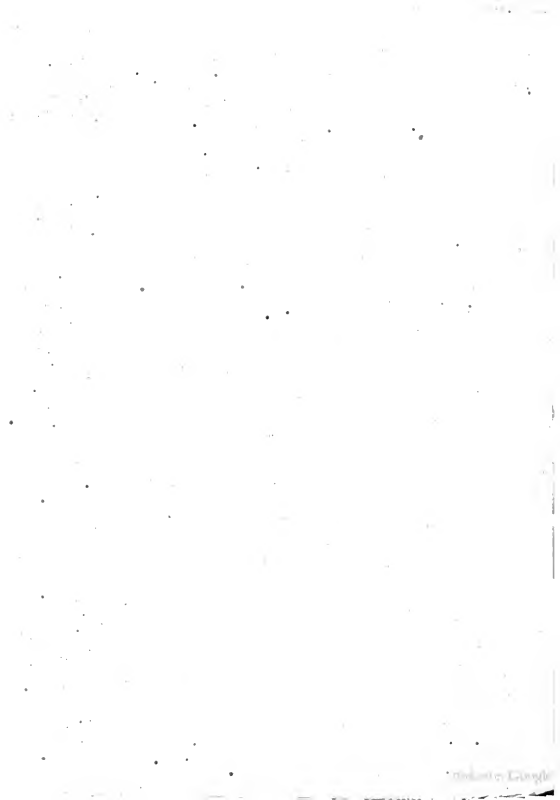
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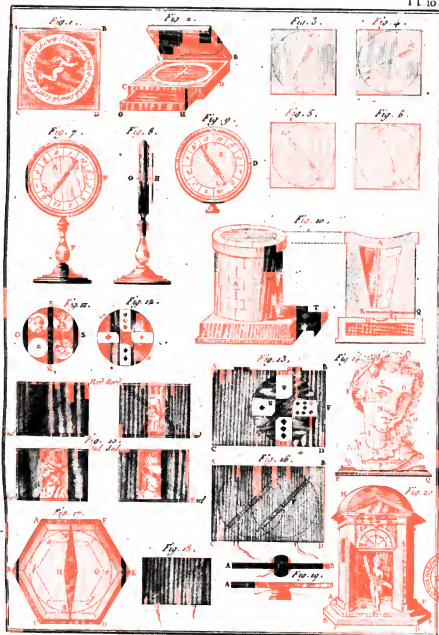


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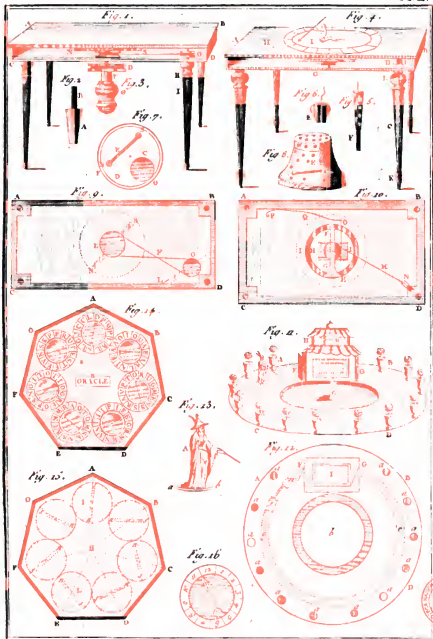






Amusemens de Physique





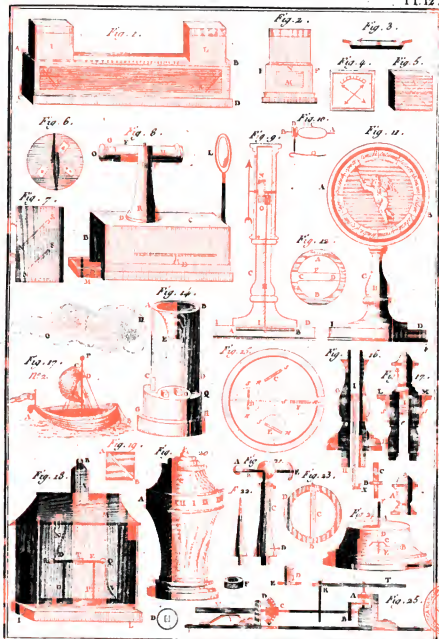
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Benard Duxed

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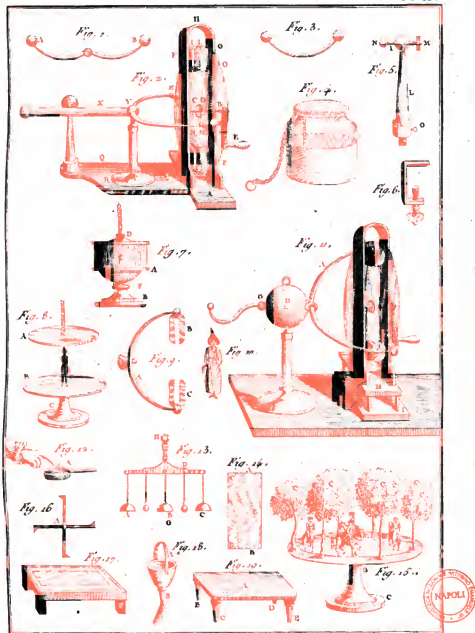






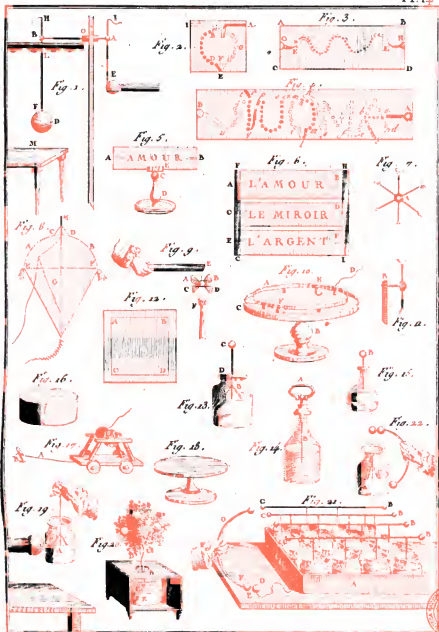
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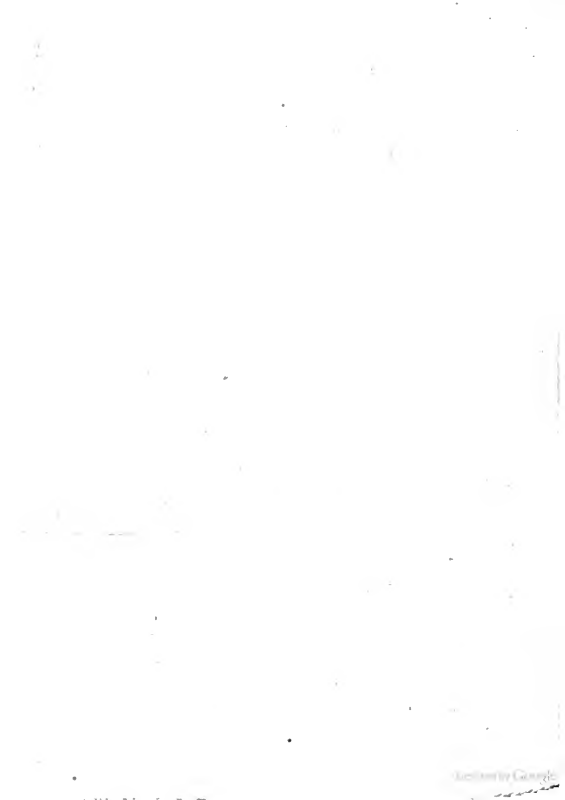
Benard, Invent.

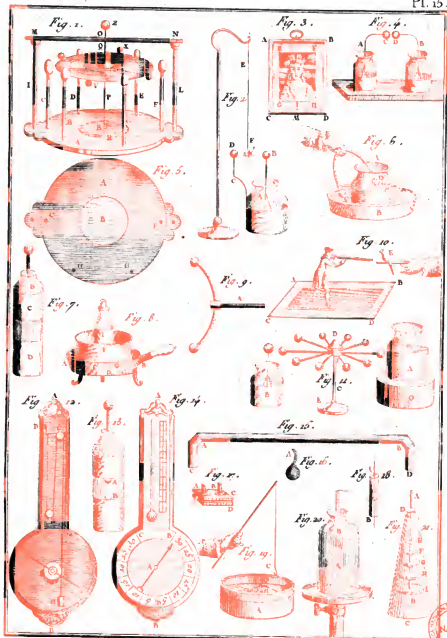


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Leonard Duxceit.



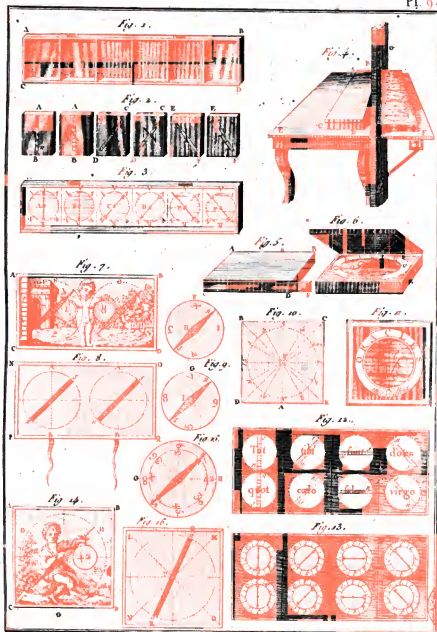




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Amard Doreux



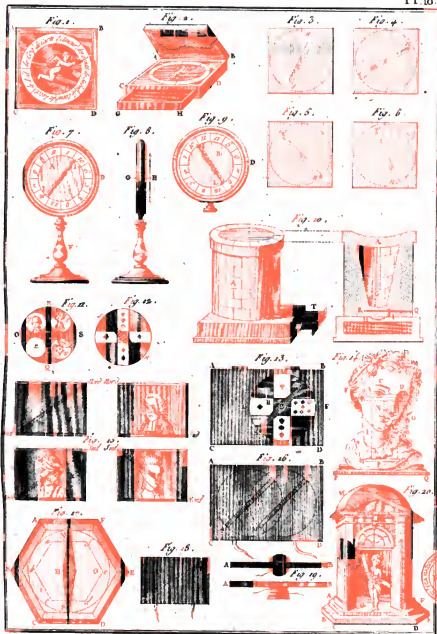


Amusemens de Physique.

Compt. Paris

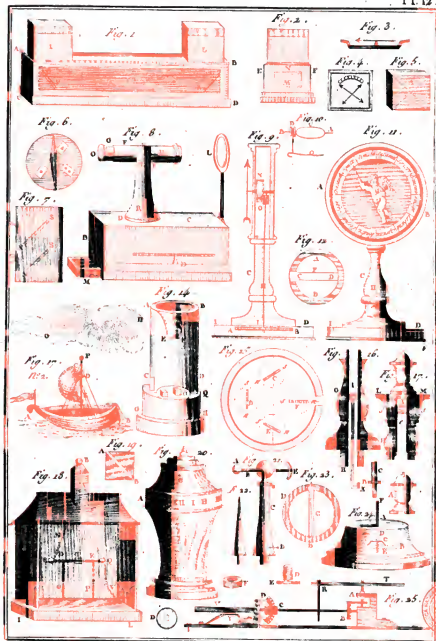






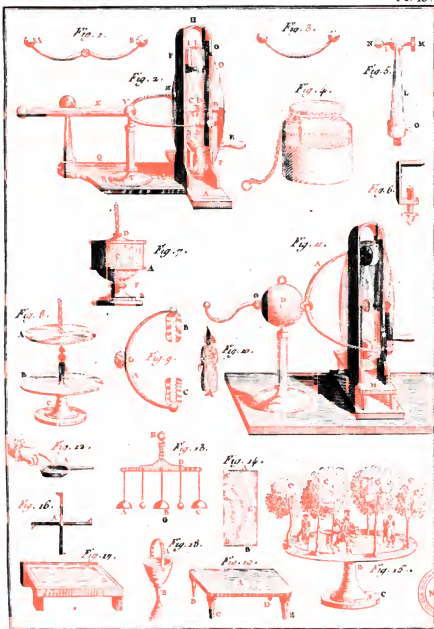
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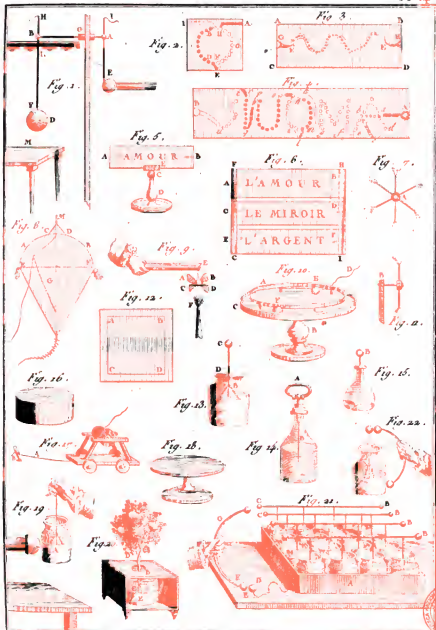
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Benard Dorel.



Amusemens de Physique.

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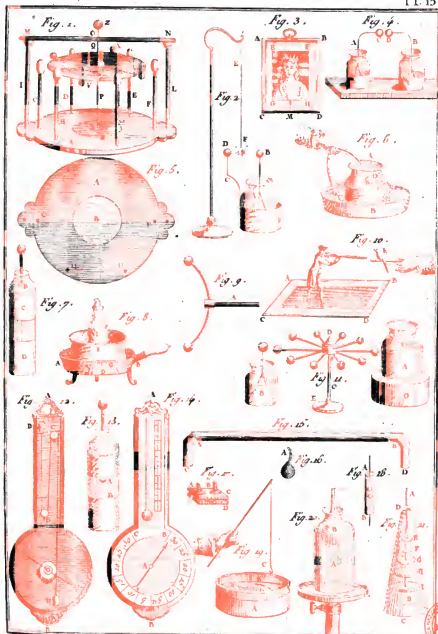


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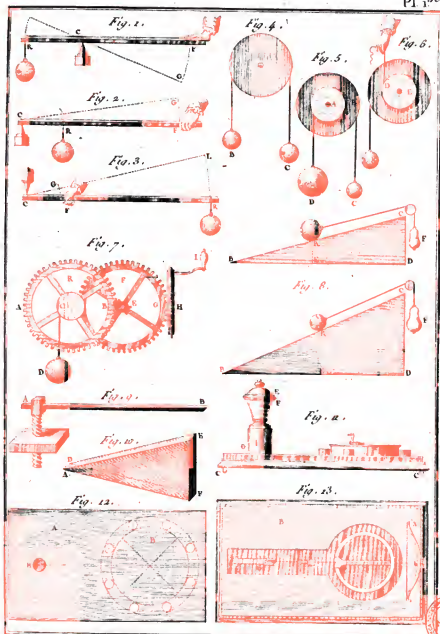




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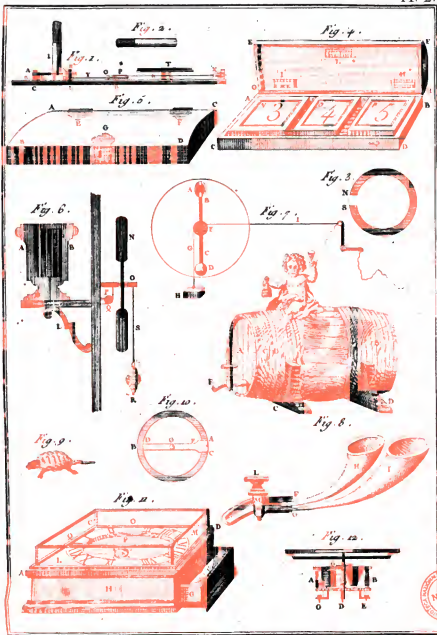




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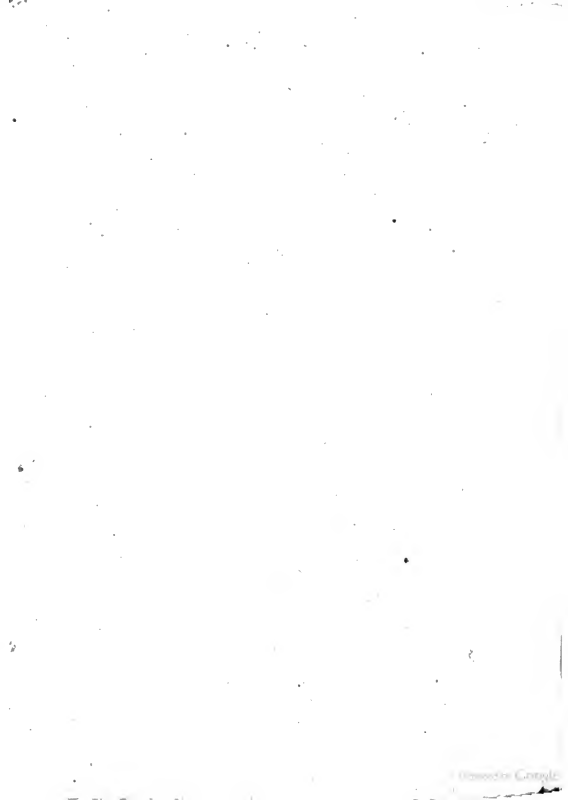
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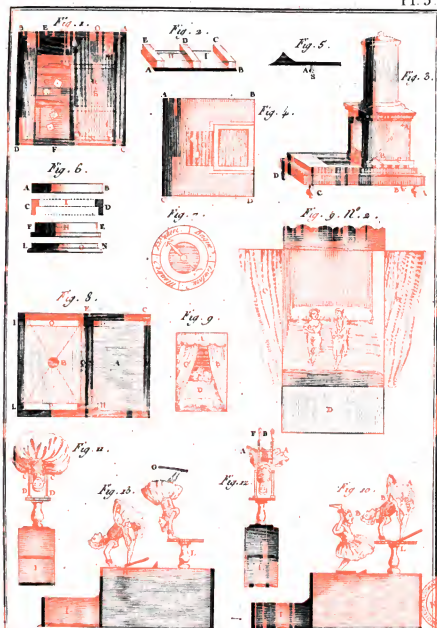




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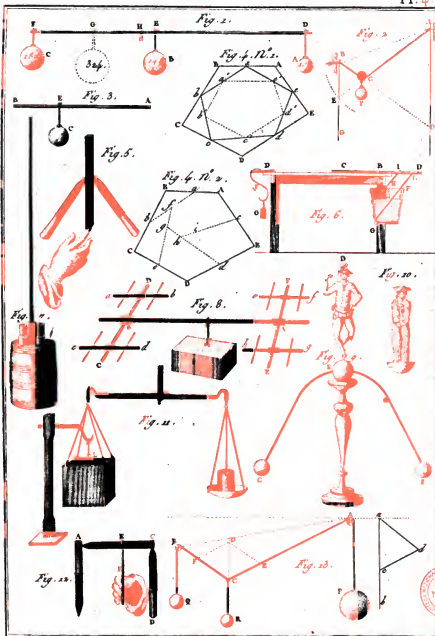




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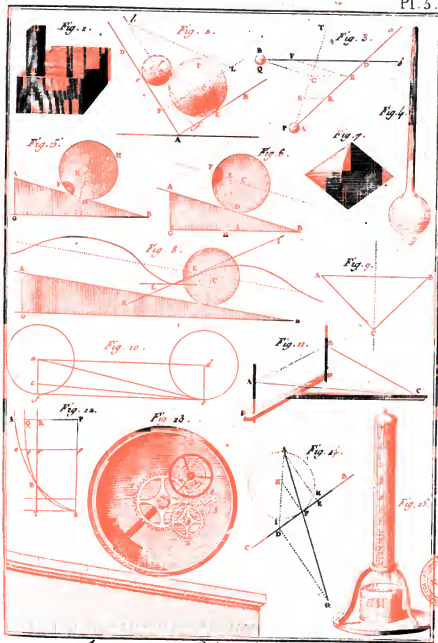
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Amusemens de Mécanique

Thomas Barlow

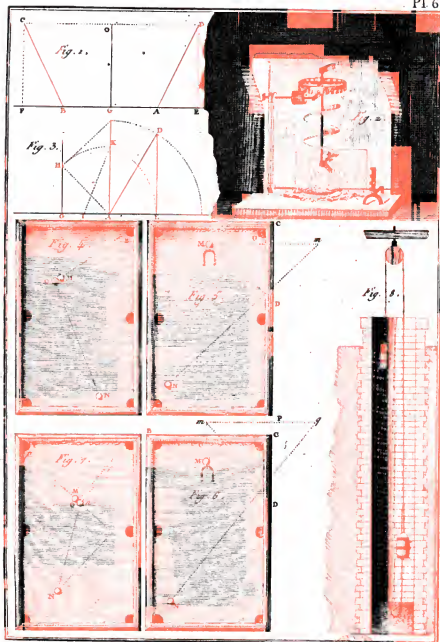


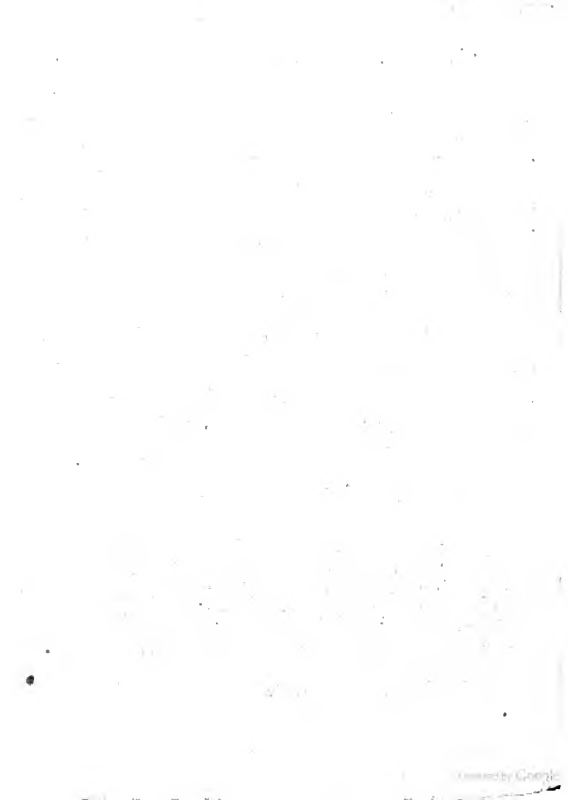
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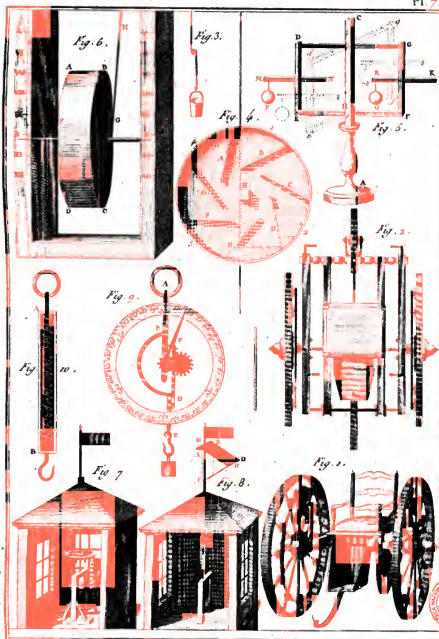
Benard Durand.







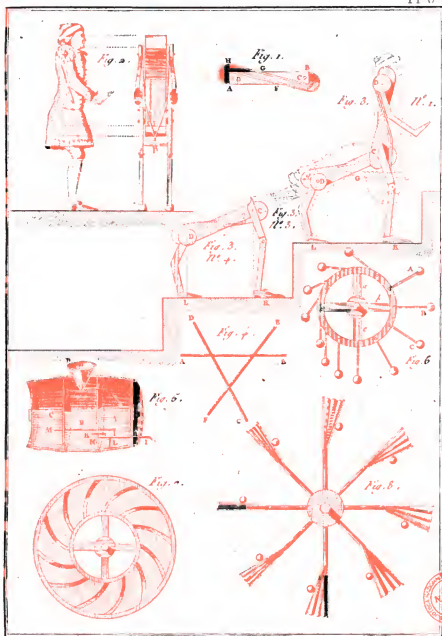




Amusemens de Mécanique

Benard delin.

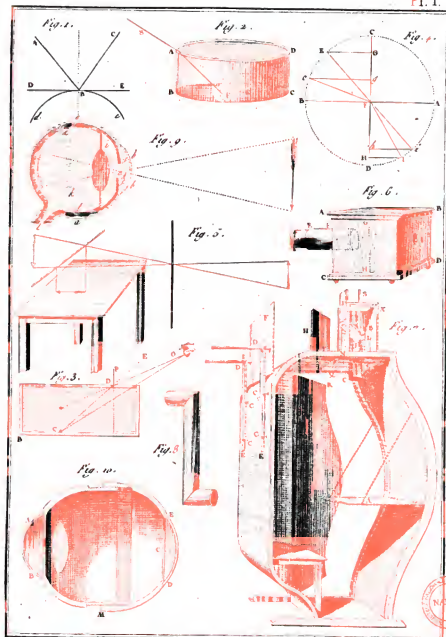




Amusemens de Mécanique

Remond, Paris.

24.



Amusemens d'Optique

Paris, Duvet



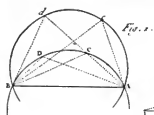


Fig. 1.

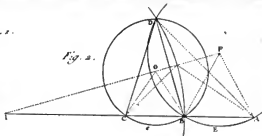


Fig. 2.

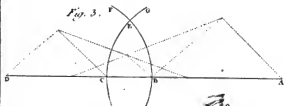


Fig. 3.

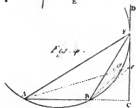


Fig. 4.

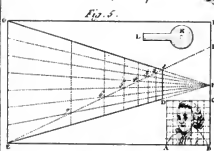


Fig. 5.

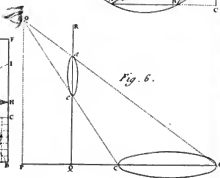


Fig. 6.

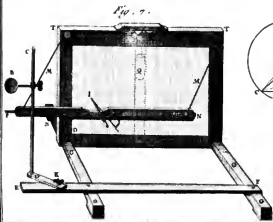


Fig. 7.

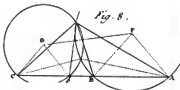


Fig. 8.

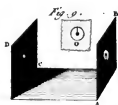


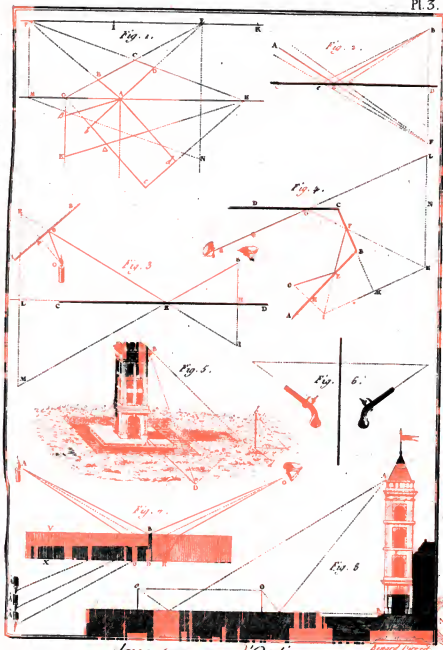
Fig. 9.



Amusemens d'Optique.

Bernard Doreuil

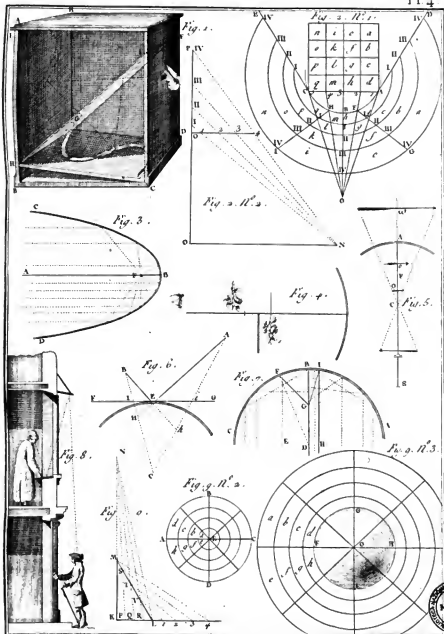
25.



Amusemens d'Optique.

Bernard L'etend.





Musemens d'Optique.

Benard invent



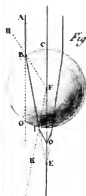


Fig. 1.

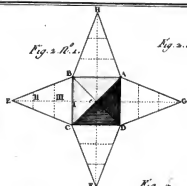
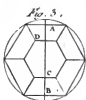


Fig. 2 N. 1.



Fig. 2. N. 2.



No. 3.

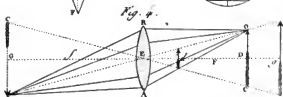


Fig. 4.



Fig. 5.

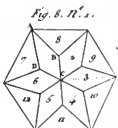


Fig. 8. N^o 1.

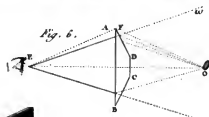


Fig. 6.

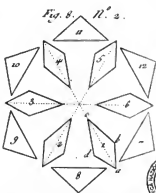


Fig. 8. № 2.

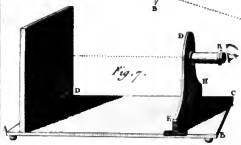


Fig. 7.

Amusemens d'Optique.

Edward Thwait





Fig. 1.



Fig. 2.

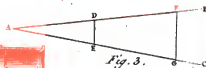


Fig. 3.



Fig. 5.

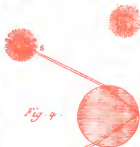


Fig. 4.

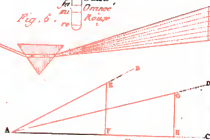


Fig. 6.

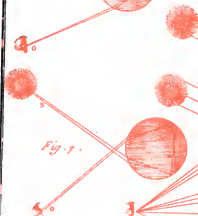


Fig. 7.

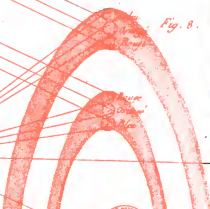
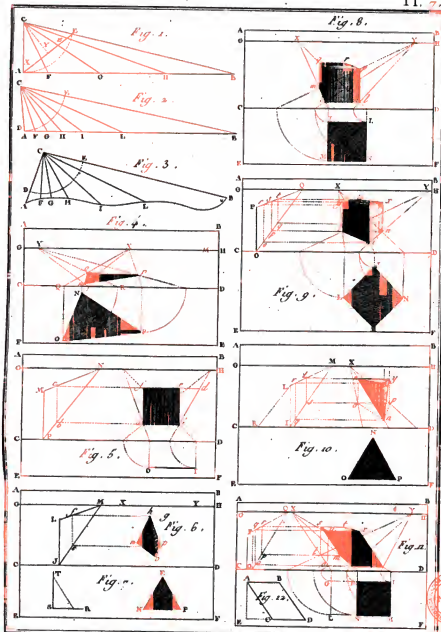


Fig. 8.

Amusemens d'Optique

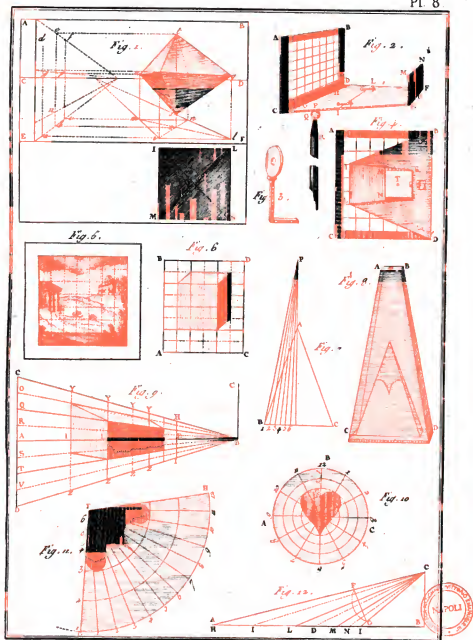




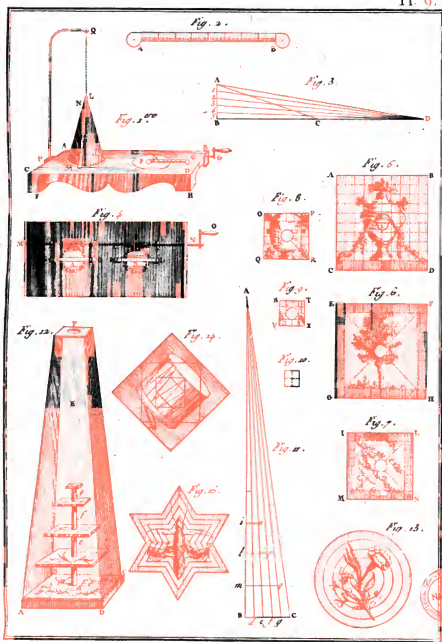
Amusemens d'Optique.

Bernard Durré.





Amusemens d'Optique.



Amusemens d'Optique.

Donat. P. 18.



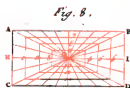
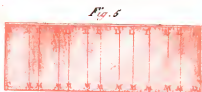
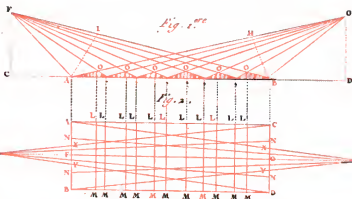


Fig. 9.



Amusemens d'Optique.



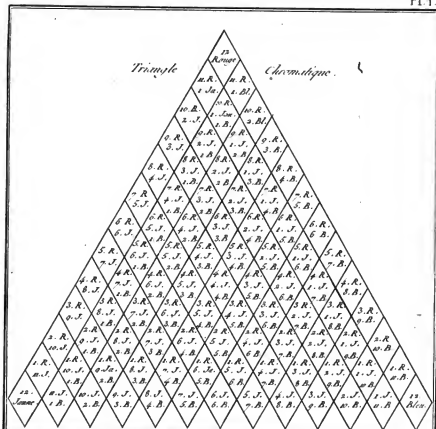


Fig. 2.

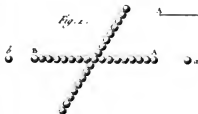


Fig. 2.

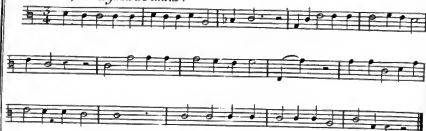
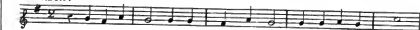
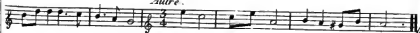


Fig. 3.



Amusemens d'Acoustique ou Musique.

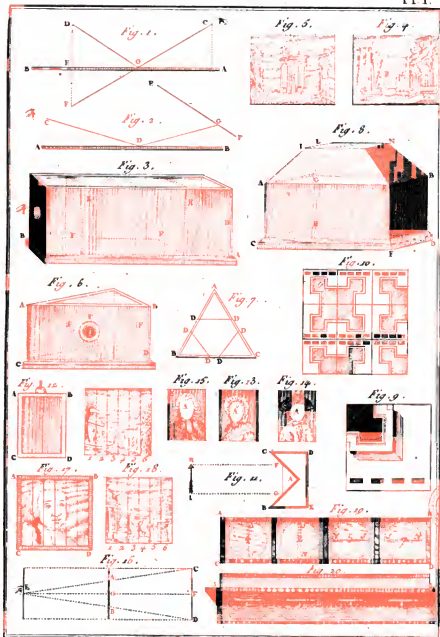
Renard Parisien

Air Grec, d'un Hymne à Nemétis.*Air Persan.**Air Chinois.**Air Huron.**Air Tartare.**Autre.*

Amusemens d'Acoustique, ou Musique.

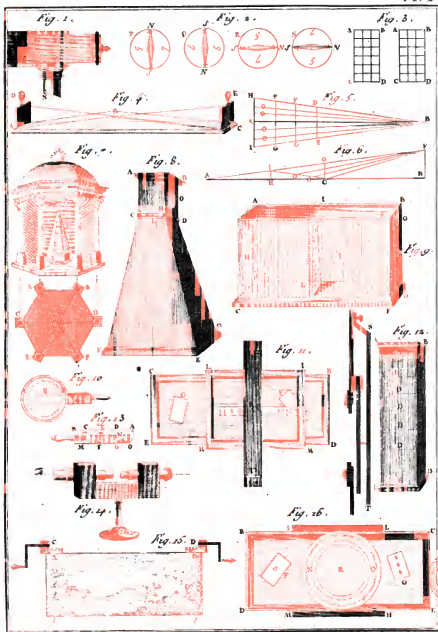
Benard The. 1811





Amusemens de Catoptrique.

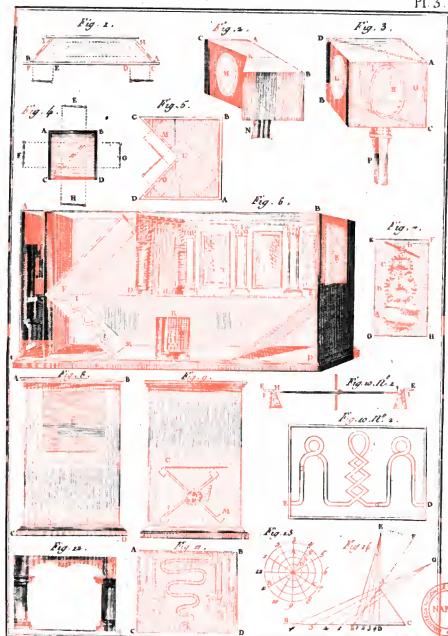
Leonard Duret



Amusemens de Catoptrique.

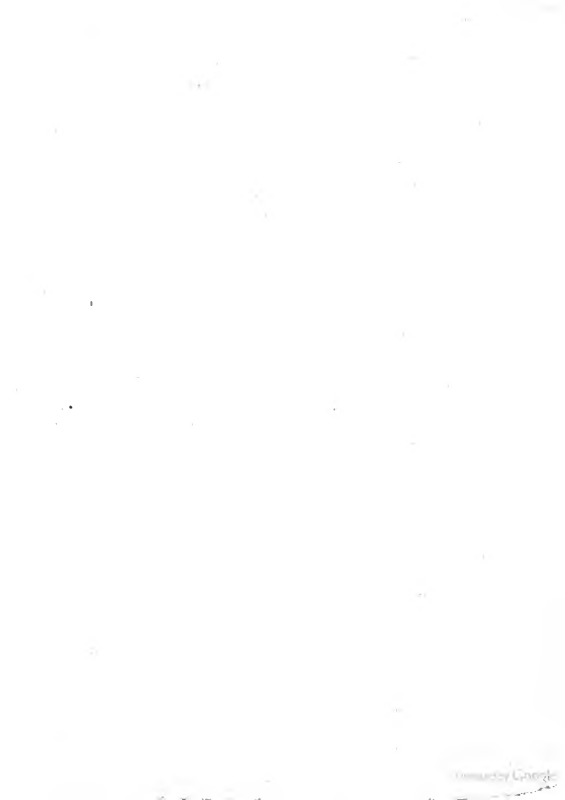
Par M. D'Arcy.

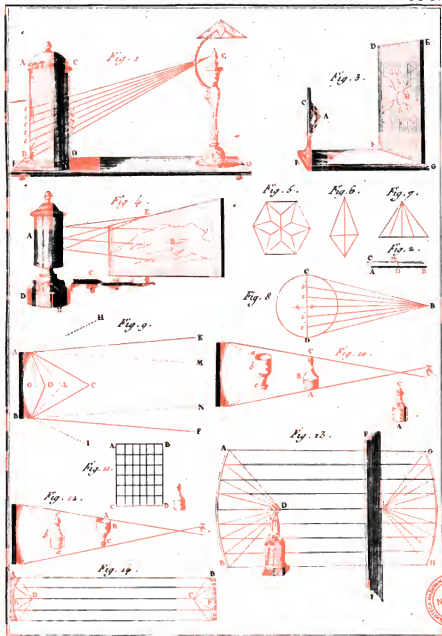
32.



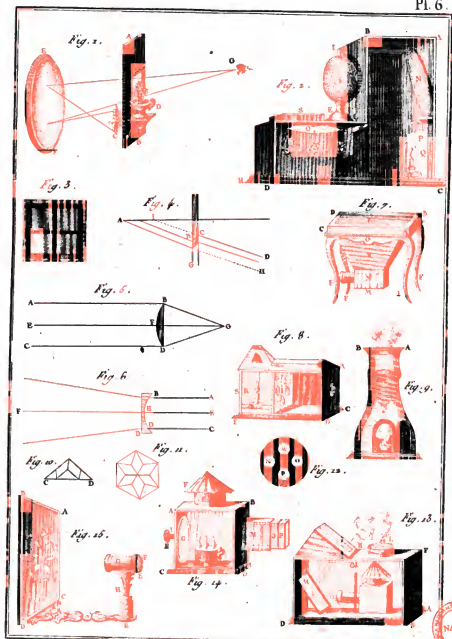
Amusemens De Catoptrique.



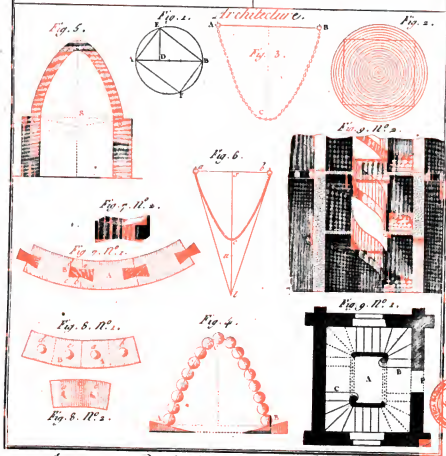
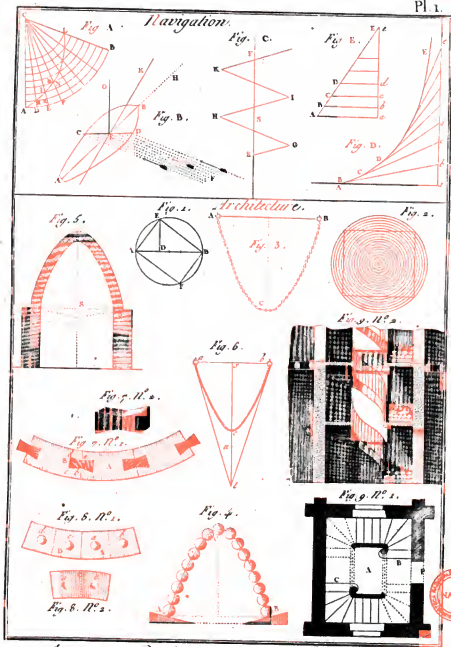








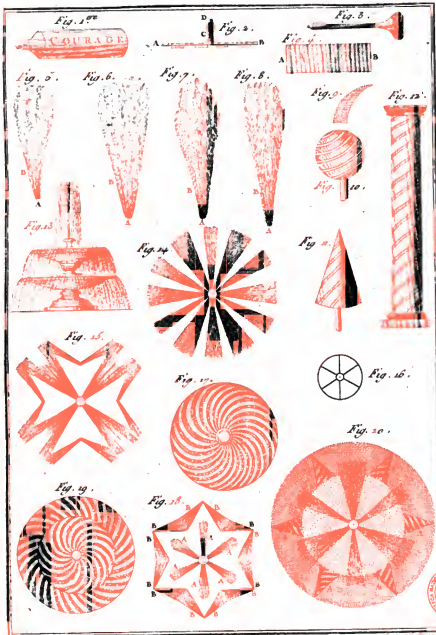




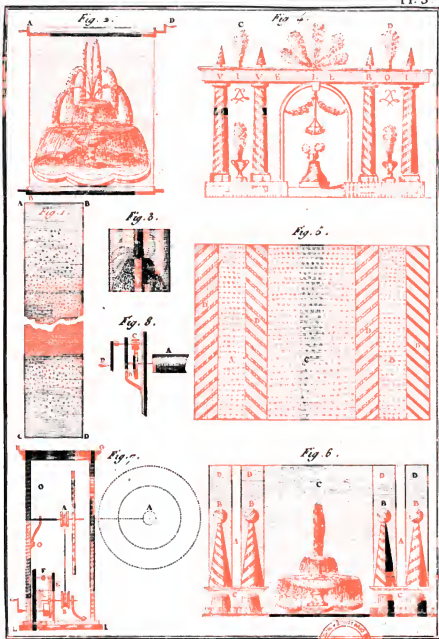


Pyrotechnie sans feu et purement Optique

Édition de 1805







Pieces d'Artifice



Benard Paris.



Pieces Hydrauliques.

Donné par

36.



Fig. 1.

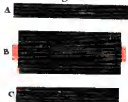


Fig. 2.



Fig. 5.



Fig. 3.

Fig. 6.



Fig. 7.

Je vous prie de me mander si
vous trouverez bon, mon très cher ami,
que je dispose de [] présent des
effets que vous avez offert de me
rendre &c.

Fig. 4.



Traits Occultes ou Trompeurs.

Renard Doreur.

Fig. 2.

Fig. 3^{re}

Fig. 3

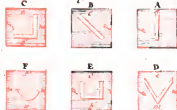
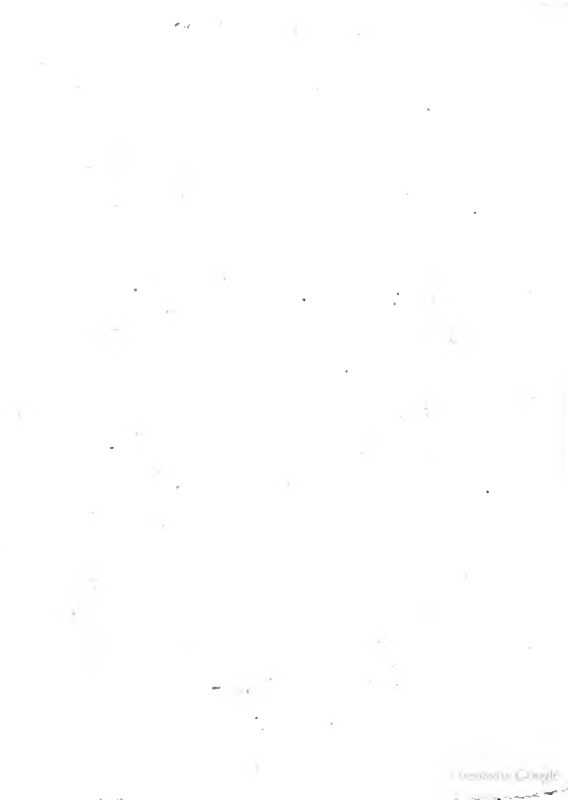


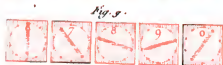
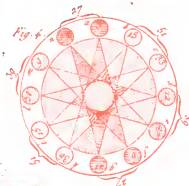
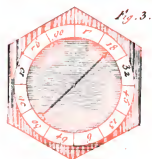
Fig. 4.



Fig. 5.







Nombres Magiques.

Howard Thruout

Fig. 1.

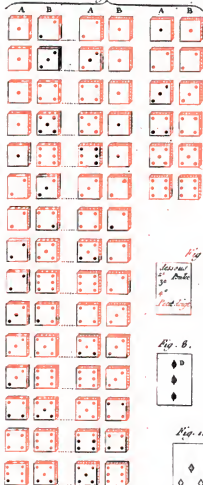


Fig. 2.

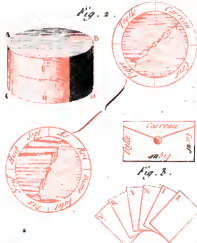


Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 7.



Fig. 8.



Fig. 9.



Fig. 10.



Fig. 11.



Fig. 12.



Fig. 13.



Fig. 14.



Fig. 15.



Fig. 16.



Fig. 17.



Fig. 18.



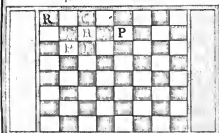
Fig. 19.



Suite des Nombres Magiques et Cartes.

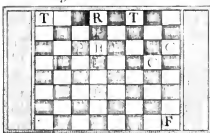


Fig. 1. Côté du Noir.



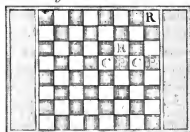
Côté du Blanc.

Fig. 2. Côté du Noir.



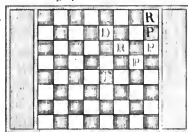
Côté du Blanc.

Fig. 3. Côté du Noir.



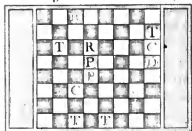
Côté du Blanc.

Fig. 4. Côté du Noir.



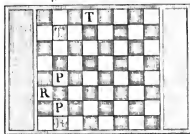
Côté du Blanc.

Fig. 5. Côté du Noir.



Côté du Blanc.

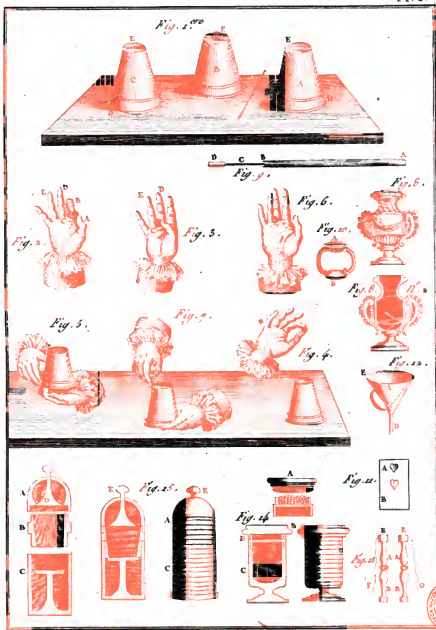
Fig. 6. Côté du Noir.



Côté du Blanc.

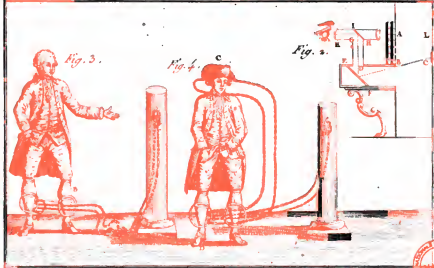
Combinaisons Magiques.





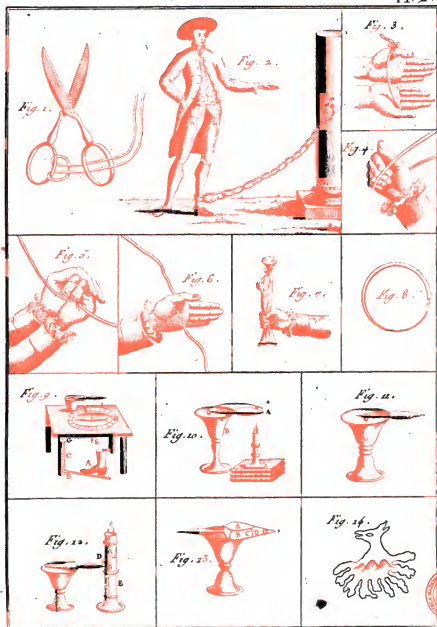
Tours de Gibeciere.



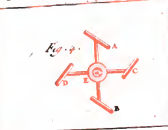
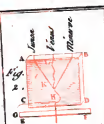


Figures de Magie Blanche dévoilée.



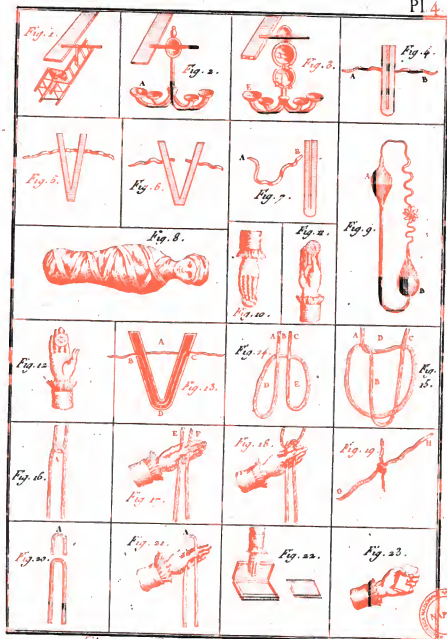


Figures de Magie Blanche.

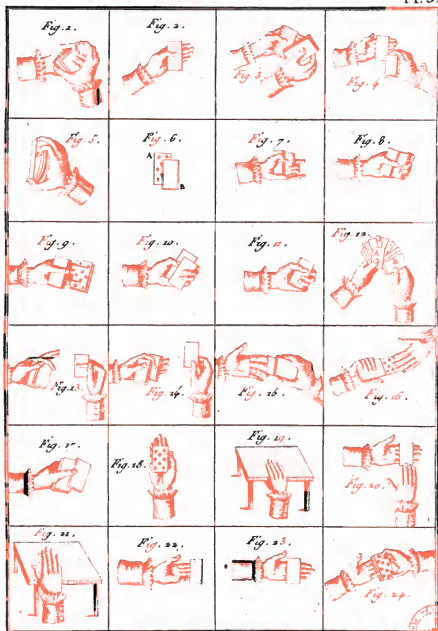


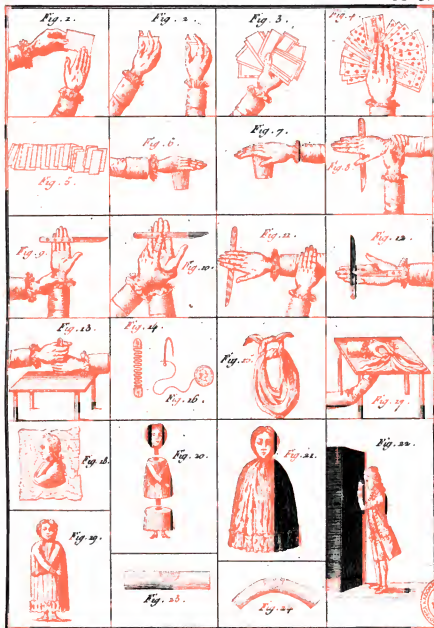
Figures de Magie Blanche.





Figures de Magie Blanche.

*Figures de Magie Blanche.*



Figures de Magie Blanche.

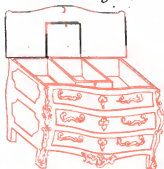
Fig. 1.^{re}

Fig. 3.

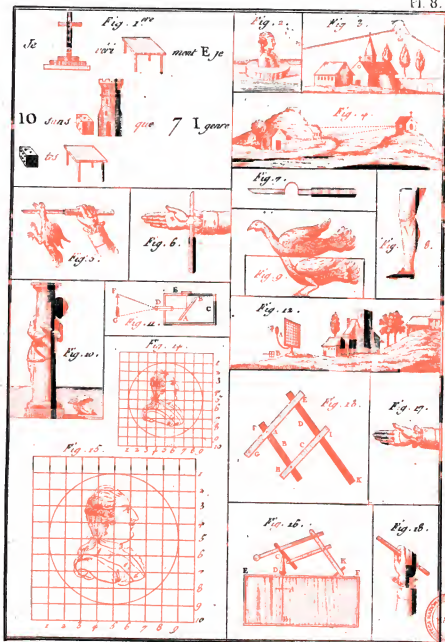


Fig. 4.

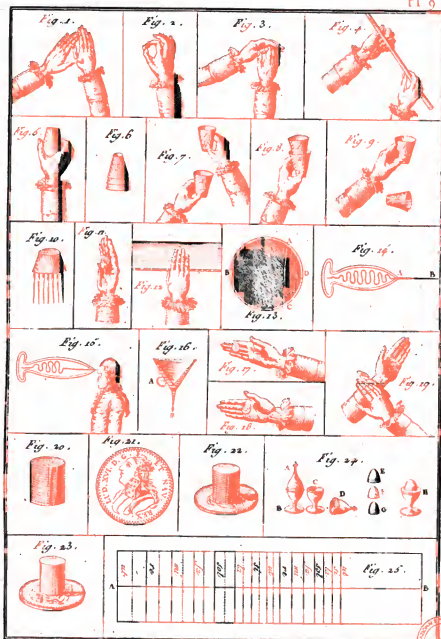


Figures de Magie Blanche.



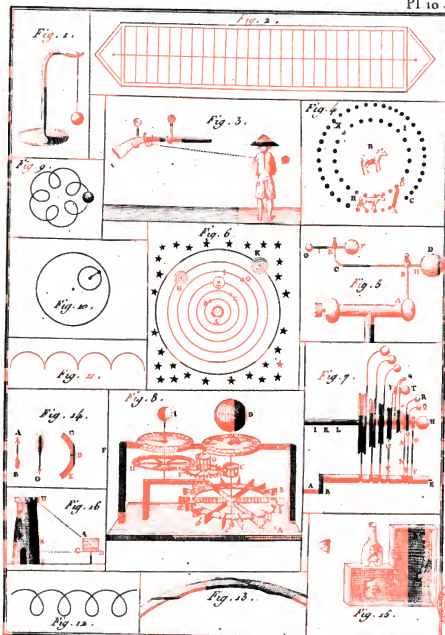


Figures de Magie Blanche.



Figures de Magie Blanche.

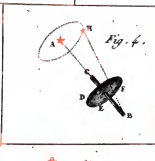
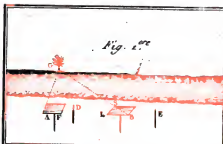




Figures de Magie Blanche.

Benard & Mercier





Figures de Magie Blanche.

Bernard Morel.



Fig. I.

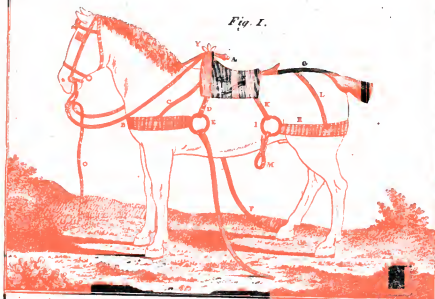
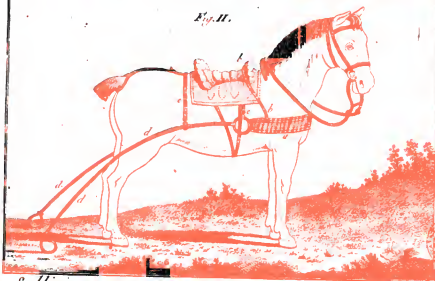
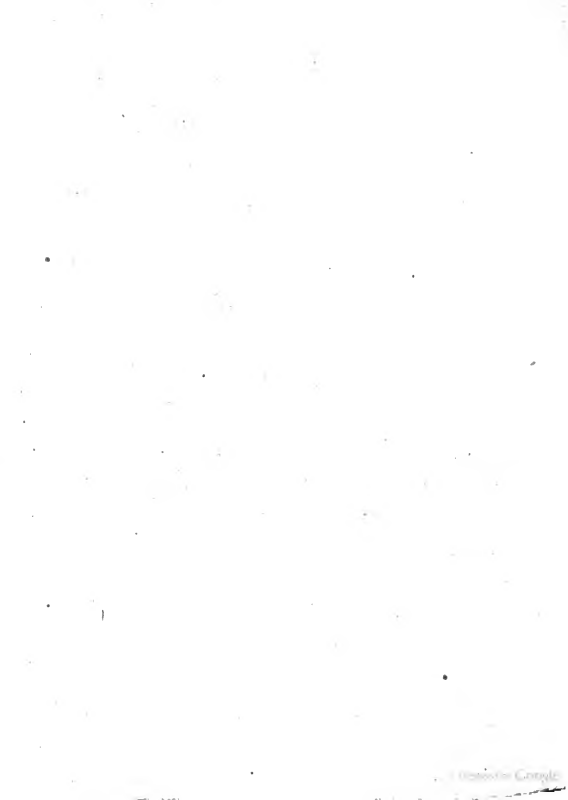


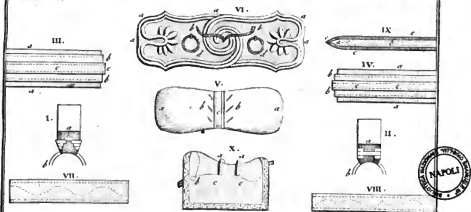
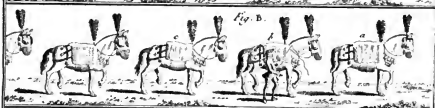
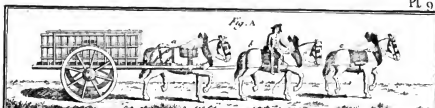
Fig. II.



Sellier; Travail du Bourrellier sur le Cheval de Brancard et sur le Bricollier.



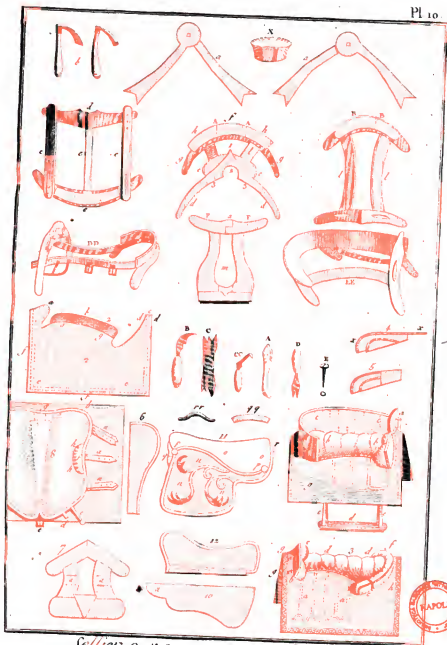




Sellier, différents attelages, mulets armés, et Estenciles du cheval.

Imprimé à Paris.

73.



Sellier, Outils du Sellier, et divers arçons.

Donné en 1812.



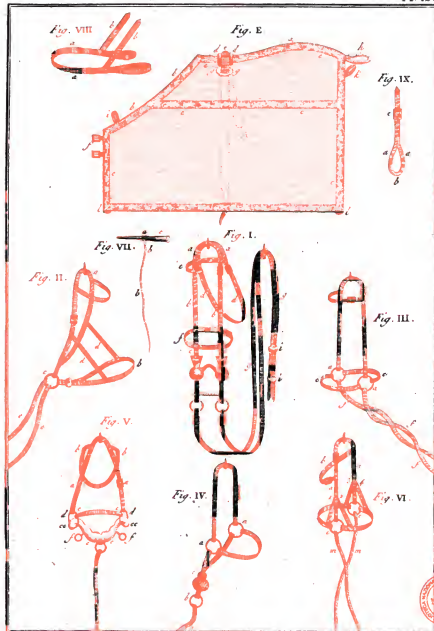




Sellier, Cheval de Selle et bride; et plusieurs Sells.

Benard Durand

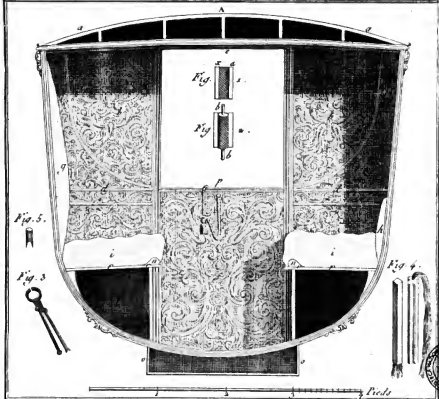




Sellier, Couverture, Bride, Licol, &c. pour le Cheval Sella et Bride.

Amard Doreux





Sellier, Atelier du Sellier-Carrossier, Coupe d'une Berline, &c. Bernard Duros.

Fig. I.

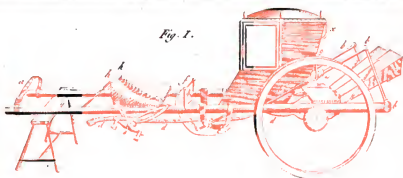
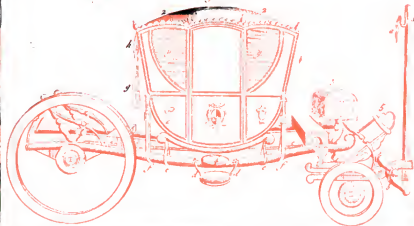


Fig. II

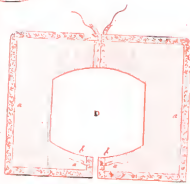
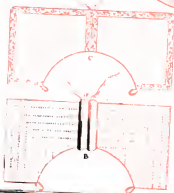


Fig. III.



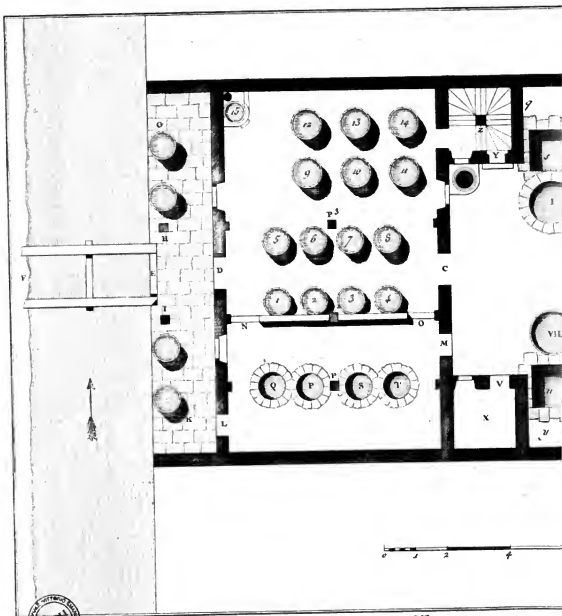
Sellier, Plan, Élévation de la Chaise de Poste, et Élévation de la Berline.

Renard Durand.
35.

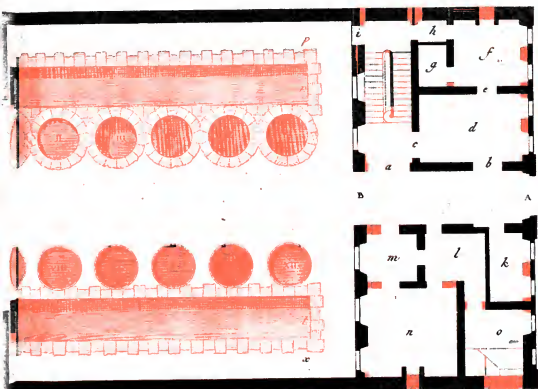


Sellier, Travail du Bourrelleur - Corgisier.

René Decat.



Tanneur, Plan G



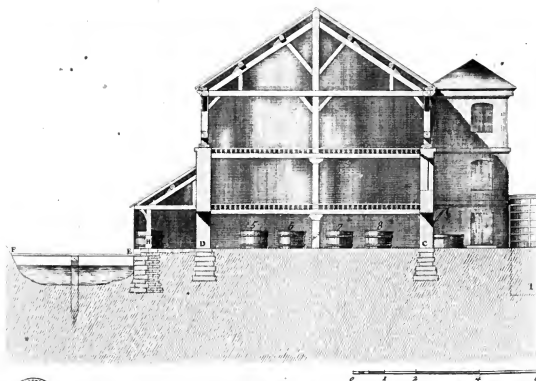
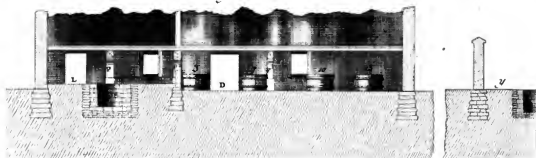
0 5 10 15 Toises

général d'une Tannerie).



Benard Durand.

Fig 2.

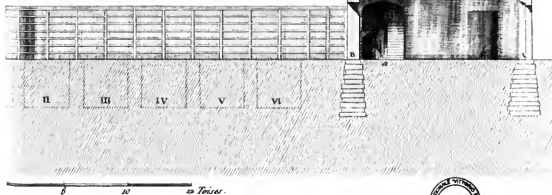


Tanneur, Coupe Longitudin

Fig. 3.



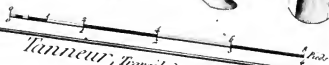
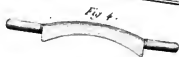
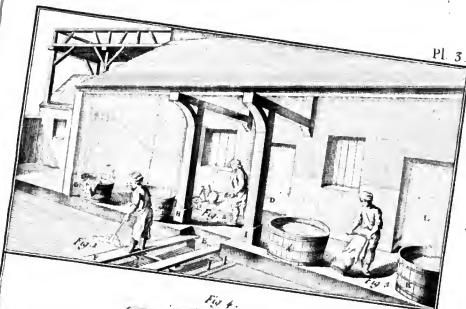
Fig. 1.



alle et Transversalle de la Tannerie.



Bernard Duvet.



Tanneur, Travail de Rivière.

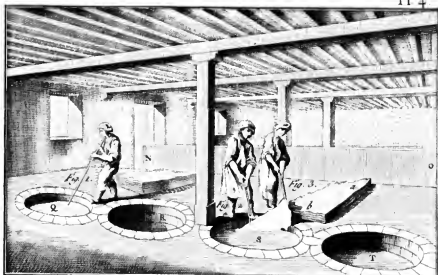


Fig. 4.



Fig. 5.



Fig. 6.

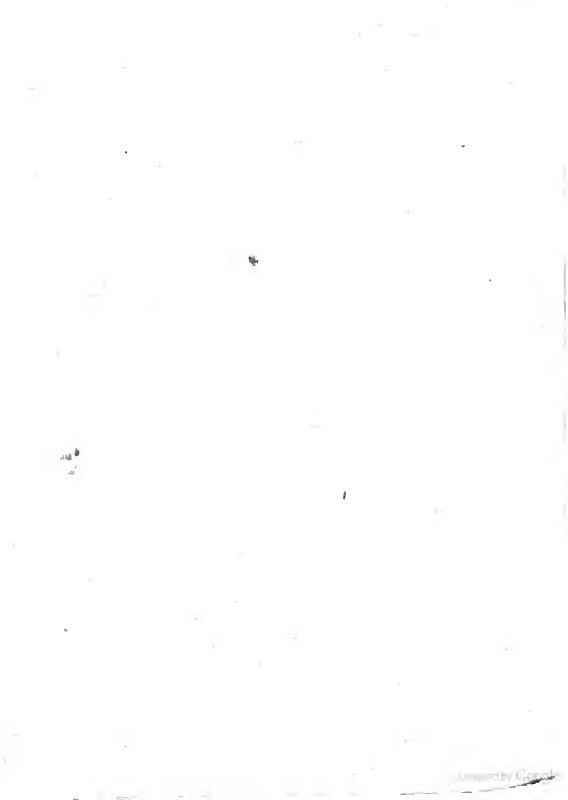


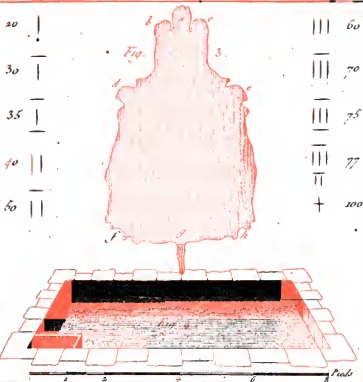
Fig. 6. bis



Tanneur, Travail des Peaux.

Bernard Dorel





Tanneur, Travail des Passements.

Horat. Dorel.
39.





Fig. 11.



Fig. 13.



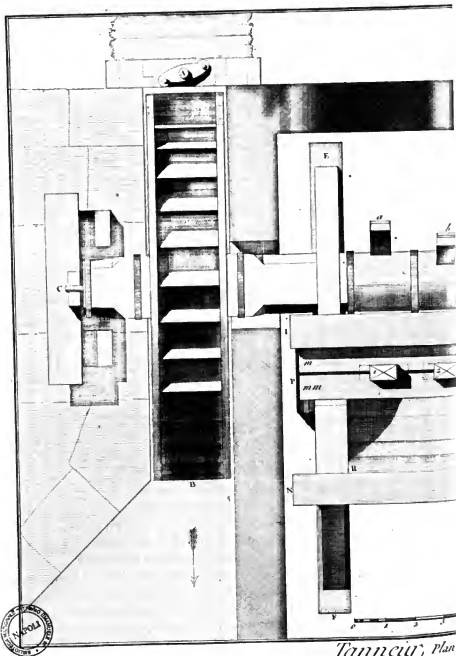
Fig. 12.



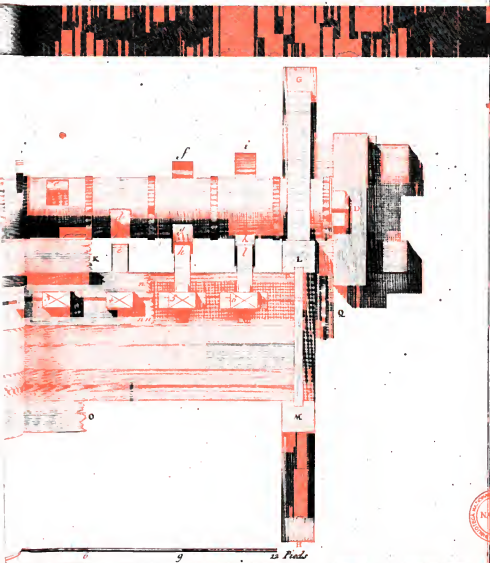
Tanneur, Travail des Fosses.

Arnould Dorez.





Tanneur, plan



Plan du Moulin à Tur.

Benard Dessin.



Tanneur, Elevation Ant.

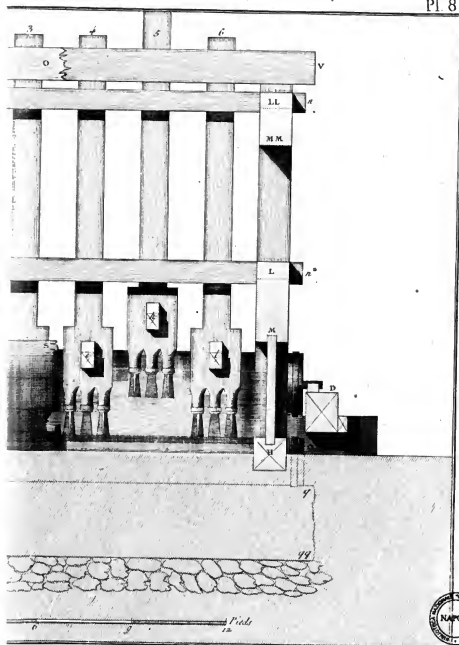


Figure du Moulin à Tan.

Amard Duvall.

Fig. 3.



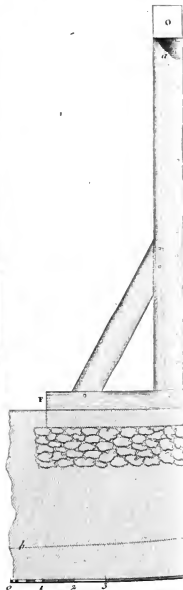
Fig. 2.



Fig. 4.

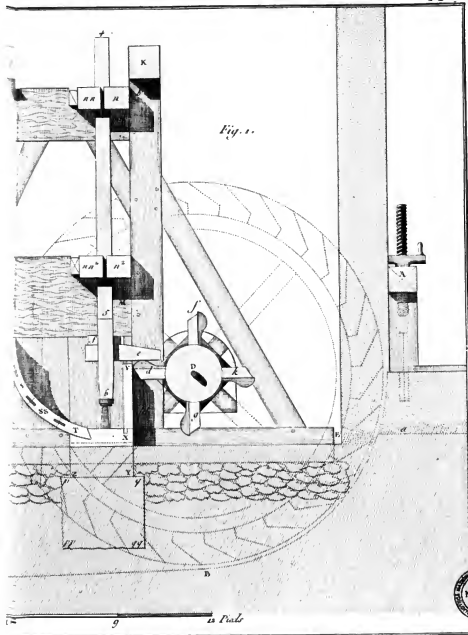


Fig. 5.



Tanneur, Coupe Trans

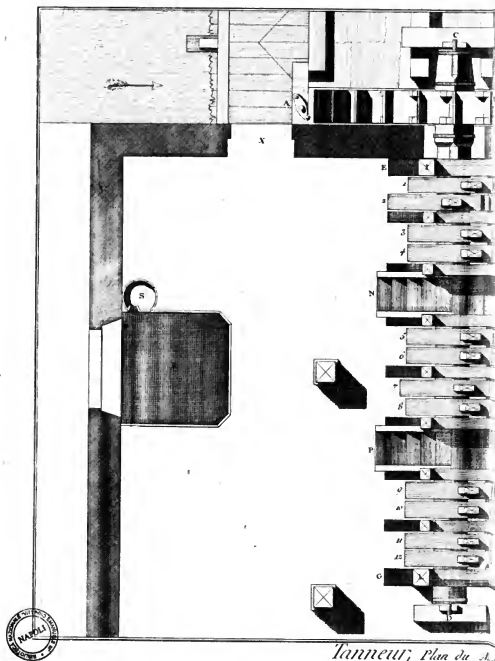
Fig. 1.



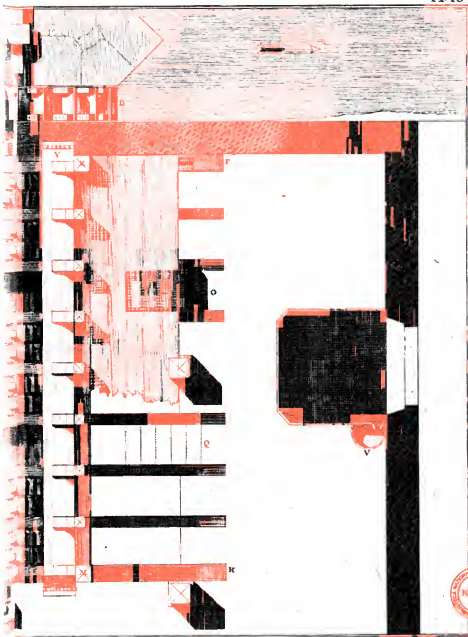
versalle du Moulin à Lin.

Benard Durand.

42.



Tanneur, plan du No. 1

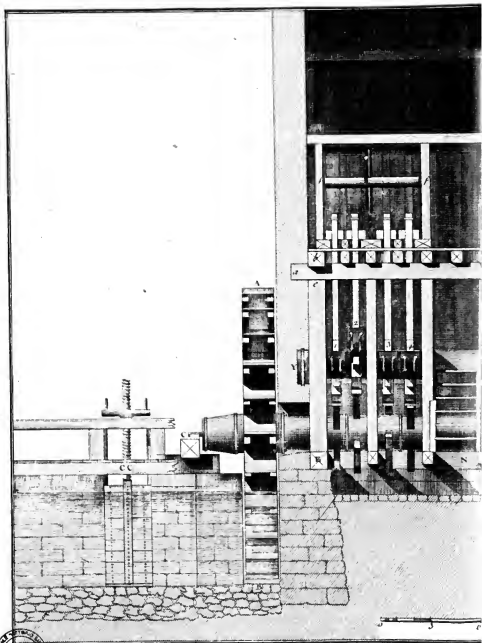


Yardin pour les Buffles.

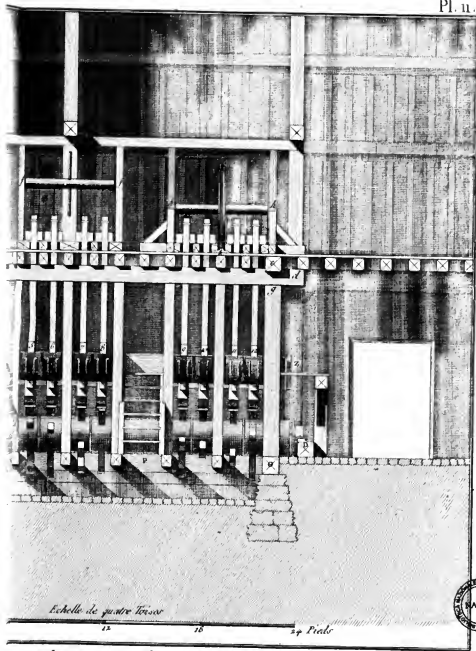
Baron Durand

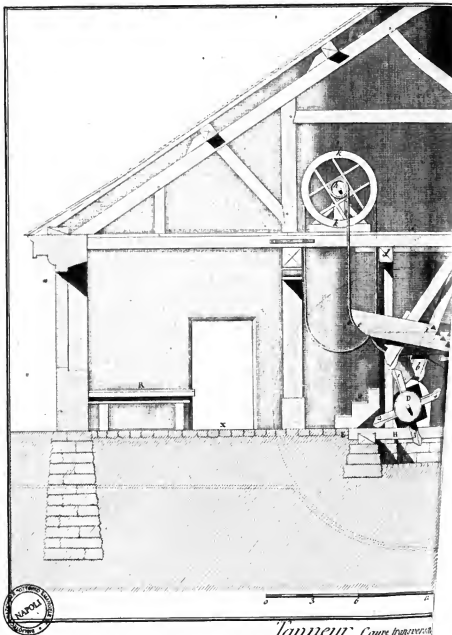
43



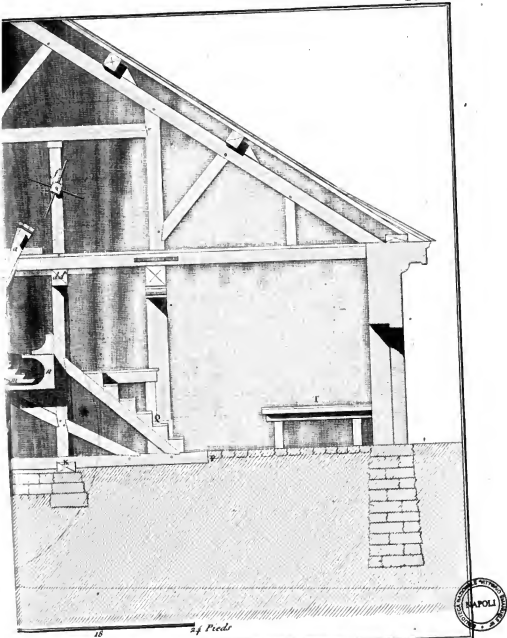


Tanneur, Élévation d



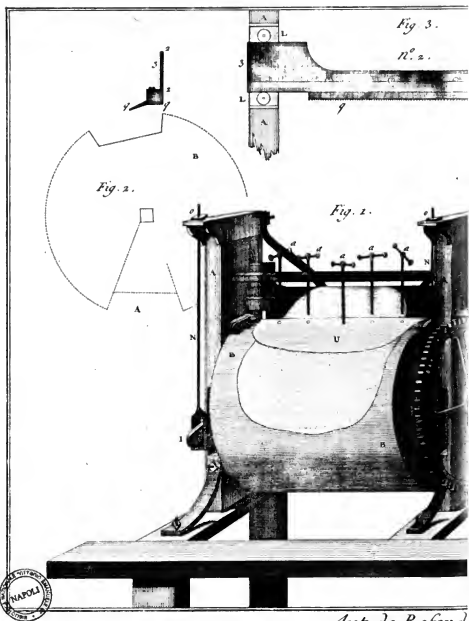


Tanneur, Coupe transversale

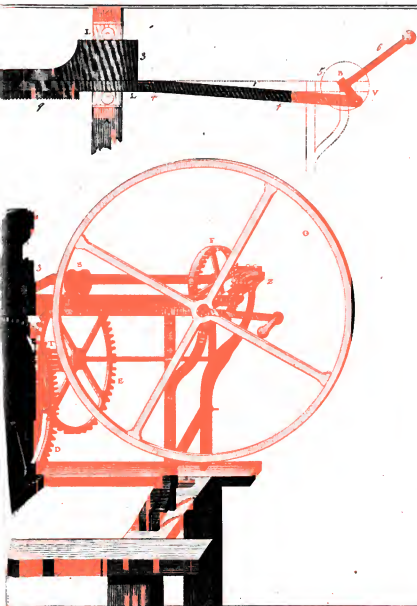


de du Moulin pour les Buffles.

Bernard Duvau.



Art de Refend.



Bernard Drouot.

e les Cuirs.

46

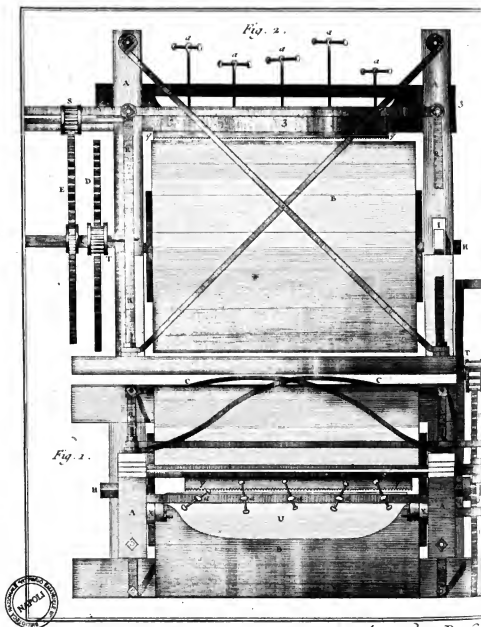


Fig. 4.

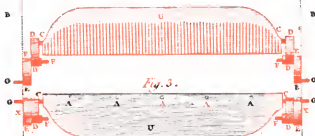


Fig. 3.



Echelle de trois Pieds.

en Pieds

3

6

9

12

15

18

21

24

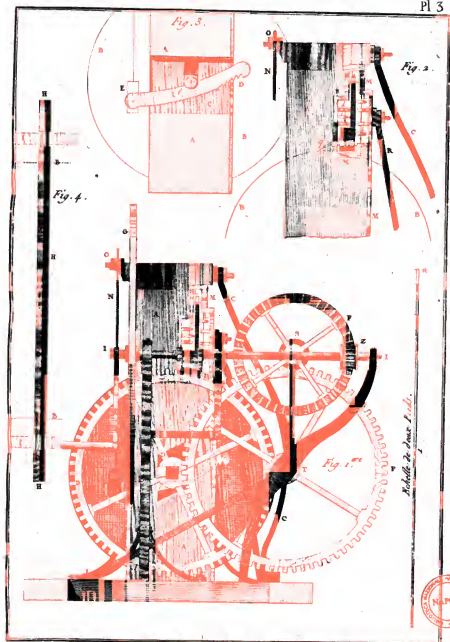
27

30



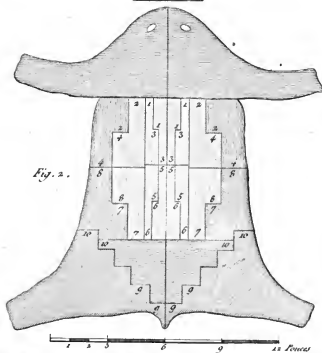
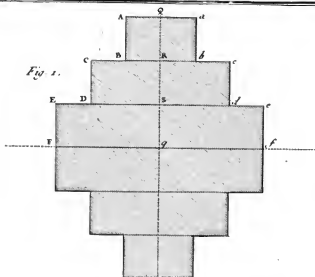
Bernard Duvet.

cadre les Cuirs.



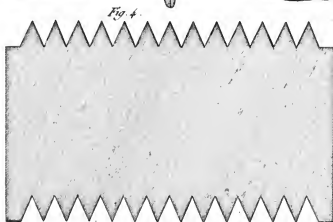
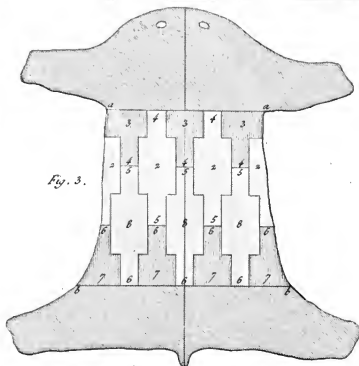
Art de Refendre les Cuirs.

Amont, parant.



Pelleterie et Fourcur, Coupe des Pelleux.

*Benard Durand.
48*



1 2 3 6 9 12 Paces



Pelleterie et Fourreur, Coupe des Pantalons.

Bernard Dorell

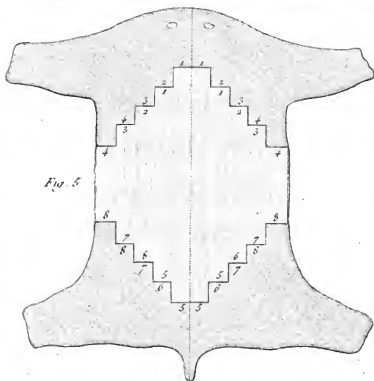
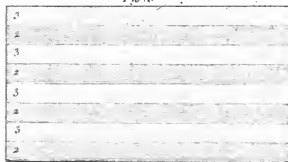


Fig. 5

Fig. 6



Pelleterie et Fourcur, Coupe des Peaux.

Bernard Dorez
40.

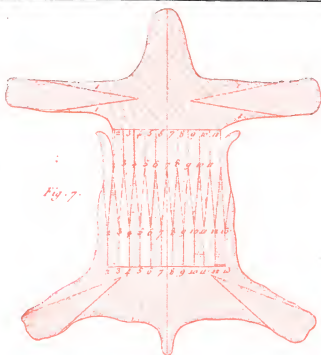
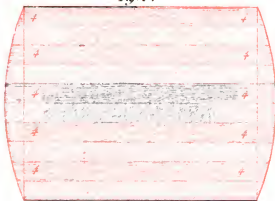


Fig. 7.

Fig. 8.



1 2 3 6 9 12 Pouces



Pelleterie et Fourreur, coupe des Peaux.

Bernard Doreux



Fig. 14.

Fig. 10.

Fig. 9.



Fig. 13.

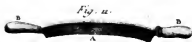


Fig. 11.

Fig. 15.



Fig. 16.



Fig. 17.



Fig. 18.



Fig. 19.

Fig. 20.



Fig. 12.

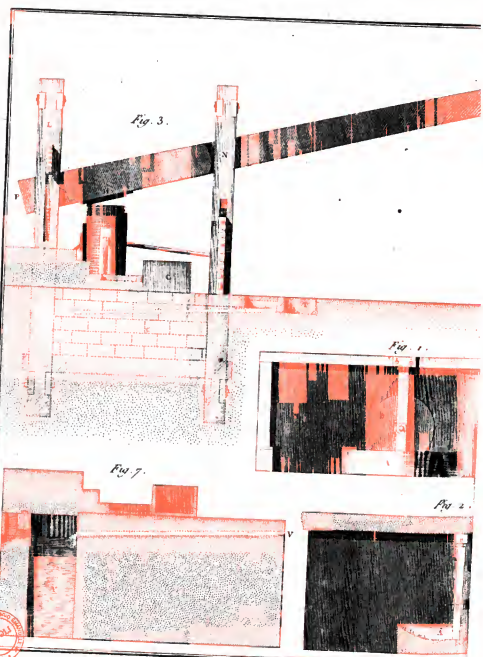


Pelleterie et Fourcur, outils.

*Bonard Dorel
50.*







Moulin à Huile avec Presseur dit à grand



Fig. 6.



Fig. 5.

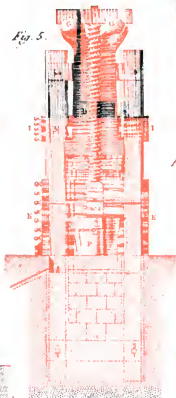


Fig.



Fig. 8.



Fig. 9.



Fig. 10.



Fig. 11.



Fig. 12.



Donat. Donat.
51.

Grand Banc de Languedoc et de Provence.

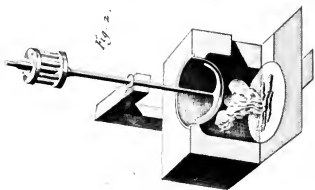


Fig. 2.

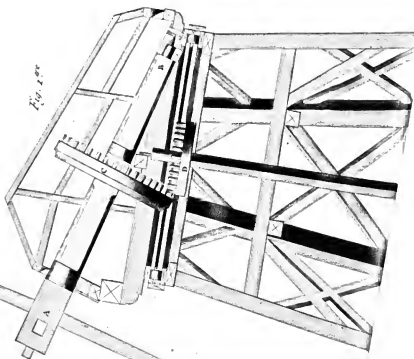
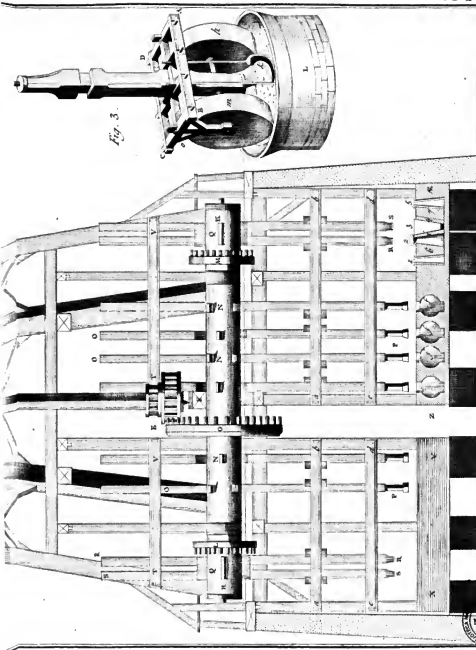


Fig. 2. 90°



Fig. 3.



Moulin à exprimer l'Huile des Graines et développemens.



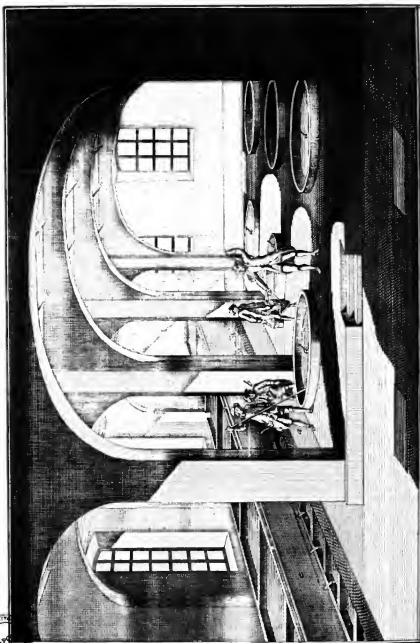
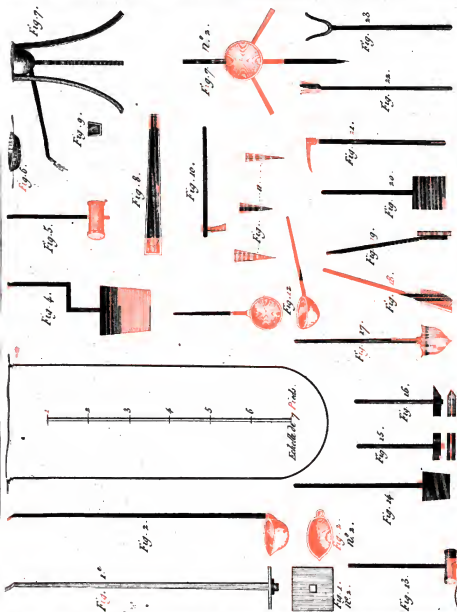
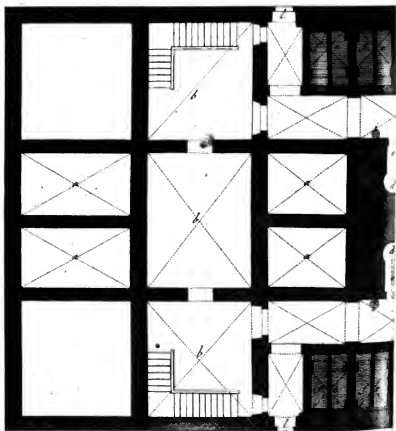


Fig. 3.

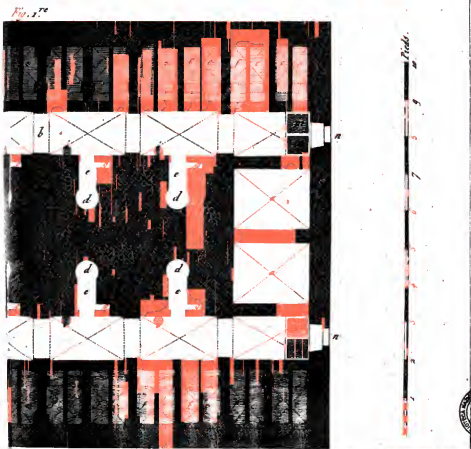
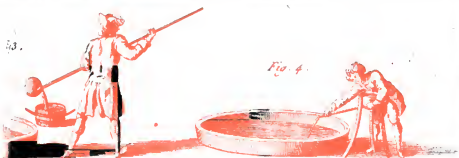


Savonnerie, Différentes Opérations pour la préparation du Savon et l'Usence.

6



Savonnerie, Plan de la Manufacture

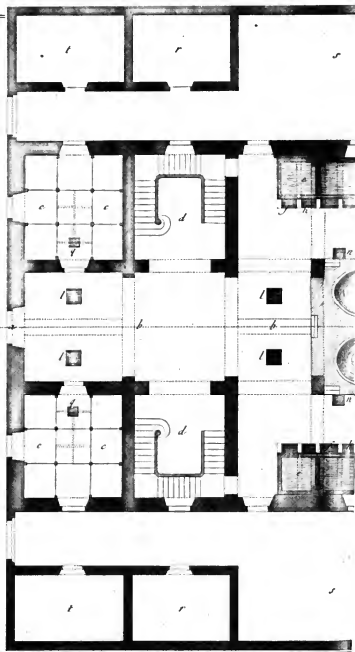


de Savon et Opérations pour faire le Savon.

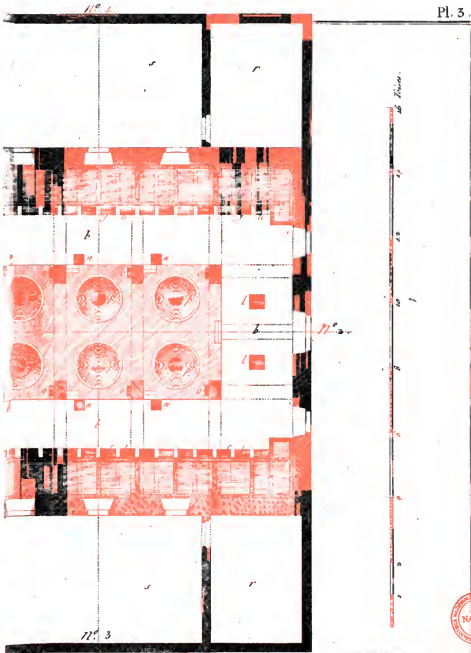
Benard Diderot

54





Savonnerie, Plan du Rez de Chaussée

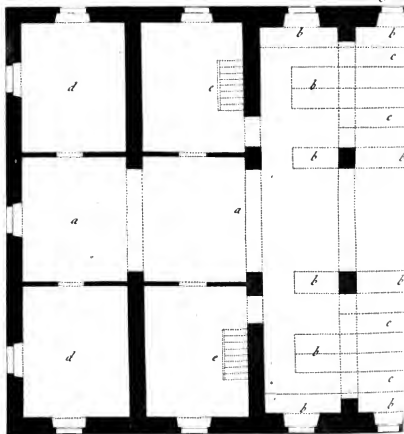


essée d'une Manufactory de Savon.

Revue Direct.
55.

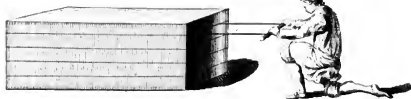


Pl. 1.

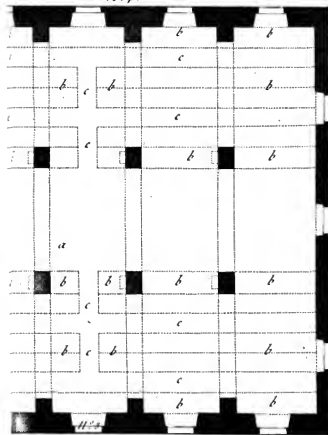


Savonnerie, Plan du premier Etage d'une Manufacture de Sav

Fig. 3.



N^o. 4.

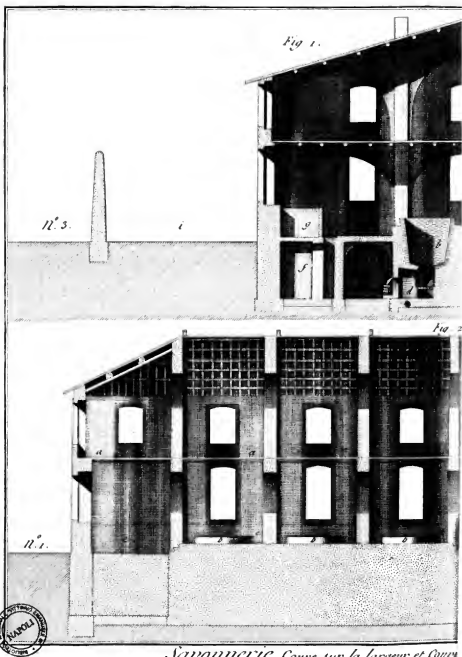


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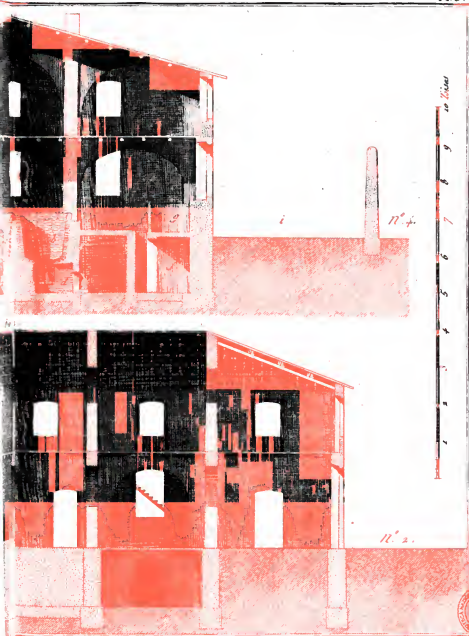


in, et Opérations pour partager également et couper le Savon).

Bernard Duvet.
56.



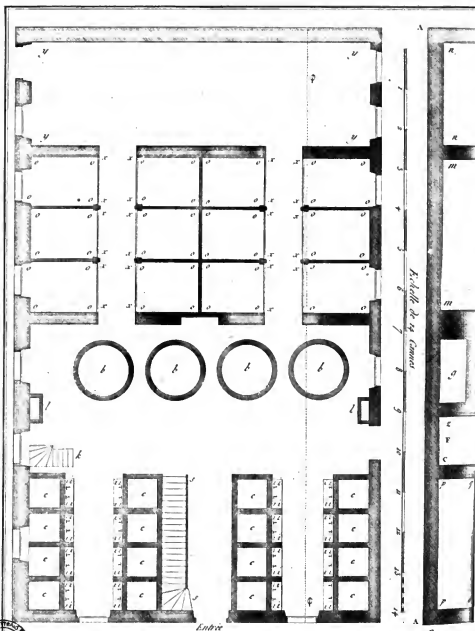
Savonnerie, Coupe sur la largeur et Coupe



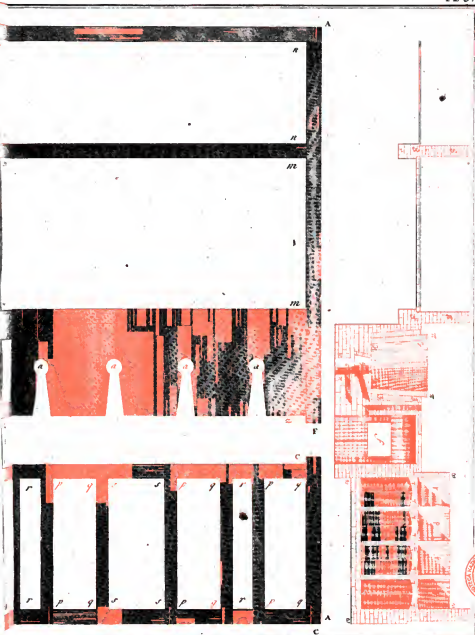
sur la longueur d'une Manufacture de Savon 1.

Amédée Durand.

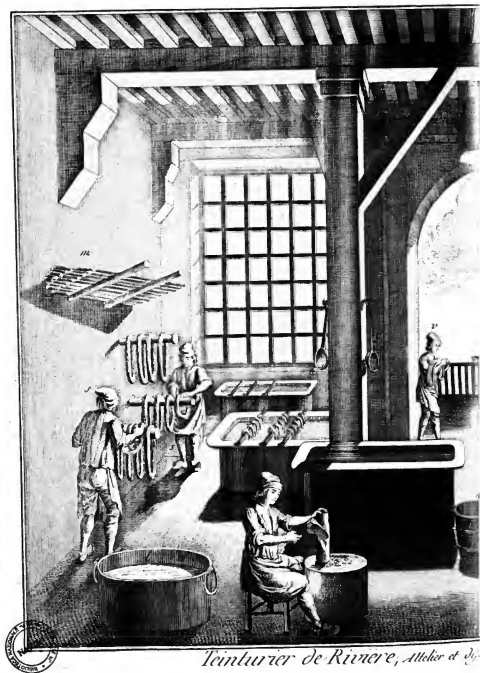
57



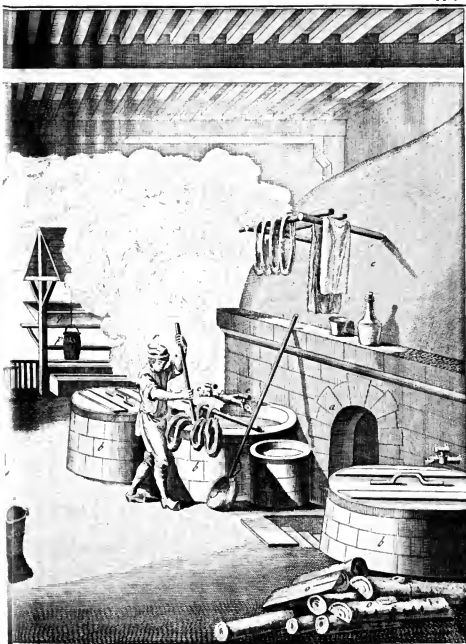
Savonnerie, Plan et Coupe de



une grande Manufacture de Savon

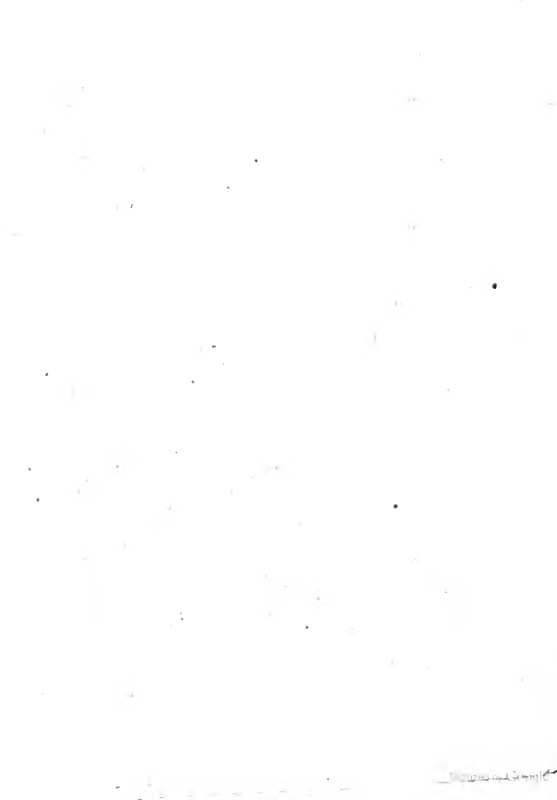


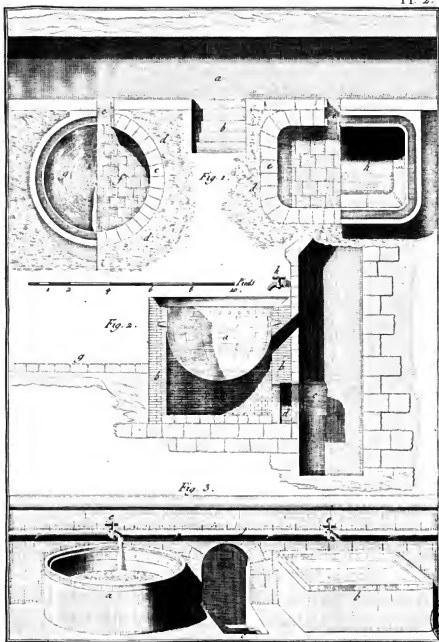
Teinturier de Rivière, Atelier et dy.



Remerciement.
59.

Préparations pour la Teinture des Soies.



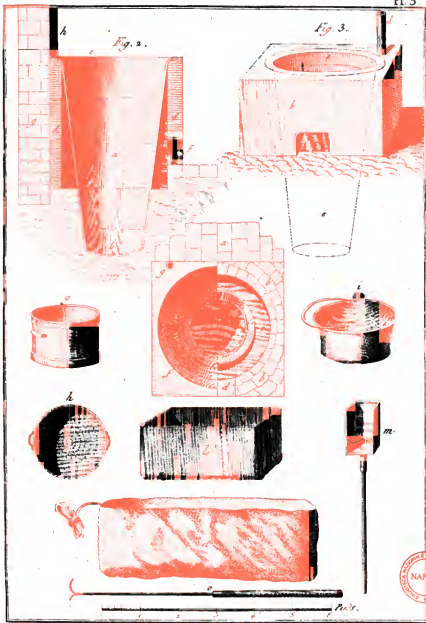


Teinturier de Rivière, Plans, Coupe et Elevations de différentes Chaudières.

Bernard Dorez.

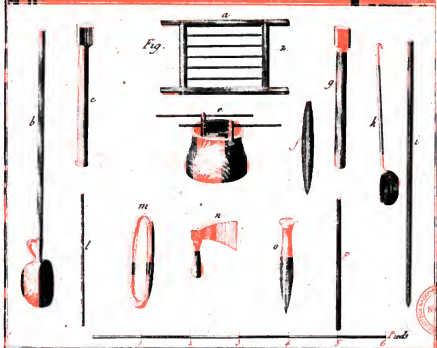
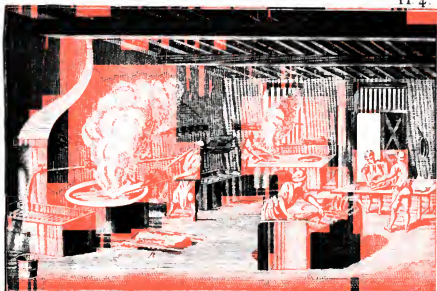






Teinturier de Riviere, Plans, Coupe et Elevation de la Cuvre pour l'Indigo.

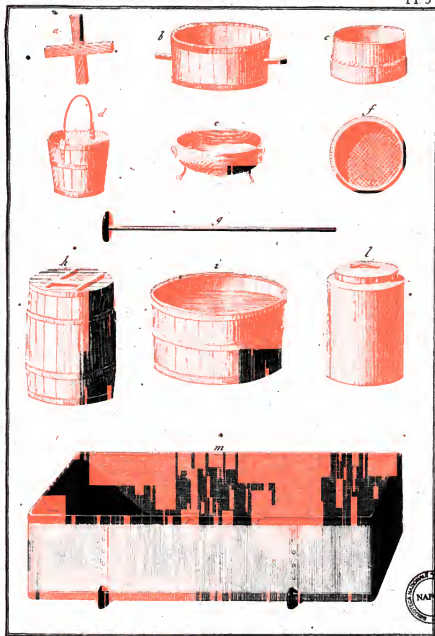




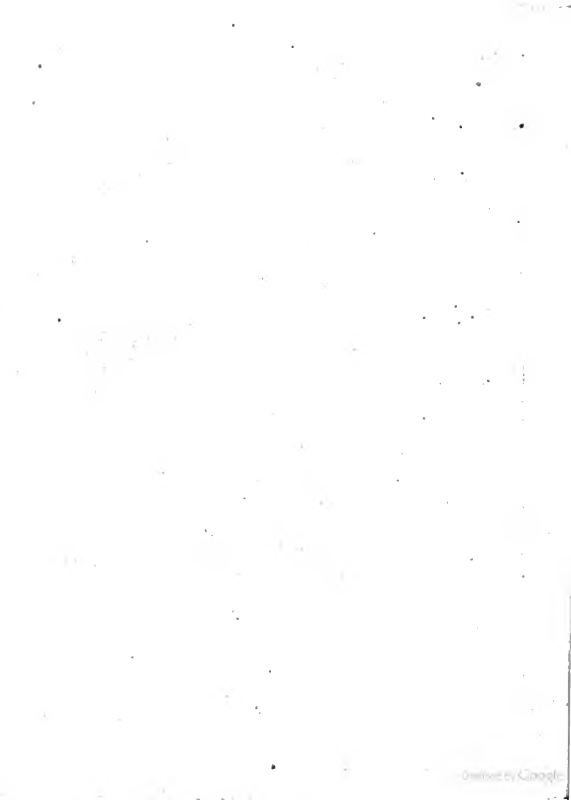
Teinturier, Atelier et Outils.

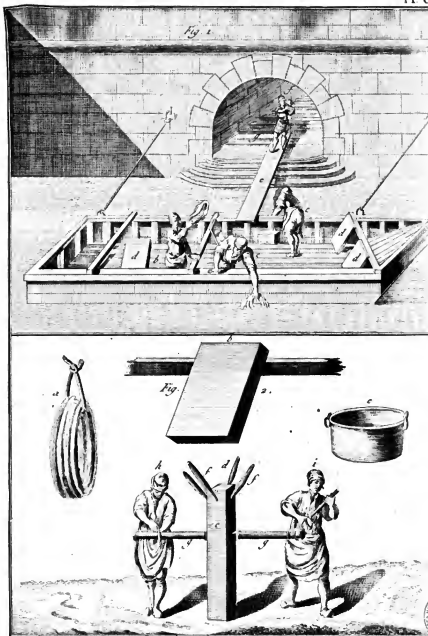
Revue de l'Industrie



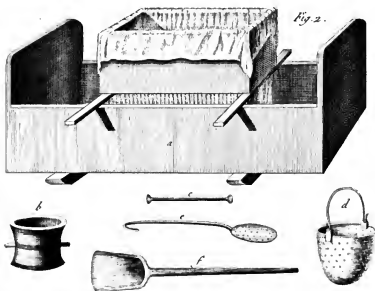
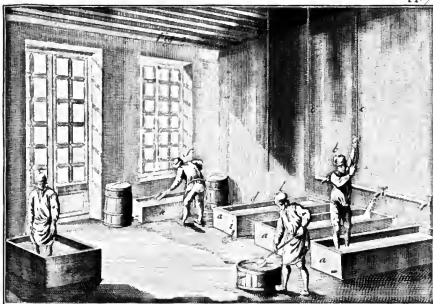


Teinturier en Soie, différents Ustensiles pour la Teinture en Soie. Amédée Dorez





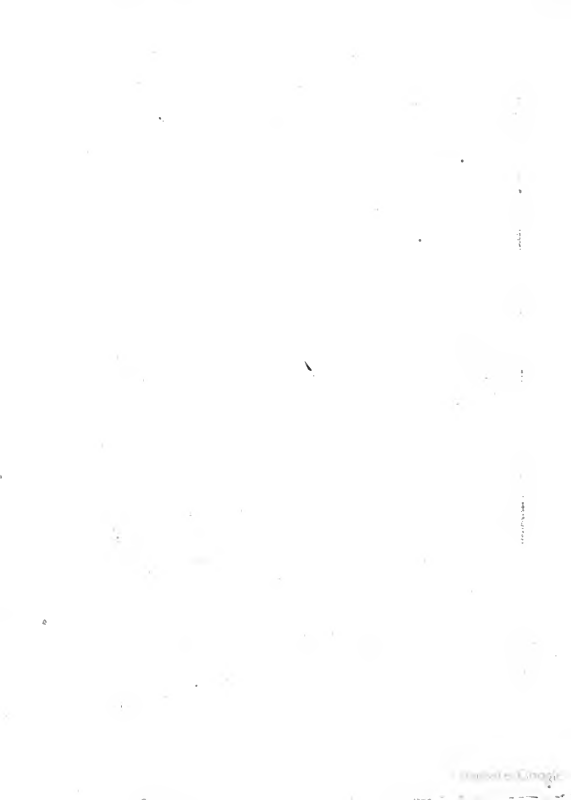
Teinturier, Lavage des Soies à la Rivière et Service de l'Espart.

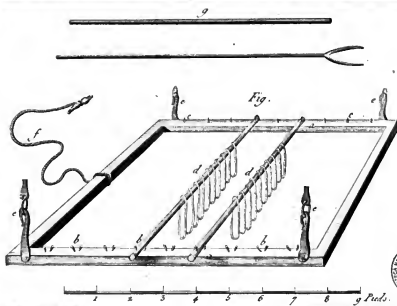
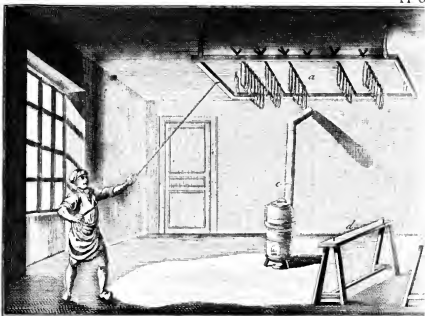


Teinturier, Différentes préparations du Safranum et Outils. 63.

Benard Doreat

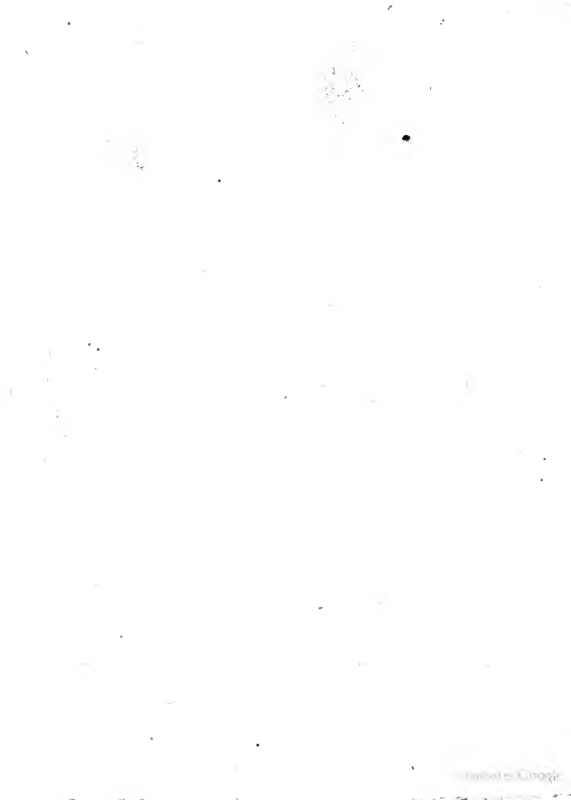


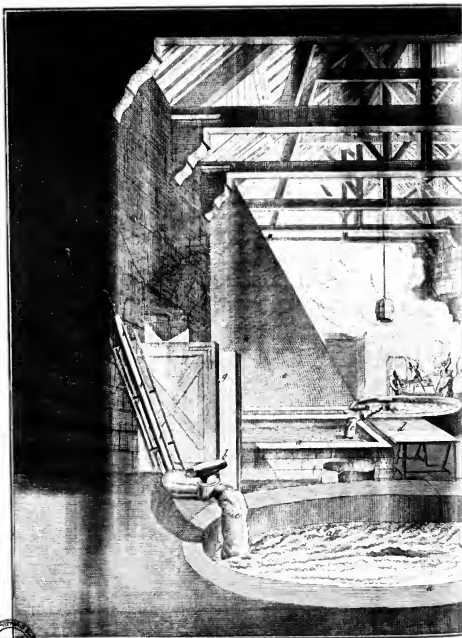




Teinturier, Le sechoir pour les Soies &c.

Renard Paris



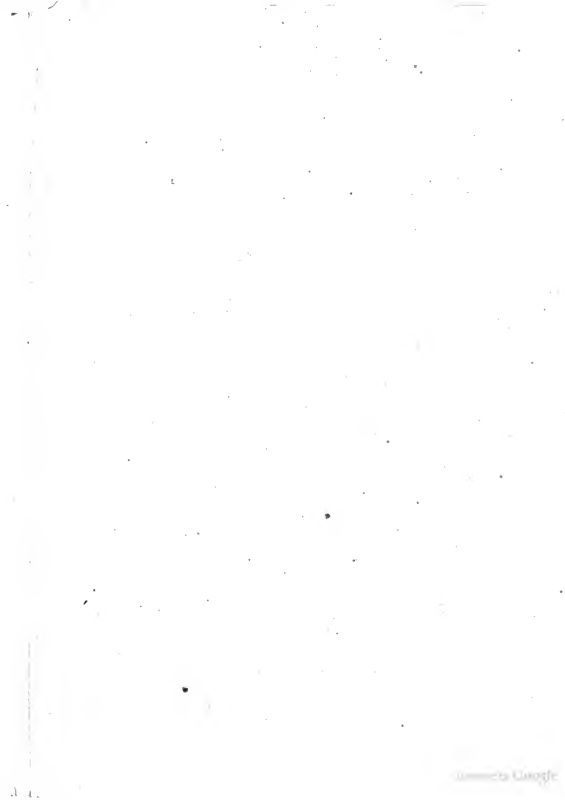


Teinture des Gobelins, Atelier des Teintur



Scènes et différentes opérations pour la Teinture des Etoffes

Donné à Paris.



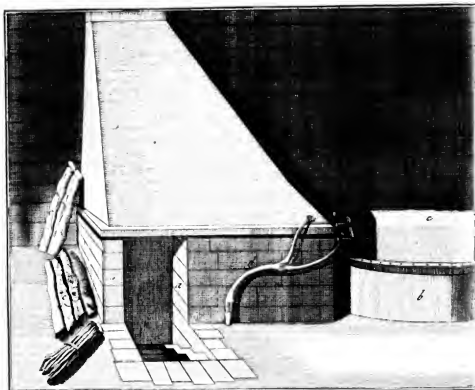


Fig. 3.

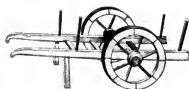


Fig. 4.

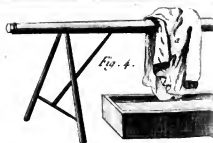
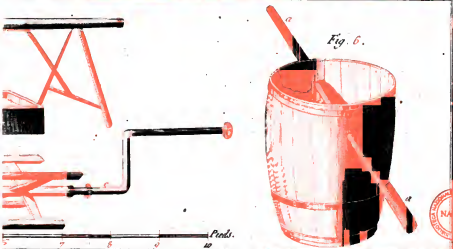
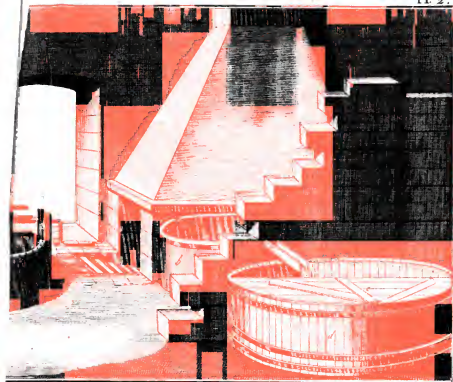


Fig. 5.

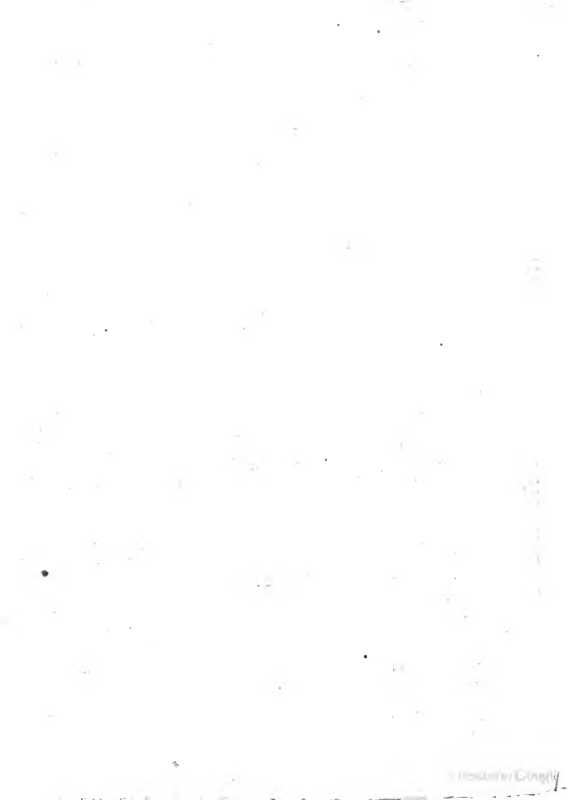


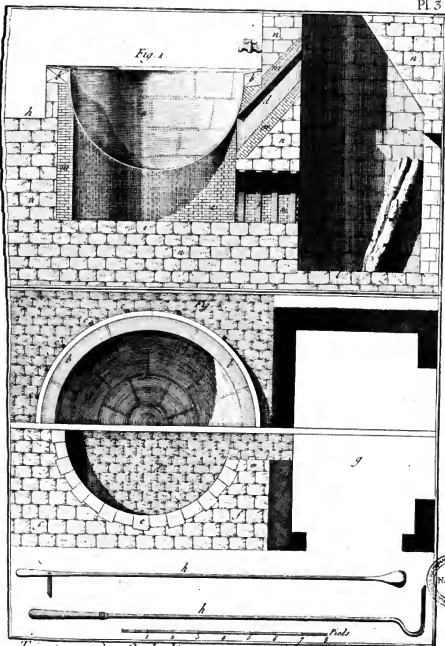
Teinture des Gobelins, Dispositions de



Chaudières, Entrée des Fourneaux et Utensiles.

Donard Thénard.
65.



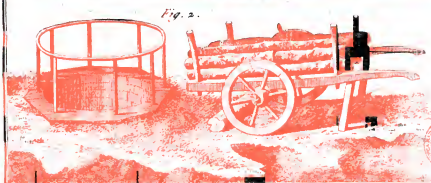


Teinture des Gobelins, Plans et Coupe d'un Fourneau.

Bernard Duvet.
Oudé.

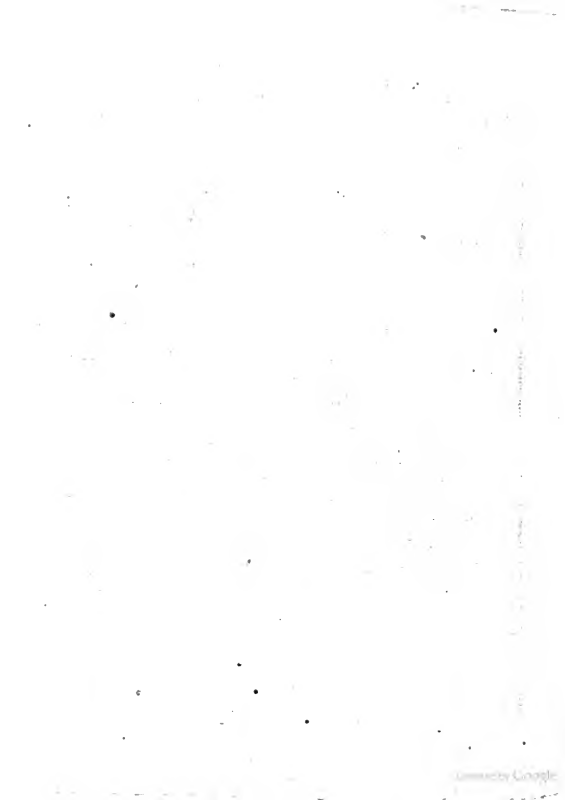


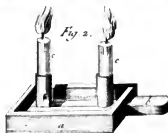
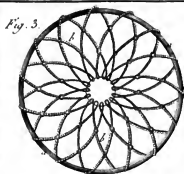
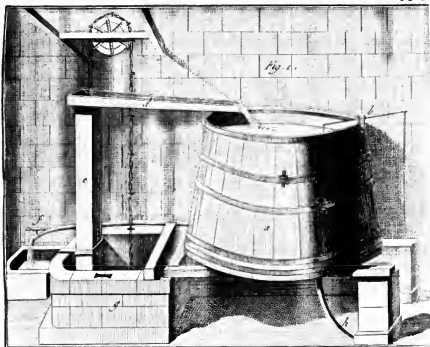




Teinture des Gobelins, Intérieur des Fourneaux, Outils &c.

Benard Inven



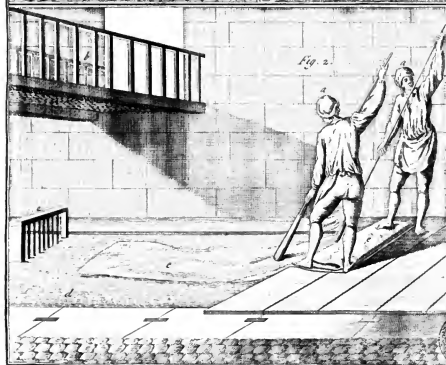
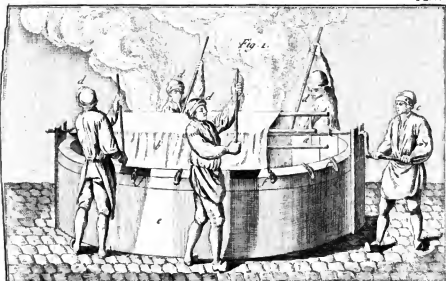


Tenteure des Gobelins
Pompe à chapelet pour remplir le petit Reservoir des eaux de la Citerne et Utensiles.

Amard Du cast

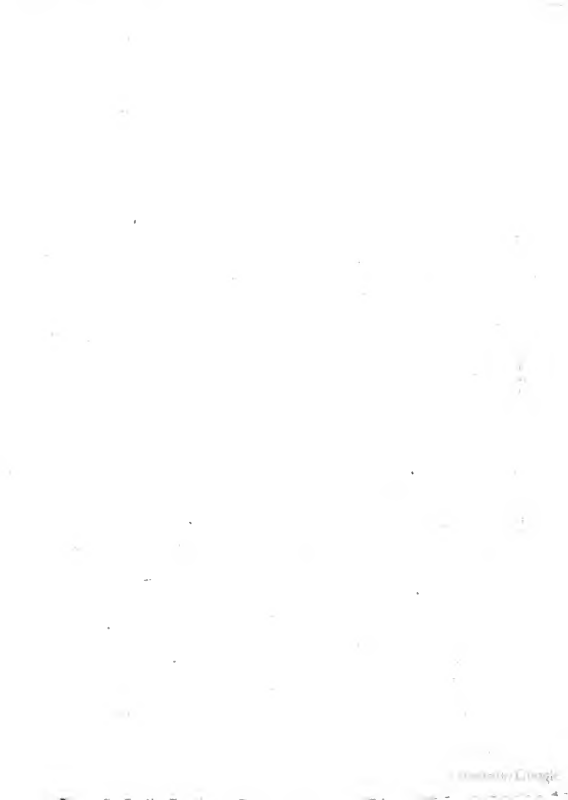


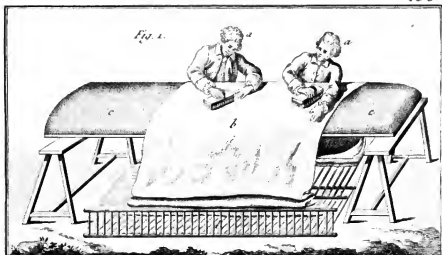
Teinture des Gobelins, Tondeur, Outils et Cuves. Donné à l'Exposition.



Teinture des Gobelins, Service du Tour et Lavage de Rivière. 68.

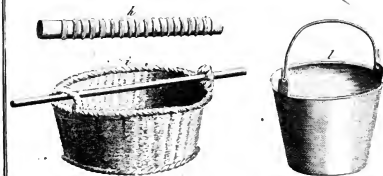
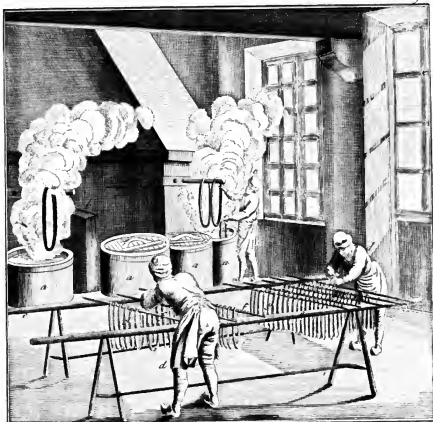






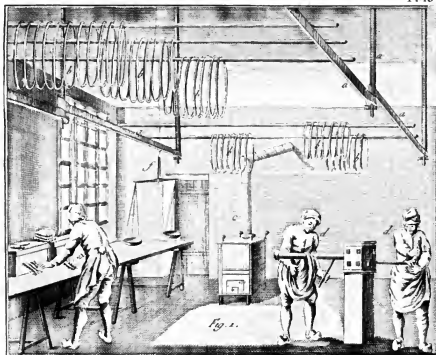
Teinture des Gobelins, Service du Couchoir et le Séchoir.

Benard Perce



Teinture des Gobelins, teinture de l'Atelier de Teinture de Laines et Soies 69

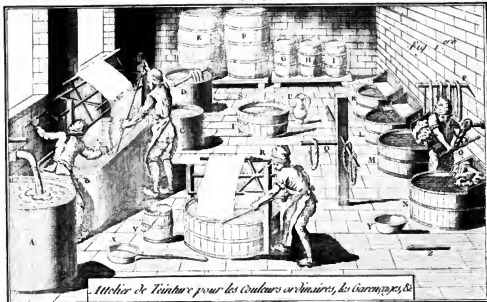
Benard Dorel



Teinture des Gobelins, Atelier du Sechoir.

Denard Doreur



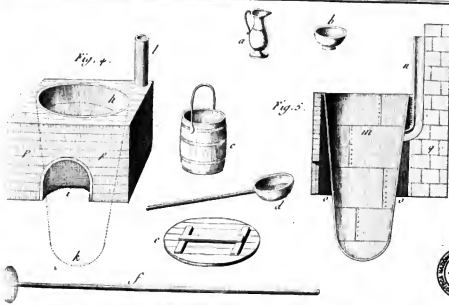


Teinture en Fil et Coton,





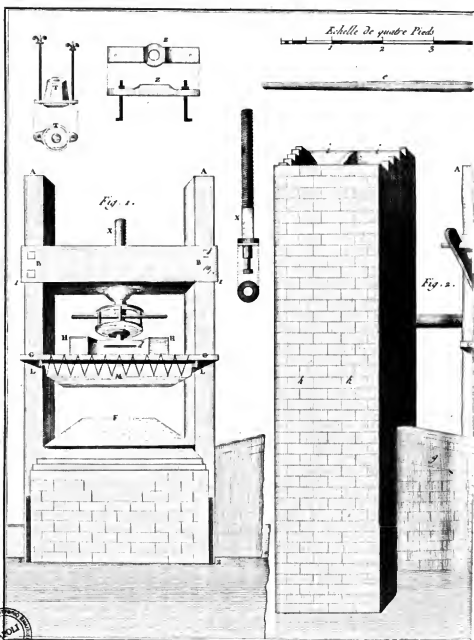
Atelier de Teinture pour les Caves de Bleu.



différens Ateliers et Ustensiles.

Peint par Dur.





Impression des E

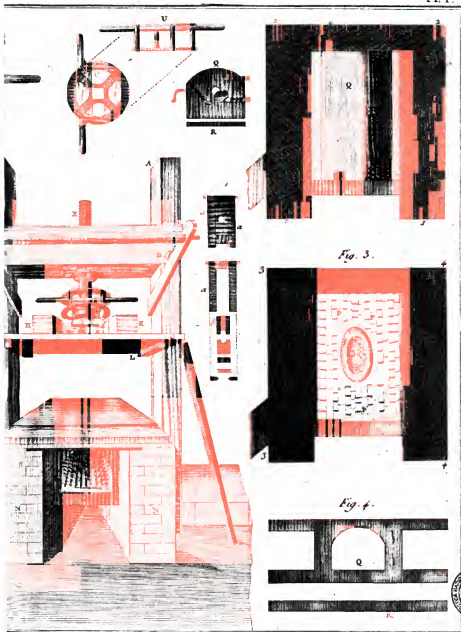


Fig. 3.

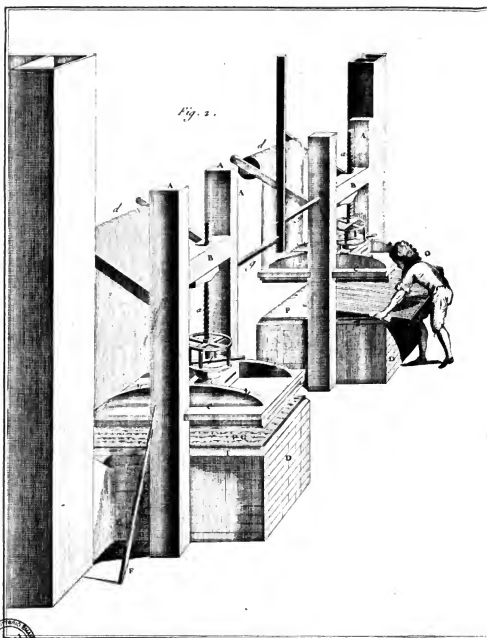
Fig. 4.



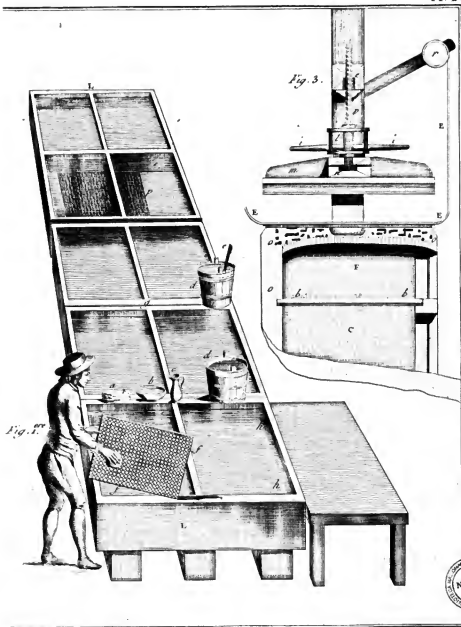
offes en Laire.

Amard Dorez

71.

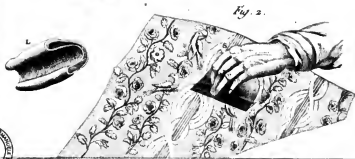
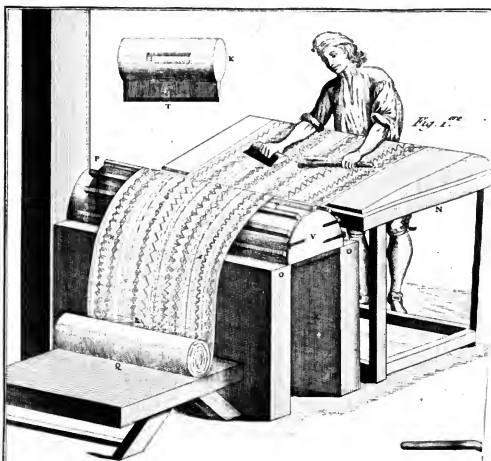


Impression des b.



toffes en Laine.

Benard Drex.



Impression des Etoffes

Fig. 3.

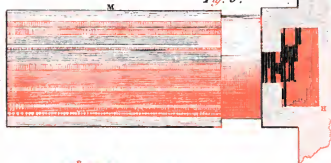
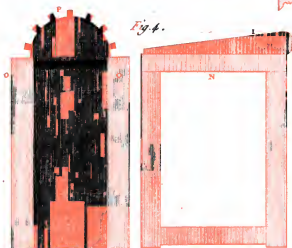


Fig. 4.

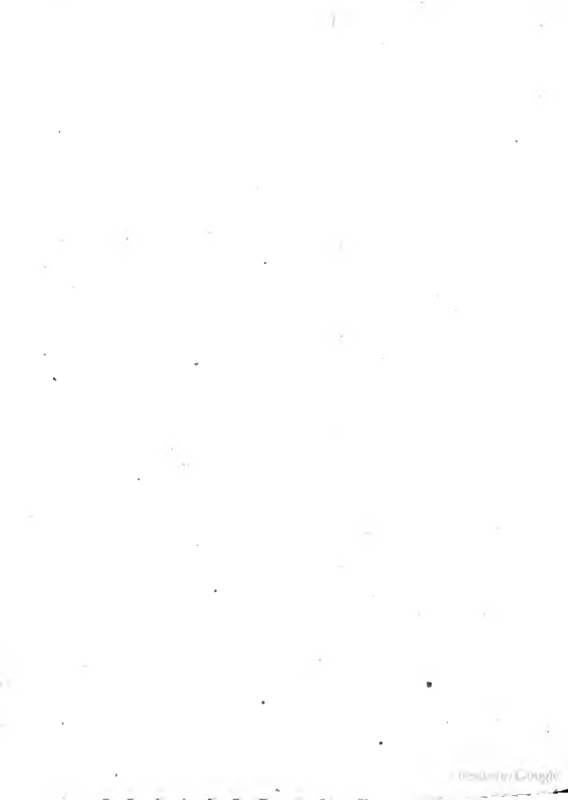


Brevet d'Invention

73.

Brevet d'Invention

es en laines.



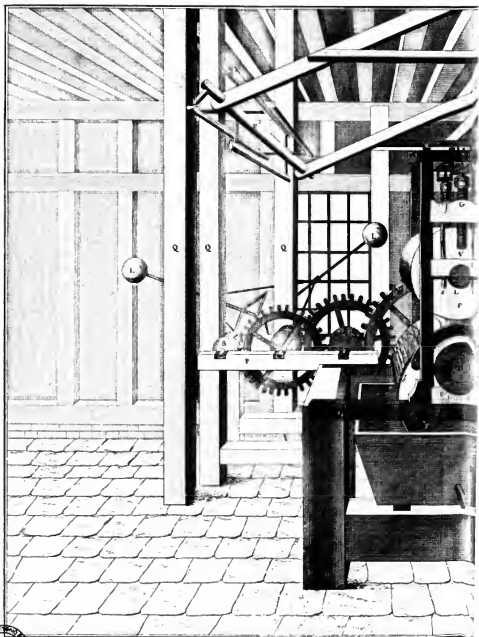


Impression des Eto

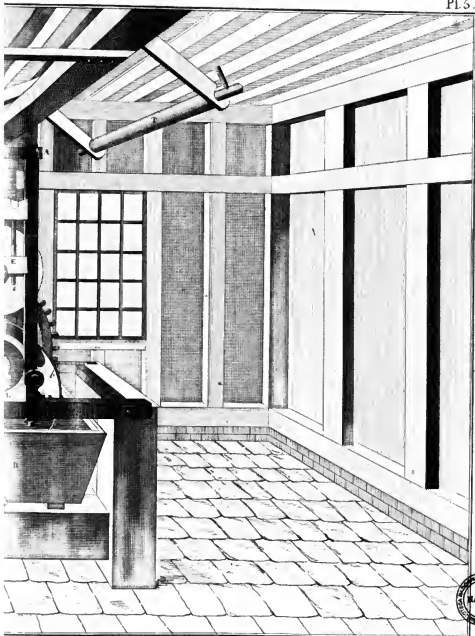


toffes en Laine.

Bernard Duvet



Impression des Eto



New and Improved

75

toffes en Laine.

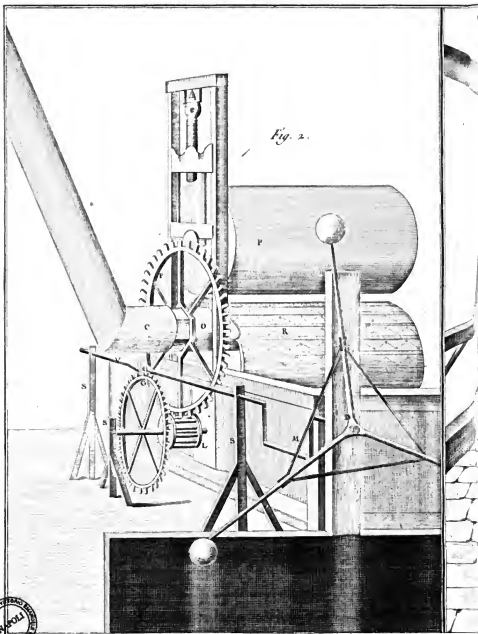


Fig. 2.

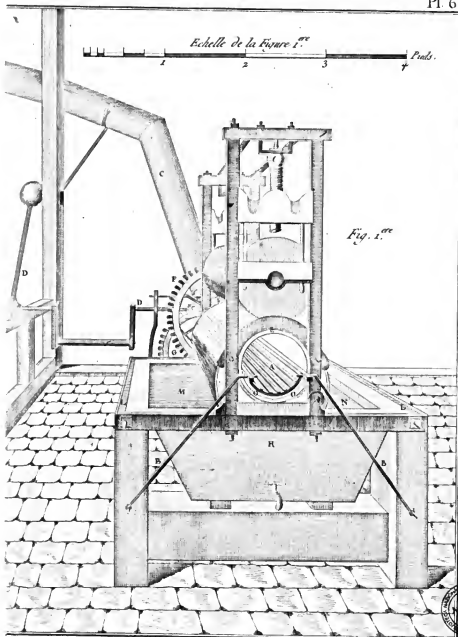
Impression des A.



Echelle de la Figure 1.^{re}

1 2 3 Pous.

Fig. 1.^{re}



Stoffes en Laine.

Benard Durand

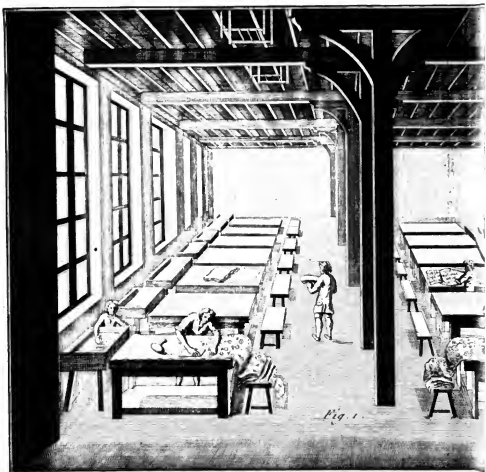


Fig. 1.

Fig. 7.



Fig. 8.



Fig. 9.

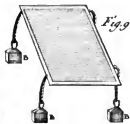


Fig. 10.



Atelier et Impression



Fig. 4.



Fig. 5.



Fig. 3.



Fig. 13.



Fig. 2.

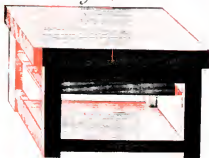
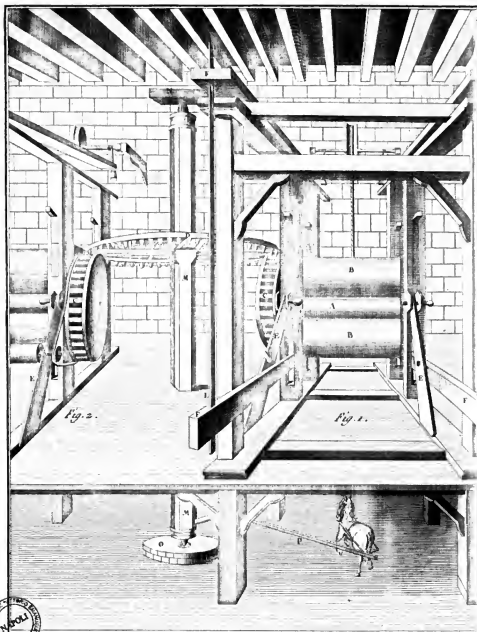


Fig. 11.

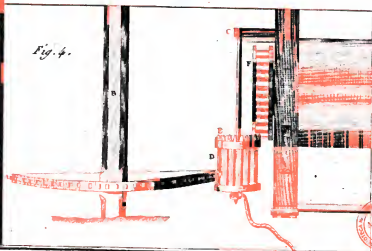
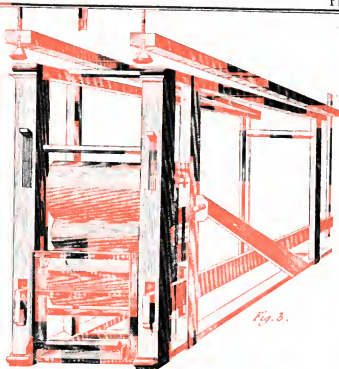


Fig. 12.

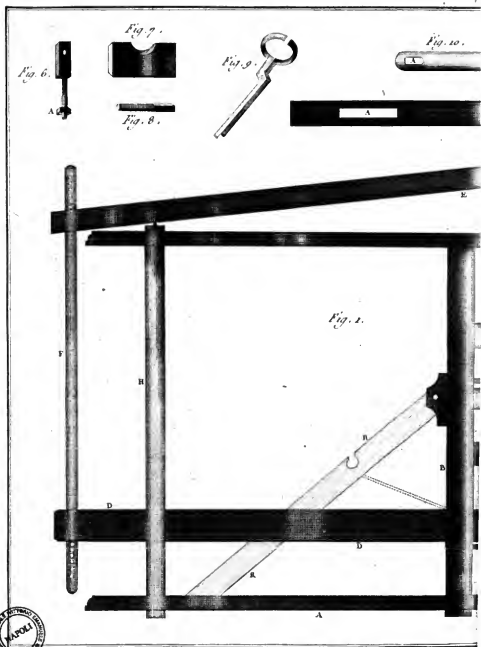




Impression des Toiles Peintes,



Benard Duvet.



Impression des Toiles Peintes

Fig. 11.

Fig. 12.

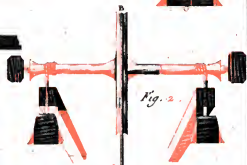


Fig. 2.

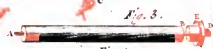


Fig. 3.



Fig. 4.



Fig. 5.



Cylindre à Bascule et développemens.



Bureau de Paris.



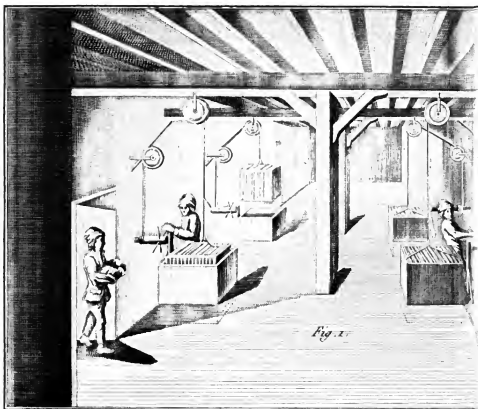


Fig. 1.

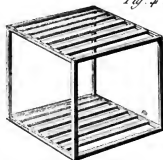


Fig. 4.

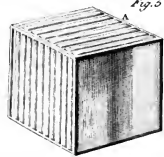
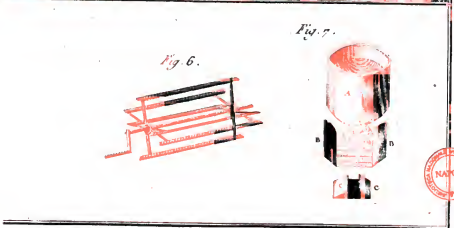
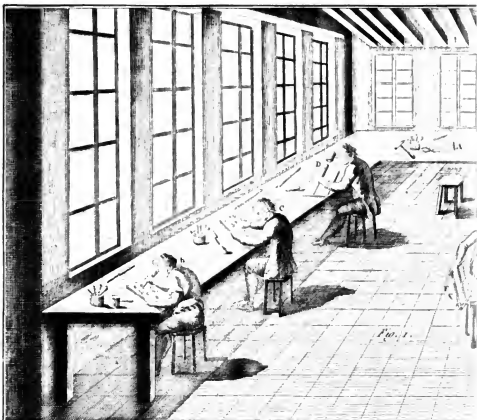


Fig. 5.



Impression des Toiles Pein





Impression des Toiles Pein



Fig. 7.



Fig. 8.



Fig. 10.



Fig. 16.



Fig. 17.



Fig. 14.



Fig. 11.



Fig. 12.



Fig. 13.

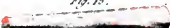
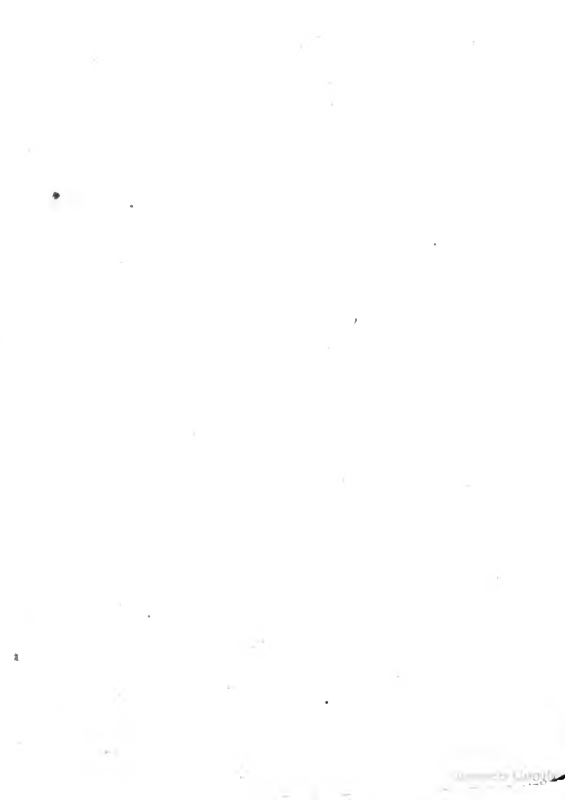


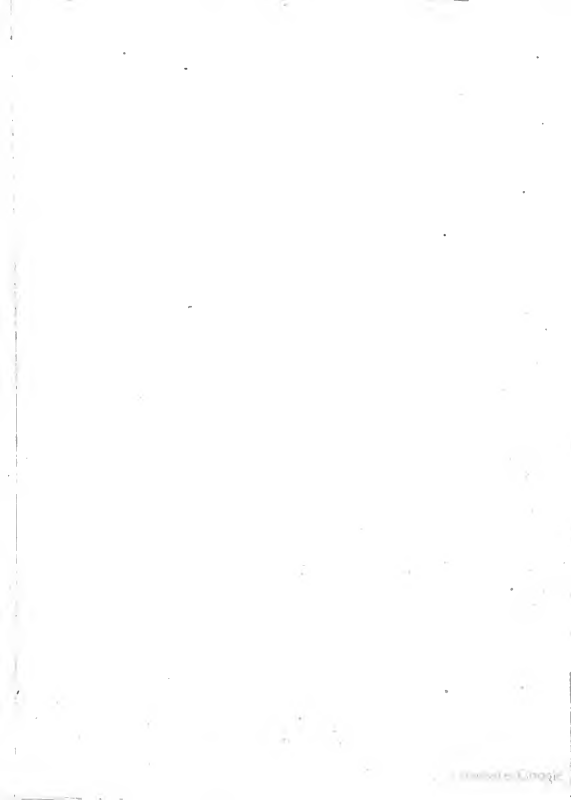
Fig. 15.



Fig. 9.







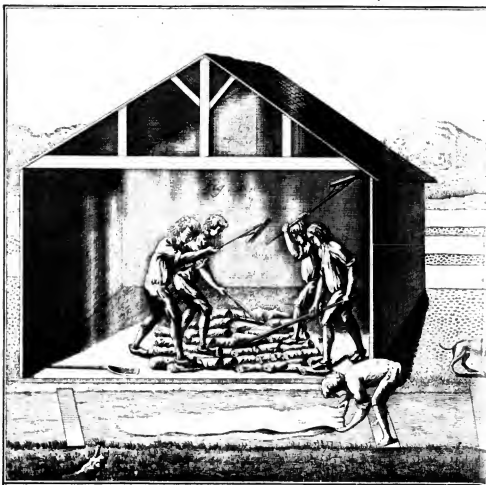


Fig. 4.



Fig. 5.



Atelier et Fabrication



Fig. 6.



Fig. 7.



on des Toiles Peintes.

Benard, 1784.

82.

